









## Sharp drop in number of Ulster killings

By Richard Ford  
Belfast

The number of deaths in Northern Ireland has fallen sharply since the start of the year, according to a report by the British Home Office. The report, which covers the period from January to October, shows that there were 107 deaths in Northern Ireland, compared with 141 in the same period last year. The report also shows that there were 107 deaths in Northern Ireland, compared with 141 in the same period last year. The report also shows that there were 107 deaths in Northern Ireland, compared with 141 in the same period last year.

## Novelist jailed for nine months after helping woman commit suicide

Helen Hough, the author of children's books, and murder mysteries was jailed for nine months yesterday for helping a "pathetically ill" old woman to commit suicide. Mrs Hough, aged 60, appeared stunned by the sentence.

The slightly built, silver-haired mother of four daughters, formerly married to the biographer Richard Hough, turned to walk out of the dock at the Central Criminal Court then retraced her steps and was led to the cells.

The Common Sergeant of London, Judge Pigot, said: "I have no desire to punish you but I must consider public policy and deter others, less altruistic than yourself, who might be attempting to accelerate death under different circumstances." A immediate custodial sentence was inevitable because of the gravity of the offence, the judge said.

Hough, a voluntary social worker who had looked after the elderly for many years, pleaded guilty on the third day of her trial to attempting to murder Miss Anita Harding, aged 84, who lived at an old people's home in Fitzroy Road, Regents Park, north London. The jury was directed to find

Hough, of 1507 Street, Camden Town, north London, not guilty of murder.

Miss Harding, a former civil servant, who was almost blind, deaf and crippled by the "agony" of arthritis, was determined to end her life, had contacted Exit, the voluntary euthanasia organization, many times, and had obtained a "suicide manual", the court was told.

In November last year, she persuaded her friend, Hough, to be with her during her final hours. She had made "beautiful" arrangements for suicide, writing every instruction on a large sheet of paper, and putting a red ribbon around a plastic

bag. She had pestered Hough for months to help her. Hough provided sleeping tablets for Miss Harding.

More than two hours later, realising she was still alive, Hough, who had been holding her hand, placed the plastic bag over her head.

The judge said Hough was a caring, compassionate, and Christian woman who had tried to talk Miss Harding out of committing suicide, and had given way to the old lady's demands only after anxious and careful consideration.

Mr George Carman, QC, for the defence, said Hough did not want to be linked with Exit. She had acted out of mercy for a pitiful human being and her case was one of the saddest a British jury had to consider.

Hough was a "prisoner of her own promises". Judge Pigot said that Hough had promised Miss Harding that she would not survive and it was only her complete confession to the police last January that led to her being charged. "What you did, you did with the highest morals. But our law exists to protect the sanctity of life, even if that life is of a person in a coma, on the verge of death."

Mr Mark Syms, a grower who also has 400 beef cattle and a six-lake trout fishery, inherited the farm in Cranleigh, Surrey, from his father, who began growing Christmas trees shortly after the last war.

There are now 60 acres, with about 3,000 trees to the acre, and he expects to sell about 20,000 this year, mostly direct to garden centres and shops.

Total sales in Britain are expected to reach about four million trees, of which about one million will be imported, mainly from Belgium, Holland and Scandinavia. More than 95 per cent will be the traditional Norway spruce, although fir and pine are beginning to edge into the market.

Many, though not all, British trees carry labels supplied by the British Christmas Tree Growers' Association. Those who like to choose their tree on the spot are usually welcome at most Forestry Commission and private plantations.

The association stresses that, in order for trees to stay fresh, they should be treated like house plants, placed in a bowl of water or in soil which is kept regularly watered. If possible, they should be left outdoors until the last minute, and should be kept away from fires or radiators.

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The Department of Health should withdraw its recent advice to health authorities not to offer scanning as a routine procedure. The scans offer "very real benefits", according to Professor Stuart Campbell, chairman of the college's working party on ultrasound, whose report was published yesterday.

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A World Health Organization committee has also advised against routine scanning, and Mr Patten has asked the Medical Research Council to review its safety.

But the college said others had not been able to reproduce the American results. The college says that mothers should clearly not be persuaded into having routine scans against their will, even though it supports their continued use. Mothers should understand what was involved. Standards of training should be raised and a senior doctor should take charge of regular scanning sessions to raise the accuracy of scans.

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## Television attacked over tobacco

By Nicholas Timmins, Social Services Correspondent

The BBC and independent television were accused yesterday of colluding with the tobacco companies to circumvent the ban on cigarette advertising on television.

Studies among 800 school children in Manchester earlier this year showed they were more aware of brands used in television sports sponsorship, and their awareness changed according to which cigarette-linked sports event had most recently been on television.

The study showed clearly that TV sports sponsorship by tobacco manufacturers acts as cigarette advertising to children, and therefore circumvents the law banning cigarette advertisements on television. Dr Frank Ledwith, the research fellow at Manchester University who carried out the research, said yesterday.

The British Medical Association said yesterday that it was seeking meetings with the BBC and the Independent Broadcasting Authority to discuss ways of excluding tobacco brand names from television.

Dr John Dawson, head of the association's professional division said he believed that the BBC was probably in breach of its charter and that the independent companies were breaking the advertising ban. The association, he said, would not rule out seeking an injunction if the broadcasting authorities did not move.

Meanwhile the association is to back a private member's Bill being introduced to the House of Commons next week by Mr Roger Simons, Conservative MP for Chislehurst and vice-chairman of the Conservative health committee. It calls for a ban on tobacco sports sponsorship through a progressive reduction in such spending.

Dr Dawson said it was clear sport could survive without tobacco money. Athletics and swimming did well without it, and of 38 events last year where sponsors gave up, 34 found new sponsors within four months.

"There is a waiting list of companies wishing to take up events they want to sponsor," Dr Dawson said. "The general of the Health Education Council, said smoking was still claiming 100,000 lives a year and most started as teenagers or children. Sports sponsorship was a subliminal advertising."

Mr Kaufman deplored hints of support for advertising on some BBC radio and television channels given by the Prime Minister on the day the corporation launched its campaign to increase the colour television licence fee to £65.

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## Labour vow to ban BBC adverts

By Our Political Reporter

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## Skiers in switch to find snow

By Richard Dowden

A travel company has switched two aircraft loads of hopeful skiers from Austria to France in the search for snow in the Alps, which has been scarce so far this year.

Apart from a few resorts and the glaciers which offer all-year-round skiing, there is little more than a sprinkle of snow in the Alps, and if this does not improve thousands of holiday-makers who will head for the Alps for Christmas will have to make the Apres Ski last all day.

The Meteorological Office in London said yesterday that winds in southern Europe had been southerly and that any snow which had fallen was high up and melted quickly in the warm winds.

He said a weakening front approaching across France should bring some snow to the slopes this weekend. Skiers should not panic yet.

Schools Abroad, which specializes in taking schoolchildren skiing, said that about 300 people had been switched from Badgastein and Muhlbach in Austria to Puy St Vincent in France yesterday.

Thomson's and Neilson holidays said they would bus skiers to slopes where there was snow, if there was none at the resorts where they were staying. If there were no snow at all, clients would be paid a daily compensation. The two companies are expecting to carry about 1,000 holidaymakers each this weekend to the Alps and about 3,000 a week over Christmas.

Austria seems to be worst off. The Tourist Office in London said it usually receives snow reports regularly at this time of year but there had been silence from Austria so far. Only at Lech, Zurs, St Anton and Obergurgl was there enough snow for skiing.

In Switzerland only the glaciers could be used for skiing at the moment, a spokesman for the Tourist Office said, but it was improving.

Only France has had some snow, in the Maritime Alps, but there is still no skiing at most of the leading resorts, except for La Plagne and Isola 2000.

Several important international skiing events have already been cancelled through lack of snow, including the Premieres Nages at Val d'Isere. Off piste rewards, page 10

The sheriff of Norwich's official gold chain of office, valued at more than £9,000, was stolen from the Lord Mayor's Daimler yesterday.

much to heat and maintain. Small projects such as the Clore Pavilion for small mammals in Regent's Park, which has proved to be as popular with visitors as with scientists, were much more cost-effective.

In his announcement, Mr Jenkin stressed the zoological society's standing as "a learned society with an international reputation in the fields of conservation and scientific research". The animal collections at the Regent's Park and Whipsnade zoos should not, in the Government's view, continue indefinitely to be a large drain on the Exchequer.

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## Doctors find womb scans safe

By Nicholas Timmins, Social Services Correspondent

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But the college said others had not been able to reproduce the American results. The college says that mothers should clearly not be persuaded into having routine scans against their will, even though it supports their continued use. Mothers should understand what was involved. Standards of training should be raised and a senior doctor should take charge of regular scanning sessions to raise the accuracy of scans.

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## Grand Hotel repair plan unveiled

By Charles Kneivitt  
Architecture Correspondent

The Grand Hotel in Brighton, badly damaged in the IRA bomb attack on the Cabinet in October, is to be rebuilt at a cost of £2.5 million. Work is expected to start early next year and be completed in June 1986. Clearing up work has just been finished. The De Vere Group, part of Greenhall Whitley, owners of the Grand since August, will meet next month to consider the options for its reconstruction.

The seafront elevation of the 150-room hotel, a Grade II listed building, will be restored to its original design. Some new facilities, such as a swimming pool, may be added.

The hotel was built in the Italian Renaissance style and opened in 1864. It was criticized for being "not Anglican" and as a "Cyclopean pile". It was one of the first hotels in the country with electric lighting and lifts and among the grandest of its day.

The strength of the building withstood the bomb attack well. A similar bomb in a modern, lightweight constructed building, would have resulted in far greater damage and loss of life.

The report of the police investigation into security at the Grand before the bombing has been passed to the Chief Constable of Sussex.

It is understood to recommend providing ministers with accommodation away from party conferences. The report will be sent to Mr Leon Brittan, the Home Secretary and is expected to be discussed publicly by the Sussex police authority early next year.

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## Wife in IBM chief death case discharged

Mrs Yianoula Robertson, aged 37, of Salters Lane, Hayling Island, Hampshire, was discharged yesterday by magistrates at Havant, Hampshire, when she appeared accused of soliciting Timothy John Smith to murder her husband, an IBM executive, Mr Michael Robertson.

Mrs Robertson left the court without saying anything and her solicitor, Mr William Meads, said: "She has no statement to make at all."

Later, Smith, aged 41, the Robertsons' family gardener of The Seaford, Hayling Island, was sent for trial at Winchester Crown Court accused of the murder of Mr Robertson.

Smith appeared in the dock with David Stacey, aged 37, of East Stoke Avenue, Hayling Island, who was accused of perverting the course of justice. Stacey was also sent for trial, on bail, to Winchester Crown Court.

Six people were sent for trial yesterday charged with conspiring to commit criminal damage at two air bases in Cambridgeshire. Peterborough magistrates were told that the protesters were said to have made regular incursions into Alconbury and Molesworth bases.

Paul Briggs, aged 19; Sybil Snake, aged 23; Veronica Dignam, aged 19; and Corrie McLaughlin, aged 24, all of Hockley Close, Newtown, Birmingham; Paul Rudolph, aged 19, of Pittmilly Road, Drumlachell, Glasgow; and Philip Hudson, aged 20, of Hinchcliffe, Orton Goldhay, Peterborough, were all bailed.

A victim of this week's M25 crash Mr Stephen Arnold a lorry driver, of Swanley, Kent was incinerated and could be identified only by personal belongings, a coroner was told when the first two inquests opened yesterday. The Surrey coroner, Mr C. George, Mr Ewan adjourned both inquests to a later date, and hearings on the other seven victims of the crash are to take place over the next few days.

Mr Peter 'Taki' Theodoropoulos, aged 48, a columnist with The Spectator went to jail yesterday for four months after an appeal against sentence was dismissed at Southwark Crown Court.

He was arrested at Heathrow Airport on July 23 trying to bring 34.1 grammes of cocaine through customs.

Mr Brian Mitchell, a businessman was in hospital in Epping with serious injuries after three men broke into his home at Thornwood Common, Epping, Essex and bound and gagged him and son. The men escaped with jewellery worth £20,000, fur coats, commemorative plates and two video recorders.

Paul Lyons, aged 23, who made £700 in less than a week by using dead babies' birth certificates, to make multiple bogus claims for DHSS benefit offices around London, was jailed for six months yesterday.

The court heard that he was finally arrested when police raided a hotel in Belgrave Road, and found four birth certificates in his room.

Mr Richard Catherwood, a London schoolteacher, was accused of running a drugs shop in which, if an item was "not in stock, you could order it and come back another day", a judge said yesterday.

Summing up at the start of the fifth day of Catherwood's trial at the Inner London Crown Court, Judge Suzanne Norwood said the prosecutor claimed that everything was on offer to drug users at his south London flat.

Catherwood, of Melbourne Grove, East Dulwich, south-east London, has denied six charges including supplying and offering to supply LSD, cocaine and cannabis resin, and possessing controlled drugs with intent to supply.

He has admitted three charges of supplying cannabis resin and unlawfully possessing LSD and cannabis.

On Wednesday he was cleared of one of the charges, supplying cannabis resin.

The court has been told Lee Sawyer, aged 16, fell to his death from a block of flats in East Dulwich and was found to have taken LSD shortly before the incident. It has been alleged Catherwood supplied the drug.

After nearly three hours of summing-up, the judge said she would send out the jury to consider their verdict on Monday.

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## East-West dialogue resumes

## Howe says patient talks with Russia must go on from here to eternity

From Ian Murray, Brussels

There is a need for patient, sustained dialogue with the Soviet Union "from here to eternity", Sir Geoffrey Howe, the Foreign Secretary, said yesterday after the winter meeting of Nato's foreign ministers in Brussels.

East-West relations had dominated the two-day session, especially preparations for next month's meeting in Geneva between Mr George Shultz, the American Secretary of State, and Mr Andrei Gromyko, the Soviet Foreign Minister.

Mr Shultz promised his European allies the fullest possible consultation on what happened in Geneva and afterwards. The European countries were agreed that they could jointly help to create the right atmosphere for any future arms control talks by maintaining a constant dialogue on the broad front with the Soviet Union.

Generally the agreement was that the United States had to be left to negotiate arms controls, but that other alliance members should extend their contacts at every level with Warsaw pact countries.

As far as the Geneva talks were concerned, no one would go beyond the hope that these would lead to other talks on arms control. The Soviet Union was not expected to want to resume these in the same form as before, with separate negotiations on medium-range and strategic nuclear weapons.

Mr Shultz promised, however, that medium-range weapons would be involved in any arms control negotiations.

The final communiqué, the first produced since Lord Carrington became Secretary-General was a new, streamlined version, pruned to just 2½ pages.

The communiqué insisted that if no concrete negotiated result emerged, the deployment of cruise and Pershing (2) missiles would proceed, as planned. Neither Belgium nor Holland demurred from this, even if both Denmark and Greece put in a reserve. This indicates that Mr Shultz has succeeded in persuading the Dutch and Belgian ministers, of the importance of keeping to their promise to allow cruise missiles to be deployed in their countries.

"We have got to maintain, and we must maintain, unity," Lord Carrington said at the end of the meeting. He was particularly pleased with the way in which there had been the fullest exchange of views. "This qualified as consultation in the best sense of the word. Ministers have left this meeting feeling they have participated in one of the best aspects of the alliance."

He felt, too, that if arms control talks remained a subject for negotiation between the two superpowers "there are wider issues in which Europe can help."

Sir Geoffrey, too, insisted on this point. The Geneva talks were only "the beginning of the

beginning", he said. Nobody should expect any quick results and there had to be a ceaseless effort of dialogue on the broadest of fronts.

STOCKHOLM: The Soviet Union attacked what it called the growth of revanchist forces in West Germany as the European Disarmament Conference completed its first year yesterday (Reuters reports).

Delegates from Nato countries expressed disappointment at the Soviet criticism, saying it had spoiled the generally good atmosphere at the conference since it agreed on a new working structure 10 days ago.

Mr Oleg Grinevsky, the Soviet Ambassador, said in his closing speech that his country "could not remain indifferent to a phenomenon which in effect disputes the existing frontiers between the European states which have taken shape after the Second World War."

"Revanchist forces in the Federal Republic of Germany play a major and substantial role in the political life of that country," he told reporters.

The term "revanchism" is used in Eastern Europe to mean the desire to expand West Germany's borders in violation of treaties between Bonn and Warsaw Pact countries.

The 35-nation Stockholm conference, which began last January with a mandate to reduce the risk of war in Europe, ended its fourth session yesterday and will adjourn until January 29.

Mr Thatcher will complete a week in which he will spend more than 50 hours in the air by stopping off at Washington on his return. First for a breakfast meeting with Vice-President George Bush, and then for a tête-à-tête with President Reagan at his official country retreat at Camp David.

East-West relations and the forthcoming meeting in Geneva between Mr George Shultz, the US Secretary of State, and Mr Andrei Gromyko, the Soviet Foreign Minister, will dominate discussions in London and Washington. While in Paris, however, the Prime Minister will also want to encourage more Anglo-Chinese trade, now running at about £300 million a year in each direction.

Meanwhile, the Foreign and Commonwealth Office announced last night that Sir Geoffrey Howe is to make a five-day stop tour of Romania, Bulgaria and Turkey in February. It will be the first time that a British Foreign Secretary has been to Bulgaria for more than 100 years.

The visit is of interest in the context of the increasing contact between Britain and countries in the eastern block. Sir Geoffrey will be in Romania on February 9-10, Bulgaria on February 10-11, and Turkey on February 11-13.

## Refugees in embassy start a fast

From Michael Bunyon

Forty of the 68 East German still in the West German Embassy in Prague yesterday began a hunger strike to back up their demands for exit visas to the Czech Republic.

Bonn sent Herr Ludwig Rehlinger, the State Secretary in the Ministry of Inner-German Relations, to Prague to dissuade the desperate would-be emigrants from this step, but without success. Herr Peter Boenish, the Government spokesman, yesterday officially regretted the strike.

Chancellor Helmut Kohl, has written to the refugees, many of whom have been more than two months in the embassy and emphasized Bonn's efforts to negotiate a solution with East Berlin. But Bonn says they must all first return to East Germany, where they have been promised immunity from punishment.

The Government announced yesterday that altogether 347 East Germans have tried to emigrate to the West by fleeing into the Prague Embassy this year. The issue will probably be raised in talks Herr Hans-Dietrich Genscher, the Foreign Minister, will have in Prague next week.

Herr Genscher is not to take any journalists as part of his party for his visit to Czechoslovakia.

Bonn is thus hoping to avert a repetition of last month's fiasco at the last minute, when Herr Genscher cancelled a trip to Poland because a journalist due to accompany him was refused a visa.

## Israel envoy vents his anger at Greens MEP

From Our Own Correspondent, Bonn

Israel's ambassador in Bonn has sharply attacked what he sees as a "Jews out" policy of the Greens party after its inclusion in a delegation visiting the Middle East of a Member of the European Parliament convicted in Israel of arms smuggling.

Frau Brigitte Heinrichs, a 43-year-old Greens MEP, was jailed in 1980 for 21 months for importing weapons and explosives for terrorists. She is among six delegates who leave on Sunday for Lebanon, Syria, Jordan and Israel.

The Greens plan to meet Palestinian Liberation Organization leaders and also want to talk with Israeli Government officials. The delegation has distanced itself, however, from a controversial party paper on the Middle East.

Mr Yitzhak Ben Ari, the Israeli ambassador in Bonn, said the Greens had a policy of "Juden raus" - the phrase used in Nazi Germany.

Although Mr Reagan has made no final decision on the defence budget, he indicated at a Cabinet meeting on Wednesday that he supports a plan by Mr Casper Weinberger, the Defence Secretary, for only modest cuts over the next three years.

The tentative decision by President Reagan to accept cuts in military spending in a decision that defence totals could be reduced if Mr Reagan wins an arms reduction agreement from the Russians.

Mr Weinberger's proposal angered other members of the President's budget-cutting "core group" who are in agreement that Mr Reagan's bold effort to reduce Government spending requires balanced cuts in both domestic and defence programmes.

Both Republican leaders in Congress and other Cabinet officials have warned the President that his new budget must pass a "fairness" test in order to stand a chance of passage.

If the Defence Department escapes with only minor cuts while others are being asked to accept "draconian cuts" to reduce the record deficit, "it will make it more difficult to keep the Cabinet in line and impossible to keep Congress in line", the senior official said.

Mr Weinberger proposed cuts in military spending of only \$19 billion in lieu of the \$38 billion which have been proposed over the next three years.

If Mr Reagan agrees, he will either have to give up his goal of halving the deficit by 1988 or find additional revenues through more domestic cuts, which are unlikely to be accepted, or by changing his mind on tax increases.

Mr Reagan apparently agrees with Mr Weinberger's assertion that cuts in defence spending will send the wrong signals to the Soviet Union on the eve of arms negotiations.

Defence officials have stated repeatedly during the difficult budget negotiations that the arms talks are taking place because of American strength and Soviet fears of new United States technology.

The senior official said that Mr Weinberger tried to soften his tough Cabinet presentation in support of the military budget with a footnote suggesting that defence totals could be reduced if Mr Reagan wins an arms reduction agreement from the Russians.

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## Tax evasion charge for Lambsdorff

From Our Own Correspondent, Bonn

Bonn - The West German Bundestag yesterday again lifted the parliamentary immunity on Otto Lambsdorff to allow the public prosecutor to lay an additional charge of tax evasion against the former Economics Minister (Michael Bunyon writes).

Parliament has already lifted immunity from him over the charge of corruption in connection with a controversial tax waiver for the Flick group of companies.

The new charge alleges that as treasurer of the Free Democratic Party in North Rhine-Westphalia, Count Lambsdorff illegally helped to fund the party by funneling money through charitable organisations thus avoiding tax. Count Lambsdorff has denied this and the earlier charge of corruption.

Count Lambsdorff, 61, was born in 1923 and served in the Wehrmacht during the Second World War. He was a member of the Bundestag from 1973 to 1980.

He was charged with corruption in 1980 and was found guilty in 1981. He was sentenced to three years in prison, but the sentence was suspended for five years.

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Gesture of despair: A Lebanese woman raises her arms in a graphic gesture as she protests over Israeli Army security operations in her village and in six others during which three villagers were killed.

## Revenge calls against Israeli raiders

From Christopher Walker, Tel Aviv

In severe weather conditions, and without prior announcement, the Israeli Army has started a security clamp-down against suspected Shia Muslim extremists in southern Lebanon regarded by military observers as the most drastic since the 1982 invasion.

A strike has been called throughout the region today in protest against the sweep, which began before dawn on Thursday when a large armoured force sealed off seven villages around Tyre and arrested at least 40 suspects from lists drawn up by Israeli intelligence.

Yesterday sit-down protests were reported in many mosques in southern Lebanon, and the Israeli swoop was condemned by Egypt, which is demanding an Israeli withdrawal from Lebanon as a condition for the planned summit conference between President Hosni Mubarak and Mr Shimon Peres, Israel's Prime Minister.

During the operation, which UN soldiers were barred from observing, a 14-year-old Lebanese girl was killed and the troops fired in the air several times to disperse hostile crowds. UN sources claimed there had been an exchange of fire between Israeli troops and a French unit of Unifil, the Interim Force in Lebanon.

Reports yesterday spoke of heightened tension, with Shia Muslim leaders calling for revenge against Israeli forces. A session due to begin four hours after the military operation was launched had to be postponed because wintry weather grounded UN helicopters due to fly Lebanese delegates from Beirut. They cannot travel by road because of the security situation.

Questioned about the possible effect on the talks of the security clamp-down, Mr Rabin said: "I clearly distinguished our wish, our desire, to find a political solution, and the need to cope effectively with the many attempts on our soldiers."

Defending the operation, which provoked Lebanon's Prime Minister, Mr Rashid Karami to describe Israel as "behaving like a wolf", Mr Rabin said: "What has been done was a military operation

could threaten the fragile troop withdrawal talks at Naqura in southern Lebanon, which have so far achieved no progress. A session due to begin four hours after the military operation was launched had to be postponed because wintry weather grounded UN helicopters due to fly Lebanese delegates from Beirut. They cannot travel by road because of the security situation.

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## Americans and Russians both accused by Botha

From Michael Hearnby, Johannesburg

Relations between South Africa and the two Western countries most sympathetic towards the Pretoria Government, the United States and Britain, are the coolest since President Reagan and Mrs Thatcher came to office. Both Washington and London, however, say there has been no fundamental change in their attitude.

Speaking at Stellenbosch University on Thursday night, Mr P W Botha, the South African President, lumped the United States together with the Soviet Union and accused both of "meddling" in Africa for "selfish purposes".

### Correspondent held after mail blunder

Windhoek (AP) - The BBC correspondent for Namibia, Miss Gwen Lister, was arrested yesterday after she disclosed that the South African police had ordered postal officials to intercept her mail.

Miss Lister, aged 31, a South African, said on Thursday that a secret note from the South African CID to the Postmaster-General of Namibia ordering the mail check had been delivered to her home in exile.

In an apparent reference to a claim by President Reagan that American "quiet diplomacy" had helped to secure the recent release of South African political detainees, Mr Botha declared: "No quiet diplomacy, or loud shouting, will keep us from seeking the road of justice with the retention of civilised values for our country and its peoples. We ourselves will take these decisions."

In an interview the same night with the South African Broadcasting Corporation

(SABC), Dr Chester Crocker, the American Assistant Secretary of State for African Affairs, said that "public diplomacy" had never been extended from Washington's policy towards South Africa. "When we think it appropriate, we are going to turn the volume up," he said.

One reason Washington had decided to state its position more openly, he said, was that American policy had been distorted deliberately by selective quotation and interpretation by the SABC and other "official media" in South Africa, by which he presumably meant the generally pro-Government African press.

The end of the three-month sit-in by three anti-apartheid campaigners in the British Consulate in Durban, has removed one cause of friction between London and Pretoria. But the immediate arrest of two of them on what look like trumped-up treason charges, and six other members of the United Democratic Front opposition movement, has created new difficulties.

Pretoria's retaliatory decision in September to renege on a pledge to return to Britain four South Africans for trial on arms smuggling charges has also left a sour taste, deepening each side's historic distrust of the other's motives.

On the night that Pretoria announced this action, Mr Botha claimed that British refusal to hand over the consulate squatters to the police had violated South Africa's "sovereignty".

None the less, the South African Government is confident that, while it may have to weather more hostile rhetoric, London and Washington will continue to rally to its defence when the chips are down.



This is your life: Frank Sinatra and his youngest daughter, Tina, announcing on Wednesday that Tina will produce a six hour mini-series with Warner Bros. on her father's life, for CBS Television.

## Madrid police head off shipyard march

From Richard Wigg, Madrid

Angry shipyard workers shouting anti-government slogans because they had been made redundant were stopped by police here yesterday, as they tried to march on Spain's ruling Socialist Party conference.

In a tense atmosphere, heavily armed police forced the vanguard of the 4,000 workers into a side street after officials at the Industry Ministry had refused to receive a delegation.

The ministry is on the Castellana, only a few hundred yards from the conference.

The demonstration was by Communist, Basque and Galician trade unions. The workers, who had travelled in buses and trains to Madrid, carried banners declaring "Not a single job must go", and shouted insults at S&C Carlos Solchaga, the Industry Minister, who is putting through a programme to restructure the shipyard.

This programme includes a three-year retraining period to

be offered to some 13,400 workers declared redundant at almost full pay. The Government says this will cost 126,000 million (\$610 million).

The demonstration highlights the Government's labour problem. At the conference yesterday, Senor Felipe Gonzalez, the Prime Minister, countered criticism of his economic policies by saying: "I have yet to see an alternative programme for tackling the situation. Our margin for manoeuvre is very limited."

But the conference has

already given 95 per cent vote of approval to the outgoing executive's stewardship over the past three years.

It has yet to vote on specific issues, such as Spain's membership of Nato. A ballot yesterday in the foreign policy committee ensured that the Nato issue must come before the full conference, which ends tomorrow, since the left-wingers who want Spain's withdrawal obtained more than 25 per cent backing from delegates.

## US envoy named as rebels' link man in Vietnam plot trial

Ho Chi Minh City (AP) - Under the glare of television lights, the Vietnamese Government yesterday began the trial of 21 men, some of them former officers in the South Vietnamese military, who are accused of plotting to overthrow the Communist regime through espionage, sabotage and armed activities.

The 29-page bill of indictment claimed the accused were backed by Chinese and Thai officials in their five-year effort, and had tried to recruit guerrillas from among Vietnamese refugees in Thai-Cambodia border camps.

It alleged they had clandestine dealings with five Americans at the US Embassy in Bangkok, and identified one diplomat, Donald B. Coleman, a second secretary.

The trial, which is expected to last four to five days, is the largest staged publicly by the Communist Government. Evidently seeking widespread publicity, officials invited more than 20 foreign journalists to the opening session.

The group is alleged to have planned disruptive terror attacks on targets in Ho Chi Minh City, including foreigners, hotels, the airport, a petroleum storage area, and key bridges.

In addition, the group allegedly planned to sink Soviet ships and block the river channel to Saigon, disrupt the economy by dumping counterfeit currency in the country, raid prisons to get reinforcements

for its guerrilla army, and bribe Government cadres and police officials.

The Government claims the group planned to murder or kidnap French and Soviet consular officials to create "a strong impact on world opinion".

One of the accused, Mai Van Hanh, a former South Vietnamese air force officer living in exile in France, was said to have made seven trips from Bangkok to confer with other plotters and was responsible for shipping large amounts of arms and other equipment to agents infiltrated into Vietnam.

Another accused, Tran Van Ba, had allegedly told interrogators that "American imperialism" had been in touch with Hanh and with a Thailand-based operative, Le Quoc Tuy.

Le Quoc Tuy was not listed as present in court, and it could not be determined whether the name was an alias for one of the accused, or whether he is alive or dead.

The charges named a senior Thai general named Chavalit, identified as Chief of Staff of Thai Land forces, responsible for intelligence operations, as having been "directly involved in all actions undertaken in Thailand" by Tuy and Hanh.

PEKING: China said yesterday that it was "not worth commenting" on the Vietnamese claim of Chinese involvement in the alleged plot (AP reports).

## Guns seized on eve of key Noumea negotiation

Noumea (AP) - A cache of 100 automatic weapons and 100,000 rounds of ammunition were seized on the eve of a key negotiation between the French Government and the Front Libération National (FLN) in the New Caledonian capital.

The weapons were found in a house in the town of Noumea, about 10 km from the city. The FLN, which is the main separatist group in the territory, has been demanding independence for the island.

The seizure came on the eve of a meeting between French officials and FLN representatives, which was expected to be a key moment in the negotiations.

## Aquino killing witness found

Manila (AP) - A witness to the killing of Ferdinand Marcos Jr. was found yesterday by police. The witness, a man named [Name], was seen by police near the site of the killing. He was taken to a police station for questioning.

## Ali seeks \$500,000

London (AP) - Muhammad Ali has asked for \$500,000 to help pay the legal costs of his fight with Larry Holmes. Ali's lawyer said that the fight would be a major event and that Ali needed the money to cover his expenses.

## Skipper blamed

London (AP) - The skipper of the ship [Name] was blamed yesterday for the collision between the ship and a fishing boat. The skipper, [Name], was charged with negligence.

## Hijack alert

London (AP) - A hijack alert was issued yesterday for a flight from London to New York. The alert was issued because of a report that a man had threatened to hijack the flight.

## Holiday spree

London (AP) - A holiday spree was reported yesterday from a city in the United States. The city, [Name], was reported to be having a busy holiday season.

## Prices rocket

London (AP) - Prices for certain goods rocketed yesterday in a city in the United States. The prices, [Name], were reported to have increased significantly.

## Tornado hit

London (AP) - A tornado hit a city in the United States yesterday, causing damage to property. The city, [Name], was reported to have been hit by a powerful tornado.

## Censors relax

London (AP) - Censors relaxed their rules yesterday in a country in the Middle East. The country, [Name], was reported to have relaxed its censorship laws.

## Burning issue

London (AP) - A burning issue was reported yesterday from a city in the United States. The issue, [Name], was reported to be a major concern for the city.

## Corrections

London (AP) - Corrections were reported yesterday from a city in the United States. The corrections, [Name], were reported to have been made.

## Sheriff Frank gets his men

London (AP) - Sheriff Frank got his men yesterday in a city in the United States. The men, [Name], were reported to have been assigned to the sheriff.

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## Ban on Pretoria's arms sales backed by UK

From Zoriana Pysariwsky, New York

South Africa has been the target of a two-pronged assault since 1977, but this was the first time that the Council had requested countries not to buy arms from Pretoria. In the assembly, Britain and the US said that economic sanctions would be counter-productive.

Britain also strongly protested against a report by the UN special committee against apartheid which accused the British Government of helping to perpetuate South Africa's apartheid system. The report was described by Mr Oliver Miles, the British representative, as inaccurate, slanted and tendentious.

A mandatory embargo prohibiting arms shipments to

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## Hint of trial for deposed President

Dakar, Senegal (AP) - Ex-president Moussa M'Baye was reported to be facing a trial for corruption. The trial was expected to be a major event in Senegal.

Mr M'Baye returned to the capital on Thursday afternoon by plane after attending a French-African summit in Banjul, Gambia. While he was there, a military committee headed by Mr M'Baye's former Prime Minister took power.

The new regime has given no indication what will happen to Mr M'Baye, who had ruled Mauritania since 1980. He has been accused of leading a "regime of waste and corruption" in which he used the nation's policies "to serve his personal interests."

A broadcast said "bad management and blocking of the wheels of state" had caused serious problems for Mauritania. Diplomatic analysts in Dakar said the broadcast of such charges could indicate Mr M'Baye will be put on trial.

The state radio said the country's frontiers and airports were reopened yesterday. Agence France-Presse reported from Nouakchott that life was normal in the capital yesterday after the curfew had been lifted and borders and airports opened.

## Pyongyang agrees on talks date with Seoul

From David Watts, Tokyo

The on-off economic negotiations between North and South Korea are on again. Moving from the hard line adopted after a border shooting incident last month, Pyongyang has now agreed that the second round of economic negotiations should be held on January 17.

The earlier date had been December 5 but the North called the talks off after the incident in which one South Korean, three North Korean soldiers and one American soldier were injured when a

young trainee Soviet diplomat defected.

Pyongyang said then it was impossible to hold the talks in the atmosphere of "heightened tension" caused by the border gun battle in which North Korean guards ran through the international no-man's land exchanging shots with South Korean and American troops.

News of North Korea's intention to return to negotiations in the border village of Panmunjom came in a broadcast on Pyongyang radio

# WHERE DO WISE MEN SHOP AT CHRISTMAS?



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£2.54 per bottle when bought by the case

5% discount on purchases of 12 or more bottles.



1.49 1.49 1.49 1.49

At this superb price of £1.49 no further discount is available.



1.99 2.25 2.29 2.49

5% discount on purchases of 12 or more bottles.



## SPORTING DIARY

Simon Barnes

### Not out - of print

You cannot be considered a serious cricket fanatic these days unless you have a bookcase given over to a complete set of *Wisden* from the first edition in 1864. Assembling such a collection, however, is neither easy nor cheap. The fashion can be traced back to Tim Rice who paid £700 for a full set in the early 1970s. Now you would expect to pay £12,000, or £200 for a single pre-1950 volume in decent condition. Now David Jenkins, a geography teacher has started to print facsimile editions of the rarer *Wisdens*. He started with 1885 (£20) followed with 1884 (£22) and at Easter will issue 1886. He plans to publish all the volumes from 1879 to 1890. His first venture was a case of accidental piracy. He was erroneously informed that *Wisden* moved out of copyright 50 years after the editor's death. Not so, *Wisden*, like time, is an ever-rolling stream, and never goes out of copyright. But they at *Wisden*, are scholars and gentlemen and gave permission for Jenkins to carry on.

### And so to Bev

One of the minor pleasures of the university rugby match is the presence of magnificently quadrate-initialled players in the team lists. This week, we had R. H. Q. B. Moon of Cambridge and, according to the news agencies and sponsor's handouts, J. S. O. B. Risman. These are not his true initials. It is a rugby joke. S.O.B. stands for Son of Bev. poor Risman is never mentioned in a rugby context without it being pointed out that he is the son of Bev Risman, England and British Lions stand-off in the late 1950s and early '60s and a defector to Rugby League. Bev himself is the Son of Gus, a notable League player. Risman appeared properly as J. M. in the match programme.

### Clean sweep

Robert Maxwell, chairman of Oxford United (also something to do with newspapers) was distressed that the Football League gave out only 12 medals to players after Oxford won the third division championship last season. So he has struck his own medals, and handed them out to every one associated with the achievement. Jim Smith, the manager, has got one. So has 74-year-old Bill Palmer, who sweeps the terraces, and so has laundress Doreen Baker.

### Forward looking

Pelé, fed up with being an over-the-hill footballer, plans to fill the idle hours by becoming president of Brazil. Quite seriously. The backers of the former football master, who is now 44, say: "If he could do for Brazil what he could do with the ball, the country might get somewhere." But, sad to say, opinion polls do not demonstrate the same faith in Pelé's omniscience. Only 26 per cent said they would support him; 69 per cent said they would not.

● The Japanese are adopting human wave tactics for the Open golf championship next summer. They are sending 50 reporters and photographers, and more than 100 radio and television people.

### Sits vac

The troubles of Ibadan Shooting Stars, the splendid Nigerian football team, continue. It was they who were booted out of the Nigeria Cup by a hostile crowd during the African Champions Cup semi-final. Last Saturday they played the second leg of the final, against Zamalek of Egypt. They lost 1-0 at home, 3-0 on aggregate. The response was swift and ruthless. Every player and official has been dismissed, with the approval of Colonel Oladipo Popoola, military governor of Western Oyo State.

### Scilly season

I have some shocking news about the state of football in the Scilly Isles. For the first time in the history of Scillonian football, a player has been disciplined by the Cornish Football Association. Hang your head, Duncan Graham, you who were booked for dissent and fined £5. Scillonian football does not run on usual lines. For a start, there is only one club, on St Mary's. The club has two teams, Woolpack Wanderers and Garrison Gunners. They play in a rather small league. Gunners lead, undefeated after six games. Very, very occasionally, Scillonians play outsiders. During the autumn migrations, they played two matches against a team of birdwatchers, drawing one and winning the other.



Barry Fantoni

'After you with the Top Ten'

# Warnock: ethics undermined

by Immanuel Jakobovits  
Chief Rabbi of Great Britain

Tampering with the innermost mysteries of nature, the building of life itself, may prove of no lesser consequence for the future of the human race than the early, purely scientific experiments which split the atom - resulting, within a few decades, in the most universal threat to human survival in the annals of man.

The Warnock Report on human fertilization is a notable document. In a world widely condemned for its moral indifference and turpitude, it is a refreshing demonstration of the high priority still accorded to moral values in public life. But while approving the general theme and endorsing many of its recommendations, I would be critical of some fundamental shortcomings.

It no longer appears a matter of urgent public policy to safeguard the most essential unit of the social fabric, the family. By expressly dissociating the definition of a "couple" from a legal husband-wife relationship and by legalizing the false entry of AID and IVF children as born to parents who are in fact infertile, the report turns marriage into an acceptable casualty of technological progress.

Another cardinal imperative missing in the report is an overriding insistence on the interests of the child. It is an indefensible violation of rights which should be deemed inalienable to engage in such practices as, for example, the deliberate creation of orphans (by freezing semen, eggs or embryos for possible use after the donor's death); the permanent deception of children about their paternity (by AID and the fraudulent entry of the mother's barren husband as the father); or conceiving children by one mother to be borne by another (as a "surrogate"), with the prospect that both may one day lay conflicting claims to the child.

The report is also flawed by its frequent recourse to arbitrary lines of demarcation between what is to be morally acceptable and criminally culpable. Conflicting views on moral principles cannot be resolved by

compromise or by splitting the difference at some random point. Thus, experimentation on embryos is morally either totally inadmissible, or else it is acceptable for reasons other than being within the 14-day time limit. Mere numbers can never establish or define moral norms.

Professional, parliamentary and public opinion has evidently reserved its most vehement opposition to the recommendations approving experiments on *in vitro* embryos under certain conditions. Of far graver consequence are the recommendations which would legalize and encourage disregard for the sanctity of marriage as the sole legitimate agency for the procreation of human life, and which would seriously violate every child's inalienable rights - as well as the maximum prospect of being raised as a normal, responsible and constructive member of society.

One of the most objectionable statements in the report, because it is of the gravest and most widespread consequence, is the considered refusal to limit access to treatment for infertility to legally married couples. It would constitute an intolerable affront to the most precious element of the Judeo-Christian heritage, and would cause incalculable harm to children deliberately conceived under such circumstances.

Equally abhorrent is the recommendation to legalize the "fiction" permitting the infertile husband of a wife inseminated by a donor to be falsely registered as the child's father and for a similar falsification of the child's natural origin to be made legal in respect of women carrying donated eggs or donated embryos. Such fraudulent registration would throw doubt on the veracity of all birth certificates and thus on the true paternity of all children, since it would never

be known for certain whether a declaration of birth is really truthful or not.

The time to warn against undue haste in the blind pursuit of scientific and technological progress is now. Already it is estimated that we double the sum total of our scientific knowledge every eight years, acquiring as much new knowledge every eight years as mankind has accumulated over all the millennia of human inquiry and discovery in the past. Scientific ingenuity requires an occasional rest for reflection on where we are and where we are likely to be heading.

In the Jewish scale of values every innocent human life is of infinite worth. Infinity cannot be multiplied. Hence, one human being is worth no more and no less than a million others, and we are never justified in sacrificing a single life on the altar of science, even with the prospect that we might thereby save millions in the future.

A further danger looms, and calls for the utmost vigilance. Human life, generated from test-tubes and petri dishes, sustained by artificial foods and drugs, and terminated by unplugging some life-support machine, may be reduced to a form of mechanization in which the incomparable grandeur of the human spirit, the genius of the human mind and the noblest virtues of the human heart are asphyxiated in the exhaust fumes of our technological wonders.

For the proper checks and balances to be devised and operated, more than parliamentary legislation is required, indispensable as this is. Far greater emphasis is needed in raising scientists, doctors and technicians who will be as ethically sensitive as they are professionally competent, and cultivating moral conscience as a factor in the formation of public opinion at least as potent as material ambitions, ideological commitments and political propaganda.

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## Bryan Appleyard on the new tensions in the annual battle for Arts Council funding

### Why the Glory of the Garden has lost its bloom



The Royal Festival Hall: bookings for 1986-87 still being taken by the doomed GLC despite an attempted Arts Council take-over. Below: Lord Gower and Sir William Rees-Mogg after early successes their hopes for radical changes look like foundering



management strain, leaving the Arts Council with the rather more ethereal role of national strategy and playing landlord to the South Bank. For Lord Gower, the Arts Minister, this all makes perfect sense. It offers the kind of radical, populist right-wing approach that might be expected of him and escapes from the old arts battles between generous Labour and mean Tories. Unfortunately it may not be working.

For a start *The Glory of the Garden* has proved appallingly deficient in the quality of its detail. Shifting a London orchestra is now almost certainly impossible; the reasons are complex, but basically the council does not have the power. Meanwhile the local authority partnership plans have unleashed a series of demands which the council has not the funds to meet. Nothing like the £6m shift from London to the regions can now happen,

although it is clear that three regional theatres - not the Royal Exchange - will benefit.

Even on the South Bank there have been embarrassing problems. An attempt by the council to take over bookings for the Royal Festival Hall for the 1986-87 season has foundered: bookings are still being taken by a regime which, by then, should not exist.

But perhaps most significant of all is that the major battle has not yet even begun - the one between the Rees-Mogg faction at the Arts Council and those still clinging to the past. For it is clear that, although the most senior level at Piccadilly is moving more or less in unison, lower down there are problems. Most obviously there is the question of staffing. One Basil Denning, another in the astonishingly long list of outside consultants, the council uses to review its work - is currently charged with reviewing management procedures at head office. Given the devolution/grants policy this can only mean cuts, possibly savage. New jobs may crop up in the regions. But the metropolitan bias of the arts is not simply financial, it is cultural. Moving out to the sticks is not the ambition of most London-based administrators.

Any such proposals will run into deeply entrenched opposition which will mobilize all the old rhetorical formulae: political interference in the arts, freedom of expression and so on.

Sir William's task is to persuade enough people, rightly or wrongly, that his is the only way ahead. A bloody battle fought in defence of the old regime at 105 would wreck anything he may achieve in the way of convincing the Government that the Arts Council is a viable institution.

So far the progress in terms of public relations has been poor. *The Glory of the Garden* strategy has been bogged down and clients are mistrustful. In this context Sir William's words in the latest annual report are significant: "It took about 25 years to bring London to its present position as probably the greatest arts capital in the world, and it will almost certainly take another generation to complete an adequate programme for the rest of Britain." In other words: this is all proving very tricky.

But the strategy is far from lost. Lord Gower has clearly signalled faith in the council with the gift of the local authority money and the management of the South Bank. In return he will want to see the kind of radical innovation which will separate him from the long line of arts ministers who have simply moaned about lack of money. A year ago the whole operation may have seemed on the brink of success; now it must be starting failure in the face. Meanwhile the screams of agony will be a seasonal feature for some time to come.

## How Austen came to Texas, and all points north

New York

After years of gentle persuasion, America's literary sensibilities have finally awakened to Jane Austen. Tomorrow "Janeites" throughout the United States and Canada will gather to celebrate the 209th anniversary of her birth. An estimated 1,600 Janeites comprise the Jane Austen Society of North America, which has more than 20 chapters from Florida to Alaska, and does a remarkably brisk business in Austen sweatshirts, bumper stickers and hold-alls.

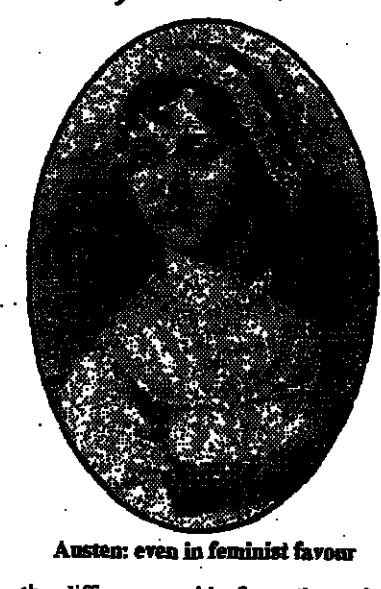
"It's like coming out of the closet," confided a New York Janeite, writer and real estate expert Edith Lank. In fact, so many closet doors have opened that the *Wall Street Journal* has dubbed the Austen devotees "cultists", and sales of her six novels have surged upwards as the Anglophile fascination prospers.

"Just as everyone can tell you when they lost their virginity, everyone in the society can tell you where they read their first Jane Austen, when it was, who gave it to them, and what the weather was like. I guess it's a moment you never forget," said Mrs Lank.

More than three million copies of

Austen's novels are now in print, and publishers say she is one of their top-selling female writers. Bantam Books, which began publishing Austen's works only three years ago, has already sold well over 500,000 copies and is proposing the ultimate in modern acceptance - putting her works in airport bookshops, long prejudiced in favour of glossy trash.

Lu-Ann Walther, a senior editor at Bantam, said: "There is a hunger in this country for good books, and as modern life becomes more and more complicated, women especially are turning to Jane Austen. It is an escape into orderliness, plus her sharpness of satire and beautiful tranquillising prose. You could equate it to listening to Mozart."



Austen: even in feminist favour

the difference, aside from the style and wit of Austen's writing, is that every character is entirely true."

Curiously, despite Austen's ostensible anti-feminist outlook - in *Northanger Abbey*, for instance, she advises: "A woman, especially, if she has the misfortune of knowing any thing, should conceal it as well as

she can" - the wrath of the women's movement has been stayed. Lu-Ann Walther submits that women, far from being outraged by Austen's principles, are actually relieved to withdraw into her structured world where male and female roles are so clearly defined. "There is a solace and a perfection in her books that is frequently missing from our lives", she says.

But the Janeites' annual meetings are not always occasions of peace and learning in a cultural desert. "They can become quite violent at times", admitted Edith Lank. "One year, when a speaker said that Mary Crawford (*Mansfield Park*) was the most evil woman in English literature since Lady Macbeth, a man leapt up shouting: 'I have been in love with Mary Crawford these last 20 years, and I urge you to move on to the next topic.'"

Heated discussions may mark the Austen anniversary parties on Sunday, but their success is assured. As playwright Joan Austen Leigh, Jane Austen's great-grand-niece, explained: "You only have to say 'Which is your favourite character?' and you're off."

Sue Mott

Anthony Quinton

## Restoring mind over patter

The Reith lectures began 36 years ago with Bertrand Russell's series *Authority and the Individual*. The idea was that some "acknowledged authority" in a subject should be "invited to undertake some study or 'original research'" on it and "give listeners the results". Russell's, as might have been expected, were elegantly constructed in a flow of forceful and subliminal sentences. They were also a bit platitudinous.

Later series have been more stimulating, even provocative. At any rate, the lectures have survived. Their appearance in *The Listener* tends to elicit batches of longish letters and in this respect the recently completed Reith lectures of Professor John Searle, of the University of California at Berkeley, are no exception.

His subject was *Minds, Brains and Science* and, in the simplest possible terms, his position is that neither the aggressively materialistic view of some who practise or admire the new sciences of artificial intelligence and cognitive psychology nor any kind of dualism which seeks to disconnect the mind from physical nature as being something of an utterly different sort is correct.

The mental - the realm of consciousness, meaning, subjectivity - is a part of the physical world; more precisely, it is a feature of a special part of the physical world, namely the brain. Mind is related to the brain, he says, as the solidity of some chunk of stuff is related to the structure of its submicroscopic constituents. Vitalism, the idea that living matter must contain some distinguishing non-physical ingredient because it behaves so differently from the main mass of non-living matter, has simply faded away as we have come to learn more of the detail of how living matter works. It is time, he suggests, to take the same attitude to mind.

So he has no comfort to offer to supernaturalism, that idea of the priority of mind to nature which has always been taken to be essential to a religious conception of the world. On the other hand he is insistent that the mind is not a machine, not even the most sophisticated sort of electronic machine. There are two main sides to this negative claim. The first is that there is only a kind of metaphorical connection between human thinking and the thinking of computers. The second is that because of the way the mental and social aspects of human life are saturated with intentionality, the meaningful use of language and the framing of purposes generally, they can never be explained in terms of neurophysiology; the commonsense accounts we give of what we and other people mean or are up to must always take precedence.

His Chinese room comes in to

establish the first of these points. What it amounts to is that a machine, an artificial intelligence, can transform symbols fed into it into other symbols - indeed it can do so with superhuman rapidity and accuracy - but that does not amount to understanding those symbols. Searle first studied philosophy as a Rhodes scholar at Oxford and has ever since revealed the influence of the late J. L. Austin, the most brilliant and authoritative of Oxford's linguistic philosophers. In the first 15 post-war years Austin once observed that a man stuck with nothing to read but an Arabic dictionary might learn exactly which Arabic words and phrases were synonyms of one another, and so be able to carry out elaborate paraphrases of Arabic texts, without having the slightest idea of what any of the linguistic items he was dealing with meant. Searle's Chinese room is simply a version of that story.

No doubt some champions of artificial intelligence have made overweening claims about the mechanisability of mind. The thinking that machines can now do is not what we call thinking at all; it is just deductive symbol-transformation, which is only a fragment of our thinking processes. Others realize much more that what is involved in human thinking: the ability to apply words to perceived states of affairs, the use of words for purposes other than the automatic recording of some feature of the environment. To say that the mind is a machine is to say that machines can do a very large range of things and it is by no means certain that they can do the requisite ones. But the fact that symbol-transformation by itself is not thinking does not prove Searle's point unless he can show that symbol-transformation is all that any machine can do.

Searle's style of presentation is American in an attractive way. He is open and fearless; he makes definite statements in everyday language and his claims are bold and unheeded. Another Austrian characteristic is his devotion to the concrete and familiar. But they are very different thinkers. Austin used the distinction-making skills of an old-fashioned classical scholar to puncture great balloons of abstract philosophical theory. Searle's intellectual surroundings are of a quite different kind, one of the world's largest concentrations of productive scientists and in a country where scientists are altogether less walled up in their specialisms than here. It was a risky enterprise to take on so much in six half-hour lectures but his concern with what is going on at the sharp edge of scientific progress endowed its in many ways traditional main topic, the place of mind in nature, with force.

Lord Quinton is President of Trinity College, Oxford.

Woodrow Wyatt

## No surrender to the Tory rebels

Mr Pym gave life to the theory that it is dangerous for a government to have too large a majority. This government's present difficulties with its backbenchers are often ascribed to having too many of them. The theory is shaky.

Mr Attlee had a majority in 1945 over the Conservatives of 180, which compares with today's Conservative majority over Labour of 185. He had no difficulty in containing rebellions. Mr Attlee's troubles began when his majority dropped to 17 over the Conservatives, and five overall, in 1950. The Bevanite split made him feel insecure and was a trigger for the election in October 1951. The following 13 years of Tory rule were conducted with small and large majorities without Tory backbenchers becoming a nuisance.

When Mr Wilson won in 1964 with an overall majority of four he did not escape pressure from backbenchers. Desmond Donnelly and I frightened him so badly that we stopped the nationalization of steel to be the true repositories of the party's sacred faith.

With a large majority of 110 over the Conservatives in 1966 Wilson still did not have an altogether easy ride. It was his backbenchers, egged on by party activists and union leaders, who prevented the trade union reform envisaged in the 1969 White Paper *Places of Work*. When he announced his surrender it was inevitable that Labour would lose the 1970 election.

There is no particular evidence pointing to the desirability for a government of having a large or small majority. The evidence points more to the danger to a government of falling before backbenchers manipulated by party activists who claim to be the true repositories of the party's sacred faith.

Whatever they think, such people do not represent the feelings of ordinary members of a party, or of those who vote for it. Normal people do not ardently engage in politics, preferring to use their leisure for more agreeable pursuits. It is mainly cranks who are vocal in constituency parties and who interpret the opinion of their supporters as being that of their own.

The recent fuss over student grants is illustrative. Conservative MPs got threatening letters, telephone calls and visits from their principal supporters, many of whom are generous with cash for party funds. It was a blatant exercise in maintaining unnecessarily large free gifts to the better off. Most of the rest of the country thought Sir Keith Joseph was acting wisely and fairly. Many Tory MPs, especially the new ones, however, were unmoved by the ferocious onslaught from those they thought, probably wrongly,

influential in their constituencies.

I thought the Government mistaken to budge and that Sir Keith had more political sense in wide electoral terms than the protesters. The Government muddled minority special interest opinion with popular opinion. It is a precedent that it should be careful not to follow.

Doctors are enraged because Mr Fowler, Social Services Secretary, is trying to save substantial sums by preventing prescription of proprietary drugs in cases where the generic equivalent is far cheaper and just as efficacious. The doctors are the victims of pressure from the drug companies, which are not above providing them with pleasant perks.

Inexperienced MPs confuse the doctors' indignation with a desire for the best treatment, irrespective of cost, and with public opinion which doctors are believed to influence. Fowler and the Government would be foolish to take any notice. There are large savings to be made by generic prescribing. This government must keep public economy as its lodestar, or it will not be able to achieve much of its ambition to raise tax thresholds, which would give greater incentive and relief to the less well-off.

Conservative backbenchers should bravely tell their natural and more prominent supporters that they have already done well. Before Mrs Thatcher's top rate of income tax was 83 per cent plus a 15 per cent surcharge on investment income, bringing a total top imposition of 98 per cent. Now the top rate is 60 per cent and there is no investment surcharge.

Welfare state expenditure includes such items as tax relief for the 13 million pension funds and for mortgages. The cost for other taxpayers of tax relief to the 7 million managed property owners (with their families, well under half the population) is £3,500m a year. The cost of tax relief to those in pension funds is around £3,000m.

Dangeld has already been paid 10 Tory backbenchers over student grants. The Government must remember that whatever the size of its majority it should do what it thinks is right, and can prevail if it has the will for it. Once it begins to look as though it is afraid of its activist backbenchers it will be doomed at the next election.

What is required is a firm and persuasive Chief Whip, armed with advance information of policies which may cause initial disquiet, to soothe and bully the backbenchers. Even with a large majority the discontents out of office are never numerous enough to outweigh ministers, private secretaries and those who still hope for office, and an opposition rarely supports a government's militant activists.





From Professor E. H. Sondheimer  
Sir, With reference to Marghanita  
Laski's entertaining article, in  
Germany - at least in former, more  
conventional, times - "life's oppor-  
tunities" meant something quite  
specific.  
*Torschusspannik* was simply the  
fear of an ageing maiden that she  
would fail to catch her husband.  
Alas, the *Torschusspannik* was all too  
often succeeded by the *Torschuss-  
katastrophe!*  
Yours faithfully,  
E. H. SONDHEIMER,  
51 Cholmeley Crescent, Ng.  
December 10.

pollution is good. UK sulphur-dioxide emissions have fallen by over 30 per cent since 1970 and by 15 per cent since 1980. We share international concern about acid rain, but we are not alone in having reservations about the cost-effectiveness of the EEC proposals for stricter emission standards at large combustion plants such as power stations. Denmark, Greece, Ireland and Italy share the British view.

Yours faithfully,  
**BRYAN CASSIDY,**  
Constituency HQ,  
The Stables,  
White Cliff Gardens,  
Blandford,  
Dorset.

of a local council to build an international concert hall in a small capital city. It would now be helpful and timely to recognise its enterprise in enabling us to share this rare musical experience with New York, Tokyo and, of course, London.

Yours faithfully,  
**ALAN VAUGHAN WILLIAMS,**  
92 Ninian Road,  
Roath Park,  
Cardiff.

December 10.

Yours faithfully,  
G. P. WILKINSON,  
38 Cuckoo Hill Drive,  
Pinner,  
Middlesex.  
December 12.

*From Mr J. F. Dibblee*  
Sir, Mr McCombie's idea (December 13) of placing spaced reflectors on motorways to help judgement of

safe speed in fog has two drawbacks, apart from cost. The driver's distance from a reflector will depend on which lane he is in and in any case he should be looking straight ahead, not glancing sideways.

But spaced indicators already exist, both for day and night and right in front of the driver - lane lines and cats' eyes. All we need is publicity linking how many you can see with how fast you can safely drive.

Yours faithfully,  
J. F. DIBBLE,  
43 Cross Lane,  
Cublington,  
Leamington Spa,  
Warwickshire,  
December 13.

From Professor E. H. Sondheimer  
Sir, With reference to Marghanita  
Laski's entertaining article, in  
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katastrophe*!  
Yours faithfully,  
E. H. SONDEIMER,  
51 Chomeley Crescent, N6.  
December 10.





## COURT AND SOCIAL

### COURT CIRCULAR

**BUCKINGHAM PALACE**  
December 14: Admiral Sir William Pillar had the honour of being received by the Queen on his appointment as a Justice of the High Court of Justice when Her Majesty conferred upon him the honour of Knighthood.  
The Duke of Edinburgh, President of the Federation Equestre

International, arrived at Heathrow Airport, London this afternoon in an aircraft of the Queen's Flight from Switzerland.  
By command of The Queen, the Viscount Long (Lord in Waiting) was present at Heathrow Airport, London this afternoon on the departure of the King of the Hashemite Kingdom of Jordan and bade farewell to His Majesty on behalf of Her Majesty.

The funeral service for the Hon Mrs Desale Spencer Aske, only surviving daughter of the late Baron Kingsley and Ringrose, will take place at St Mary's Church, Chisbury, Oxfordshire, at 11 o'clock on Tuesday, December 18.

### Forthcoming marriages

Mr T. S. Biddleston and Dr D. M. Webb

The engagement is announced between Tim, son of Mr and Mrs J. Biddleston, of Woking, and Diana, daughter of Mr and Mrs G. H. Webb, of Woking.

Mr M. S. Dymock and Miss C. J. Urquhart-Hay

The engagement is announced between Marcus Seymour, youngest son of Mr and Mrs J. Dymock, of 33 Rawlin, Street, Gloucester, and Charlotte Jane, daughter of Mr and Mrs Donald Urquhart-Hay, of 2A Sefton Street, Wellington, New Zealand.

Mr D. L. Edgar and Miss C. Wilson

The engagement is announced between Donald, son of Mr and Mrs Kirby A. Edgar, of Orange, California, and Carol, eldest daughter of Mr and Mrs George Wilson, of Edling, Aylesbury Road, Princes Risborough, Buckinghamshire.

Lieutenant A. N. Handyside, RN, and Miss J. A. Eccles

The engagement is announced between Alex, only son of the late Mr and Mrs N. Handyside, of Gosforth, Newcastle upon Tyne, and Janet, only daughter of Mr and Mrs R. P. Eccles, of Bradford-on-Tone, Somerset.

Mr N. Hawkins and Miss S. Weedon

The engagement is announced between Nicholas, only son of Mr Kenneth Hawkins, OBE, DFC, and Mrs Joyce Hawkins, of Wokingham, Berkshire, and Stephanie, eldest daughter of Mr David Weedon, of Saffron Walden, Essex, and the late Maria Weedon.

Mr M. Thomas and Miss S. Cadell

The engagement is announced between Michael, son of Mr and Mrs D. L. Thomas, of Thorpe Bay, and Selina, daughter of Mr and Mrs John Cadell, of Highbury.

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Mr M. Thomas and Miss S. Cadell

### Marriages

Mr S. C. Yeoman and Miss J. A. Rasser

The engagement is announced between Simon, eldest son of Mr and Mrs Tony Yeoman, of Queens Park, Bourne, and Julie, eldest daughter of Mr and Mrs Jeff Rasser, of Tuckton, Bourne.

Mr G. McNeill and Miss S. C. S. Ryan

The engagement is announced and the marriage will take place in Australia between Gregory, younger son of Mr and Mrs G. McNeill, of Melbourne, and Sarah, eldest daughter of Mr and Mrs S. C. S. Ryan, of Ulster, New South Wales.

Mr S. E. Prior-Palmer and Lady Julia Lloyd George

The marriage took place yesterday in Winchester Cathedral of Mr Simon Prior-Palmer, son of the late Major-General G. E. Prior-Palmer, and Lady Julia Lloyd George, daughter of Mr and Mrs George Wilson, of Edling, Aylesbury Road, Princes Risborough, Buckinghamshire.

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## Universal plea for tolerance

Frank Hellner

There is a critical moment in the history of all peoples when the very fate of the nation hangs precariously in the balance between survival and extinction; when the destiny of future generations depends, sadly, upon the result of the sword rather than the ploughshare.

Remembrance Sunday, celebrated last month, commemorates such an event in the modern history of the western world. Hanukkah, the Festival of Lights, commemorates such an event in the ancient history of the Jewish people.

On the twenty-fifth day of the Hebrew month of Kislev, beginning at sunset on Tuesday, and continuing for eight days, Jews throughout the world will usher in the festival of Hanukkah, a holiday which commemorates the Jewish struggle and eventual achievement of religious independence from the despotic rule of the Seleucid (Syrian-Greek) Empire over the land of Judea, more than twenty-one hundred years ago.

This, familiar story of the courage and heroism of Judas Maccabaeus and his small band, armed with little more than their own religious zeal and determination to practice their faith, is, indeed, the cause célèbre of every people still living under the oppressive yoke of spiritual and physical enslavement.

It was on twenty-fifth Kislev, 165 BC, that the small guerrilla army, led by the Maccabees, regained control of the Temple mount in Jerusalem from the occupying powers, cleansed it of its defilement from pagan worship and rededicated it to the worship of the God of justice.

However, it was not the

heroic valour of the Maccabees nor the bravery on the field of battle that Jewish tradition chose to emphasize in retelling the story to future generations. When the rabbis of the Talmud asked the question: "What is Hanukkah?" it was asked neither in bewilderment nor ignorance.

Unlike the biblical festivals, the precise origin of Hanukkah was not obscured by antiquity. Between the events which had led up to the first Hanukkah and the time of the rabbis, only a few hundred years had elapsed, hardly enough time for the meaning and origin of the festival to have been forgotten.

Rather, the question was posed rhetorically by the sages of Israel in order to enable them to introduce into the already miraculous account of the victory of the "few over the many", yet another miracle: "the miracle of the lights".

Accordingly, when the Maccabees regained control of the Temple and had cleansed it, they discovered that all the cruses of oil, used by the priests for keeping alight the eternal candlestick, had been defiled. All save one. That one cruse of oil, ordinarily would have been sufficient to burn for one day. Instead, according to the legend, it burned for eight days, enough time for the priests to prepare a new supply of pure oil, thus the reason given for the eight-day celebration.

While recognizing, — the necessity for military might, at the time, the rabbis and sages of later generations attempted to play down the military means by highlighting the religious ends. The spiritual expressions of the event, as depicted by the miracle of the lights, was given

prominence so that not the glory of war but rather the eternal truth and the message of the divine right of man to be free.

The Maccabean victory thus attested to the triumph of the God of justice and compassion over Baal-Zeus, a testimony to the vindication of righteousness and freedom over tyranny.

"Not by might nor by power but by my spirit" (Zech. 4:6) became the leitmotif of Hanukkah and the prophetic message associated with the festival. It is in this spirit that Hanukkah has been transmitted, from generation to generation.

Hanukkah was thus proclaimed a festival of rededication not only of the physical Temple but also of the spiritual ideals and values which kindled a light, dispelling darkness and restoring goodness to a world that had sought to dethrone Him.

Hanukkah and Christmas usually coincide. This year the last night of the Jewish festival occurs on Christmas Day, and the homes of both Christians and Jews will be illuminated by light.

That both the Christian and Jewish festivals fall on the 25th day of the month of their respective calendars may be coincidental but the element of light, which is integral to each, is not.

It has long been recognized by scholars that ancient festivals are not merely commemorations of single events in the past. Often, newer festivals replace older ones which have lost their significance, while retaining aspects of the discarded festival. As such, both Hanukkah and Christmas occur

at about the time of the winter solstice, when the sun is at its furthest point from earth and appears to stand still.

It is understandable, therefore, how the ancient, witnessing the diminishing daylight hours, would introduce into their worship, rituals which incorporated fire and light to prolong the day.

When the ancient nature festival evolved into what was to become Hanukkah and Christmas, the element of fire and light was retained and accommodated into the new festivals, even while their characters were significantly changed. It may well be that Hanukkah and Christmas have their origins in an even older festival common to both.

Today, Hanukkah and Christmas are, of course, distinctly different. Whatever their common antecedents, they have each evolved into specific expressions of their own respective faiths. Still, they continue to share a common universal theme: Christmas is a specifically Christian festival, yet it speaks in universal accents of "peace on earth, goodwill toward men" (Luke 2:14).

Hanukkah is a specifically Jewish festival, yet its intrinsic message of truth knows no one religious or racial claim. Its universal plea for tolerance and human dignity is re-echoed wherever and whenever brave men dare to cast off the shackles of bigotry and hatred and to raise their eyes heavenward for a glimpse of even the back of the author of all goodness and the creator of all men.

The writer is rabbi of the Finchley Progressive Synagogue.

## Mackintosh cabinet sold for £126,500

By Geraldine Norman, Sale Room Correspondent

A Charles Rennie Mackintosh cabinet became the most expensive item ever sold at auction in Scotland when it fetched £126,500 at a Phillips auction in Edinburgh on Thursday.

The stained oak cabinet is a huge piece, measuring 160 by 182 cms, and incorporates beaten brass panels by Margaret Macdonald, one of which is dated 1899.

Phillips had been estimating a price of more than £30,000 but the bidding took off. It was bought by two dealers acting in partnership, Bourne Fine Art, of Edinburgh, and London and Michael John, of London.

A design for the piece, which was made for Alexander H. Seggie, has been found among the Mackintosh papers but the cabinet itself remains unknown to Mackintosh enthusiasts, having been bought by the vendor's family 40 years ago, before Mackintosh was rediscovered as a master of twentieth century design.

For the second day running, Christie's yesterday sold an important bit of historic technology to Bobiner, the London

dealers, from the wonderful Cottrell family inheritance at Rousham Park, near Oxford.

Yesterday it was the turn of a highly unusual balance spring verge watch by Thomas Tompion dating from around 1675-79. The price was £27,000.

On Thursday at Christie's South Kensington Bobiner's auction of a pocket watch, £18,000-£22,000 (estimate) for a silver quadrant dial made around 1570 by Humphrey Cole.

Important English and Continental silverware offered at Sotheby's in New York on Thursday totalled £1.3 million with 16 per cent left unsold. Jacques Koopman, the London dealer, carried off the most expensive lot, a set of four Charles II silver table candlesticks at \$203,500 (estimate \$175,000-\$225,000) or £168,000.

However, he let a few other buyers in on the sale on this occasion, instead of outbidding the room on all the best pieces as is his custom. A private collector spent \$85,800 (estimate \$40,000-\$50,000) or £79,900 to acquire a large silver sugar caster by Paul de Lamerie of 1724.

### Services tomorrow: Third Sunday in Advent

ST. PAUL'S CATHEDRAL: HC 8.10.30. BAPTIST CHURCH: HC 8.10.30. METHODIST CHURCH: HC 8.10.30. PRESBYTERIAN CHURCH: HC 8.10.30. QUAKER MEETING: HC 8.10.30. SEVENTH DAY ADVENTIST CHURCH: HC 8.10.30. UNITARIAN CHURCH: HC 8.10.30. WESLEYAN CHURCH: HC 8.10.30.

ST. MARK'S CHURCH: HC 8.10.30. ST. JOHN'S CHURCH: HC 8.10.30. ST. GEORGE'S CHURCH: HC 8.10.30. ST. ANDREW'S CHURCH: HC 8.10.30. ST. PETER'S CHURCH: HC 8.10.30. ST. MICHAEL'S CHURCH: HC 8.10.30. ST. NICHOLAS CHURCH: HC 8.10.30. ST. VINCENT'S CHURCH: HC 8.10.30. ST. PATRICK'S CHURCH: HC 8.10.30. ST. DAVID'S CHURCH: HC 8.10.30. ST. ELIZABETH'S CHURCH: HC 8.10.30. ST. ANNE'S CHURCH: HC 8.10.30. ST. JOSEPH'S CHURCH: HC 8.10.30. ST. MARY'S CHURCH: HC 8.10.30. ST. ANTHONY'S CHURCH: HC 8.10.30. ST. FRANCIS CHURCH: HC 8.10.30. ST. JAMES CHURCH: HC 8.10.30. ST. JOHN THE BAPTIST CHURCH: HC 8.10.30. ST. JOHN THE EVANGELIST CHURCH: HC 8.10.30. ST. JOHN THE APOSTLE CHURCH: HC 8.10.30. ST. JOHN THE DEER CHURCH: HC 8.10.30. ST. JOHN THE LAMB CHURCH: HC 8.10.30. ST. JOHN THE SHEPHERD CHURCH: HC 8.10.30. ST. JOHN THE KING CHURCH: HC 8.10.30. ST. JOHN THE PRINCE CHURCH: HC 8.10.30. ST. JOHN THE LORD CHURCH: HC 8.10.30. ST. JOHN THE GOD CHURCH: HC 8.10.30. ST. JOHN THE FATHER CHURCH: HC 8.10.30. ST. JOHN THE SON CHURCH: HC 8.10.30. ST. JOHN THE SPIRIT CHURCH: HC 8.10.30. ST. JOHN THE LIFE CHURCH: HC 8.10.30. ST. JOHN THE TRUTH CHURCH: HC 8.10.30. ST. JOHN THE LOVE CHURCH: HC 8.10.30. ST. JOHN THE PEACE CHURCH: HC 8.10.30. ST. JOHN THE JOY CHURCH: HC 8.10.30. ST. JOHN THE HOPE CHURCH: HC 8.10.30. ST. JOHN THE FAITH CHURCH: HC 8.10.30. ST. JOHN THE CHARITY CHURCH: HC 8.10.30. ST. JOHN THE KINDNESS CHURCH: HC 8.10.30. ST. JOHN THE GENTLENESS CHURCH: HC 8.10.30. ST. JOHN THE LONGSUFFERING CHURCH: HC 8.10.30. ST. JOHN THE MERCY CHURCH: HC 8.10.30. ST. JOHN THE GRACE CHURCH: HC 8.10.30. ST. JOHN THE POWER CHURCH: HC 8.10.30. ST. JOHN THE WISDOM CHURCH: HC 8.10.30. ST. JOHN THE COURAGE CHURCH: HC 8.10.30. ST. JOHN THE STRENGTH CHURCH: HC 8.10.30. ST. JOHN THE PATIENCE CHURCH: HC 8.10.30. ST. JOHN THE SELF-CONTROL CHURCH: HC 8.10.30. ST. JOHN THE PURITY CHURCH: HC 8.10.30. ST. JOHN THE PEACEFULNESS CHURCH: HC 8.10.30. ST. JOHN THE MEEKNESS CHURCH: HC 8.10.30. ST. JOHN THE MILDNESS CHURCH: HC 8.10.30. ST. JOHN THE GENTLENESS CHURCH: HC 8.10.30. ST. JOHN THE LONGSUFFERING CHURCH: HC 8.10.30. ST. JOHN THE MERCY CHURCH: HC 8.10.30. ST. JOHN THE GRACE CHURCH: HC 8.10.30. ST. JOHN THE POWER CHURCH: HC 8.10.30. ST. JOHN THE WISDOM CHURCH: HC 8.10.30. ST. JOHN THE COURAGE CHURCH: HC 8.10.30. ST. JOHN THE STRENGTH CHURCH: HC 8.10.30. ST. JOHN THE PATIENCE CHURCH: HC 8.10.30. ST. JOHN THE SELF-CONTROL CHURCH: HC 8.10.30. ST. JOHN THE PURITY CHURCH: HC 8.10.30. ST. JOHN THE PEACEFULNESS CHURCH: HC 8.10.30. ST. JOHN THE MEEKNESS CHURCH: HC 8.10.30. ST. JOHN THE MILDNESS CHURCH: HC 8.10.30. ST. JOHN THE GENTLENESS CHURCH: HC 8.10.30. ST. JOHN THE LONGSUFFERING CHURCH: HC 8.10.30. ST. JOHN THE MERCY CHURCH: HC 8.10.30. ST. JOHN THE GRACE CHURCH: HC 8.10.30. ST. JOHN THE POWER CHURCH: HC 8.10.30. ST. JOHN THE WISDOM CHURCH: HC 8.10.30. ST. JOHN THE COURAGE CHURCH: HC 8.10.30. ST. JOHN THE STRENGTH CHURCH: HC 8.10.30. ST. JOHN THE PATIENCE CHURCH: HC 8.10.30. ST. JOHN THE SELF-CONTROL CHURCH: HC 8.10.30. ST. JOHN THE PURITY CHURCH: HC 8.10.30. ST. JOHN THE PEACEFULNESS CHURCH: HC 8.10.30. ST. JOHN THE MEEKNESS CHURCH: HC 8.10.30. ST. JOHN THE MILDNESS CHURCH: HC 8.10.30. ST. JOHN THE GENTLENESS CHURCH: HC 8.10.30. ST. JOHN THE LONGSUFFERING CHURCH: HC 8.10.30. ST. JOHN THE MERCY CHURCH: HC 8.10.30. ST. JOHN THE GRACE CHURCH: HC 8.10.30. ST. JOHN THE POWER CHURCH: HC 8.10.30. ST. JOHN THE WISDOM CHURCH: HC 8.10.30. ST. JOHN THE COURAGE CHURCH: HC 8.10.30. ST. JOHN THE STRENGTH CHURCH: HC 8.10.30. ST. JOHN THE PATIENCE CHURCH: HC 8.10.30. ST. JOHN THE SELF-CONTROL CHURCH: HC 8.10.30. ST. JOHN THE PURITY CHURCH: HC 8.10.30. ST. JOHN THE PEACEFULNESS CHURCH: HC 8.10.30. ST. JOHN THE MEEKNESS CHURCH: HC 8.10.30. ST. JOHN THE MILDNESS CHURCH: HC 8.10.30. ST. JOHN THE GENTLENESS CHURCH: HC 8.10.30. ST. JOHN THE LONGSUFFERING CHURCH: HC 8.10.30. ST. JOHN THE MERCY CHURCH: HC 8.10.30. ST. JOHN THE GRACE CHURCH: HC 8.10.30. ST. JOHN THE POWER CHURCH: HC 8.10.30. ST. JOHN THE WISDOM CHURCH: HC 8.10.30. ST. JOHN THE COURAGE CHURCH: HC 8.10.30. ST. JOHN THE



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10, 11  
Travel: With the jet-set  
in Florida; off-piste  
skiing in France; Values  
makes a meal of luxury  
presents; Eating Out

12, 13  
In the Garden; Family  
Life: Holiday outings  
in London; Bridge;  
Chess; Drink; Prize  
concise crossword

# THE TIMES Saturday

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the month and books  
on tape; The Week:  
Television, Music,  
Opera, Dance, Galleries

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the country; critics'  
guide to Films, Radio,  
Theatre, Auctions,  
Sport and other events

15-21 DECEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

## CUEING UP FOR DRAMATIC EFFECT

Peter Waymark  
goes backstage  
to experience the  
nervous nerve  
of amateur acting

Greasepaint at the ready, the Geoffrey Whitworth Theatre is poised to launch its Christmas play, a comedy called *Lord Arthur Savile's Crime*. Like any amateur company it relies on the dedication of its members to turn out, on cheerless nights. One member of the cast reckons the play will cost him £50 in petrol alone.

They have been rehearsing since October and the first full run-through is imminent. It is a very different cast from the one originally chosen after auditions in May. The costumes are not ready, the stage is bare of props and there is no audience to bounce the jokes off.

Advance bookings are going well but there are costs to be met and that means getting bottoms on seats. The break-even point is 85 per cent capacity, and how many professional theatres can boast that? But if the production is good enough, the patrons will come: it is a subtle chemistry of the right play, the right actors and the right director.

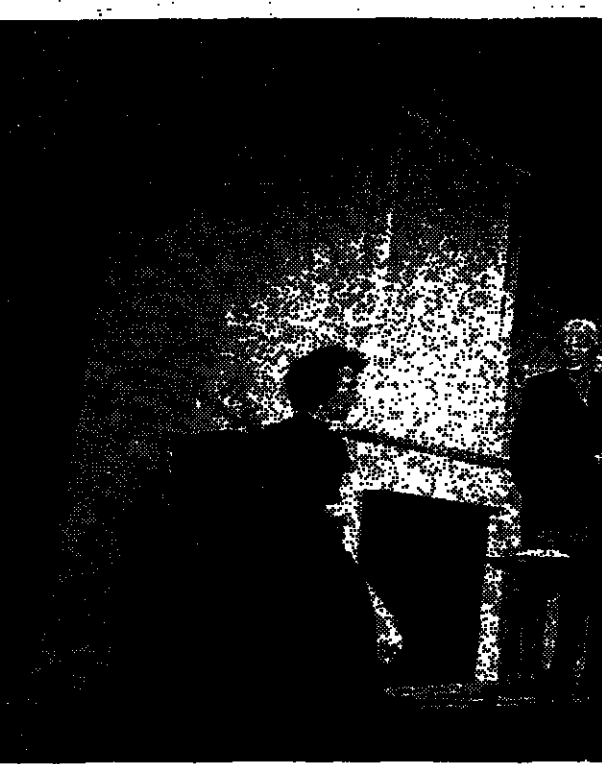
### THE THEATRE

The Geoffrey Whitworth Theatre, a square, untheatrical building, stands in the middle of a council estate at Crayford in Kent. Whitworth is a revered name in amateur dramatics, the founder of the British Drama League (now the British Theatre Association) which, since 1919, has been the fount of knowledge and inspiration for companies up and down the land.

The idea of the British Drama League came to him while he was lecturing to munitions workers at Crayford during the First World War. The theatre, which bears his name, started in a wooden hut on an allotment in 1951. The permanent building that followed, largely paid for by raffles and jumble sales and other fund-raising initiatives, was opened by Dame Sybil Thorne.

The Whitworth does nine plays a year, one a month, from October to June. Auditions are held in the previous May and competition is fierce. A couple of years ago, when attendances were falling off, there was a move towards more popular plays, but the current repertoire is ambitious enough to include *The Elephant Man* and *Terra Nova*, about Scott's last expedition to the Antarctic.

"We don't want to sound elitist," says Colin Hill, a school teacher who is directing *Lord Arthur Savile's Crime* "but



Curtain call: (Clockwise from top left) the Dean (Philip Fasham) reads lines; Lord Arthur (Richmond Crowhurst) learns the worst; Podgers the palmerist with Lord Arthur; polishing the part; dressing up time; backstage view

people who think of amateur dramatics as canvas chairs in draughty church halls are pleasantly surprised when they come here.

### THE PLAY

*Lord Arthur Savile's Crime*, a short story by Oscar Wilde, was adapted for the stage by Constance Cox in the 1950s and has been a favourite with amateur societies ever since. "We wanted something frothy and enjoyable just before Christmas," Colin Hill explains. It is a mildly black comedy in which a young man about to be married has his palm read and is told he will commit a murder. Trying desperately to dispose of the crime before the great day, he finds that killing people is

less easy than he thought, even with the help of a German anarchist.

The practical reason for the popularity of *Lord Arthur* is that five of the ten characters are female and a sixth can be played by either sex. Like most amateur groups, the Whitworth has a preponderance of actresses over actors. Of the 40 to 45 players it can call on, two thirds are women.

"What we particularly lack are young men," says Colin Hill. "I put this down to the fact that up to about the age of 30 men are busy trying to establish their careers, while for girls there is not quite the same pressure. After 30 it tends to even up. But since most plays have a male dominated cast, there is always a problem."

If you are male, over 5ft 8in and your voice reaches the back of the stalls, you can more or less name your part. But an actress who puts in two super performances can find herself in the following season with nothing.

### THE ACTORS

The hazard of casting so far ahead is that when the play goes into rehearsal the original choices may no longer be available. People go abroad for the firm or become pregnant or simply cannot spare the time. One woman rehearsing for *Lord Arthur* suddenly found herself switched to a character 25 years younger.

Of the eventual cast three are teenagers who have not acted at the Whitworth before, including the leading man, 18-year-old Richmond Crowhurst, who was spotted by Colin Hill playing Sir Toby Belch in a school production of *Twelfth Night*.

It is a big thing for the young man, who is hardly off the stage throughout. He knows that the production may stand or fall by his performance, something he tries not to think about. He has

been acting since primary school and it runs in the family - his mother was a dancer and his sister is at drama school. He has thought of taking up the stage as a career, he may yet do so.

At the other end of the scale of experience is Philip Fasham, who plays the hero's uncle, the Dean of Paddington. A retired civil engineer, he has been reading the boards for six decades. "I love it," he says. "What else would I do in the evening?" The only stipulation is that he find him small parts. He is, after all, nearly 83.

Alan Goodwin is the deputy head of Colin Hill's school and only took up acting 18 months ago. He was reared on music hall comics like Albert Modley, Dave Morris and Norman Evans but had no idea of being a performer himself until Hill talked him into it. He started in *Hobson's Choice*, where his North country accent came in handy, and went on to *The Taming of the Shrew*.

Playing the supercilious butler in *Lord Arthur* - and having to lose his accent - he has a part almost as big as the leading man's. Next year he takes on an even greater challenge, for it is he who has landed the Elephant Man. Of the Whitworth he says: "They are ordinary people with an awful lot of talent."

Phil Newton, an amiable six-footer, is the company's natural comedian and is perfectly cast as Winkelkopf, the anarchist. He has been acting ever since he can remember. "It's a social thing. I met my wife in amateur dramatics. I was the lunatic in *Dracula* and she was doing the props." He is having a busy Christmas, apart from *Lord Arthur*, he is the Demon King in a pantomime. When, not on stage, he somehow finds time to be manager of a fruit machine company.

For a Whitworth stalwart Tricia Sutton, playing Lord Arthur's prospective mother-in-law, the first night will be a particular ordeal. In fact, the prospect terrifies her so much

that she has ordered all relatives and friends to stay away.

She first appeared at the Whitworth 15 years ago, as a prostitute in Brendan Behan's *The Hostage*. In the early years she could not wait to get on the stage: no nerves at all. But as she has got older and more experienced, so she has become more aware of what can go wrong. "Still, I need fear to do it at all. There has to be a stimulus."

Tricia Sutton makes the point that a play only comes alive with an audience. "It is especially difficult with comedy. You think you know where the laughs are going to come but you can never rely on them. Every audience is different."

### SETS AND COSTUMES

Even amateur productions are not cheap. *Lord Arthur* is budgeted at £550 and, when royalties have been paid, will probably come out at about £700. The set is being built, under a master's guiding hand, by local schoolchildren, but to simulate a Victorian drawing room - in Grosvenor Square means not just walls and a door but substantial furnishings - a Chesterfield, several chairs, an Indian, carpet and velvet curtains.

These are being hired from a firm in Putney and will account for the greater part of the bill - some £400. The Whitworth has a wardrobe department - racks of dresses and army uniforms, sundry wigs, hats and shoes and drawers marked "boleros" and "ladies' nightshirts". But it usually hires a set of costumes, in this case from the Mercury Theatre at Colchester.

The economics of a production are determined by the size of the theatre (150 seats), the number of performances (usually seven) and ticket prices (£1.90 for members, £2.40 for non-members). "Even if we sell

out, we won't make much of a profit," says Colin Hill, "and frankly the difference between success and failure is the bar. If we ever lost our liquor licence, we would be right up the creek".

### FIRST RUN-THROUGH

A cold Monday evening in November and ice is already forming on the parked cars. Inside it is not much warmer - the heating is off - and people sit huddled in anoraks and scarves and thick jumpers. Perhaps they are thinking they could be snugly at home in front of the telly. But the show must go on.

There is less than a fortnight to curtain up and tonight is the first full run-through. After weeks of work the moment of truth has arrived: lines are muffed, entrances missed and an umbrella which is supposed to open sticks at the vital moment. Colin Hill calls the cast together.

"It's a lot zipper but we still need to take five minutes off it." He tells the leading man to project himself more: "Get those shoulders back, Rich". He tells everyone to show more reaction when they are being spoken to and not to be afraid to send their characters up.

Into the second half and as the evening wears on the strain begins to tell on people doing their best after a day's work. The prompter is kept busy. Phil Newton, the anarchist, suddenly ad-libs a line about Arthur Scargill and reduces the leading man to giggles.

It is 10.30 pm before they are through. The play's Lady Clementina Beauchamp puts on her crash helmet and prepares for a 10-mile journey home on her motorcycle. The others soon drift away; they will be back on Wednesday and Friday and Sunday. "Minor chaos," says Colin Hill, "but let's put it down to the hypothermia."

### FINAL REHEARSAL

Tomorrow is opening night and in 12 days the transformation is remarkable. It is not just the addition of the set and the costumes; the cast is polished and confident; or at least this is the impression they give. Quoting the old theatrical maxim that a bad dress rehearsal means a good first night, Philip Fasham says he is frightened it is going so well.

There are the odd fluffs and a bomb that is supposed to be smoking isn't. "Oh, it will be tomorrow," shouts the producer. They are short of one prop - a copy of *The Times* for 1890. But the umbrella opens this time.

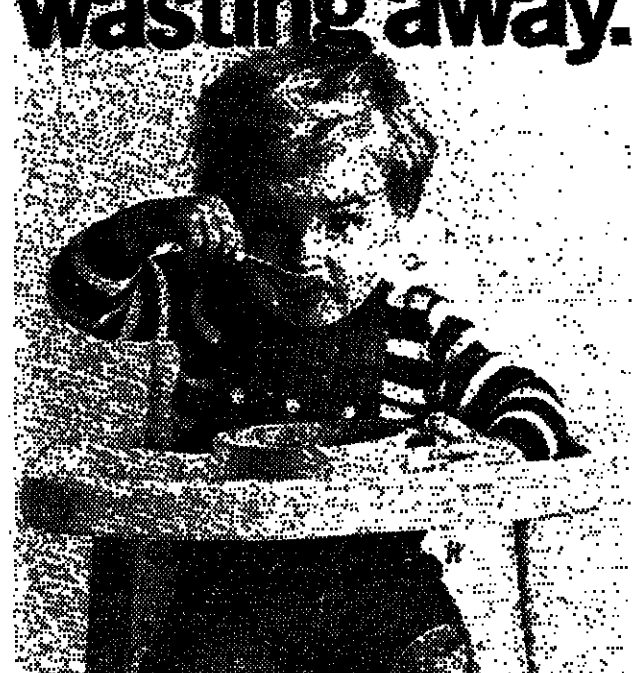
### AS THE CURTAIN COMES DOWN

As the curtain comes down on the first act someone notices a nasty looking stain. A Pinteresque exchange ensues. "Is that paint dropped down the curtain?" "Terrific, just what we need." "Don't think it's paint." "Perhaps it's the grain." "No, it's just wet." The crisis passes.

The cast takes its bow to the empty seats out front and Colin Hill jumps up on stage for a few final words. "It is almost full tomorrow, thank goodness. You have worked hard and you have deserved it. You are going to make a lot of people happy."

Though the production has tightened up, Hill still thinks the opening could be crispier: "Do try to hit the customers early on. There is a lot you can do by taking up cues quickly." Lastly: "If you make a mistake, for goodness sake go straight on. And if in doubt, mumble."

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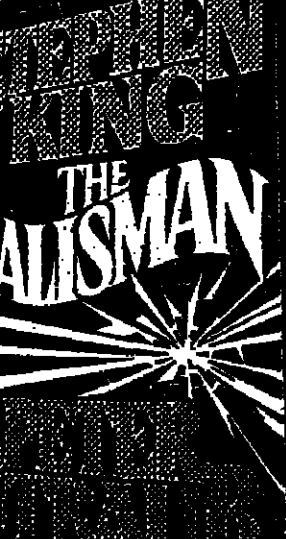
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### The playful antidote to British reserve

There are some 18,000 amateur theatre companies in the United Kingdom, performing straight plays, musicals from Sondheim to grand opera, pantomime, cabaret and music hall. Many groups are more than 100 years old; while in this century the biggest expansion occurred just after the two world wars.

In England alone, according to a survey by the Central Council for Amateur Theatre, attendance at amateur performances is about 1.5 million a year. The total membership of amateur groups is estimated at nearly 500,000, of which 260,000 are actors, 135,000 backstage or front of house staff and the remainder associate members.

At the top of the pyramid is the Little Theatre Guild, comprising companies like the Geoffrey Whitworth which own their theatres. Other venues range from professional theatres, which are often used for the staging of musicals, to village, school and church halls.

The focal point for the drama side of amateur theatre is the British Theatre Association at 9 Fitzroy Square, London W1, (01-387 2666). Its library claims to house the largest collection of plays and books on theatre in the world - more than 250,000 items - and it is a mine of information on when plays were first performed, who holds the rights and so on.

Based on requests made to the association's library, the most popular plays currently include: *Confessions* (Alan Ayckbourn), *Habes Corpus* (Alan Bennett), *The Cherry Orchard* (Chekhov), *Plaza Suite* (Neil Simon), *The Real Inspector Hound* (Tom Stoppard), *Lord Arthur Savile's Crime* (Oscar Wilde/Cox), *Under Milk Wood* (Dylan Thomas), *Abigail's Party* (Mike Leigh), *The National Health* (Peter Nichols) and *An Inspector Calls* (J. B. Priestley).

The leading body for groups primarily concerned with musical productions is the National Operatic and Dramatic Association (NODA) at 1 Crestfield Street, London WC1 (01-437 9655). The budget for a musical, particularly if it is put on in a professional theatre can be as much as £20,000; and amateur groups are the

country's biggest employer of professional musicians in orchestra pits.

The most popular musical for amateurs is *The Merry Widow*, despite its demanding score and need for good voices. Gilbert and Sullivan is always well received and more recent standards include *Oklahoma!*, *My Fair Lady* and *Fiddler on the Roof*.

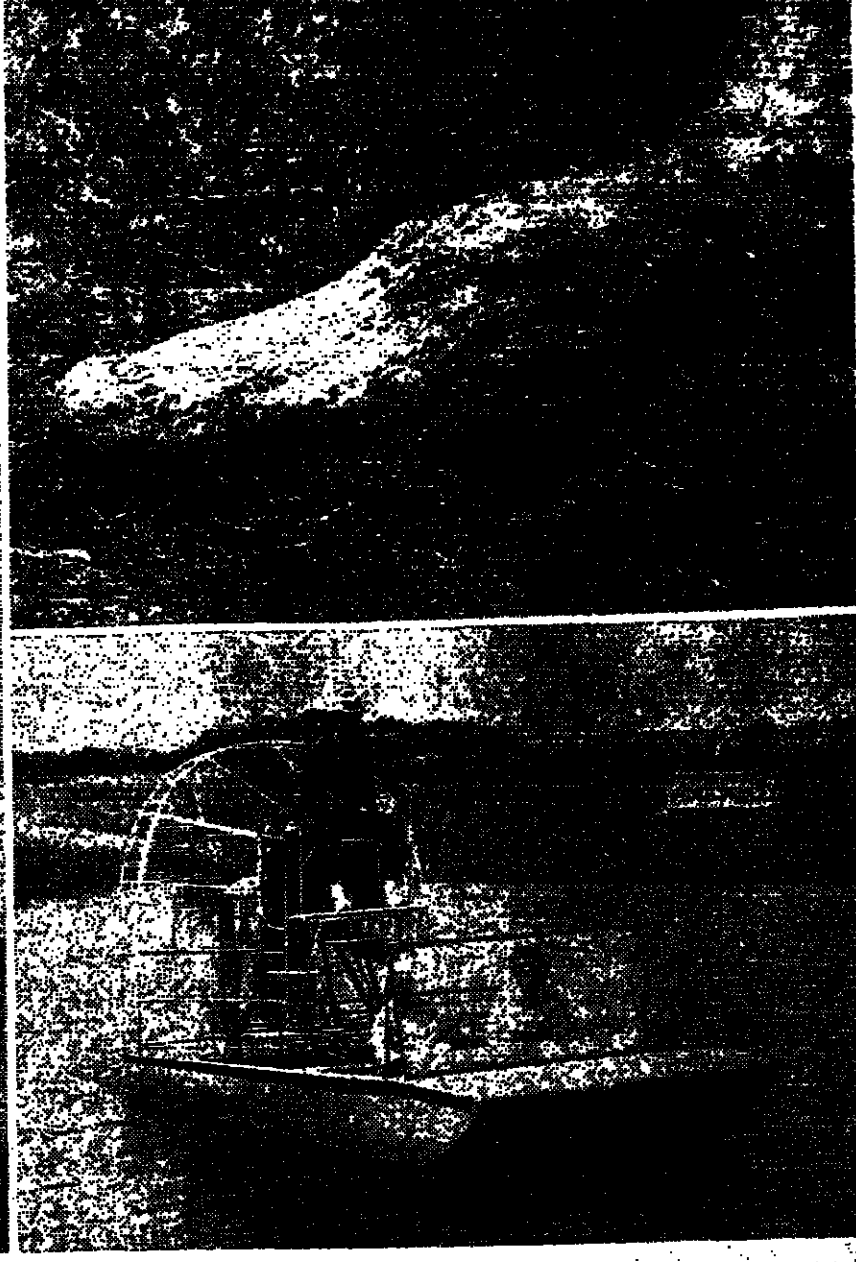
Amateur drama has been an important breeding ground for professional actors. The late Leonard Rossiter, who did not start acting until he was 28, got his chance with an amateur company in Lancashire. Diana Quick and Michael Gambon both acted at the Geoffrey Whitworth before going on to national prominence.

But for the vast majority it is simply a relaxation. Bill Whitebread, vice-president of NODA and a performer in musicals for 37 years, says it is a peculiarly British thing. "The amateur movement is stronger in the UK than anywhere else and it has fed into the English-speaking world. The British are a rather reserved people but put them on a stage and even the shyest are transformed."



TRAVEL

Key to Florida (from the left): Shells from the seashore; Indian Creek, Miami Beach; boat and man on the Everglades; bottle on Capiva



# Shedding excess wallet fat in Florida

Paul Routledge discovers that true luxury consists of a flight on Concorde followed by an exploration of an exotic and exclusive archipelago

There is another Florida. Not the one you see on television with its images of race riots and crime, and not the one you read about in books about the prohibition era when the most important item of luggage was a heavy violin case. True, the sun capital of the South has its problems still, coping with the influx of Cuban and Haitian refugees, and the violent offshoots of a thriving narcotics trade. But Miami is smartening itself up more than somewhat, as Damon Runyon would have said, and the west coast of the state is being rapidly developed as a chic holiday base.

It is a long way to go: 4,900 miles to the southernmost territory of the United States, where the highest point above sea level is said to be only 26 feet, and much of the "land" disappears beneath the Everglades, a swamp teeming with wild-life across which a slow-moving mass of fresh water drifts to the Gulf of Mexico.

But if you have the money, you can now get there faster, and in just as much style as the best hotel in Miami can offer, by Concorde. BA's supersonic service to Florida cuts two and a half hours off the subsonic flying time, even with a brief refuelling stop in Washington. And for this traveller at least, it is the aviation experience of a lifetime.

The temptation to rhapsodize about the flight and refer you to the Florida Tourist Office for the rest is strong. In the interests of fairness, it

must be resisted, up to a point anyway. Concorde is a different order of air travel, and this is how you can tell even from the ground. The citizen of Miami is pretty blasé about aeroplanes. With more than a thousand flights a day through his airport, he has good reason to be. But he still drives out in his hundreds, with the kids and Mom in the back, to park near the runway for a brief glimpse of the pride of British engineering on take-off.

There I go with the chauvinism. Concorde brings on an unexpectedly vigorous attack of the complaint. It manifests itself in an irrepressible desire to brag about British technology to American fellow passengers. They cheerfully put up with it, agreeing that it is "one helluva plane".

And that's not just because they are a captive audience. Riding is better than watching, naturally. It is shameless luxury, from the Buck's Fizz served in the special departure lounge at Heathrow to the last, least wise, nip of Stolichnaya (properly cooled on dry ice, of course) before you land.

In between, there is food and wine the like of which you would hesitate to waste on lunch with a politician,

even if he does come up with the story. Fresh Maine lobster washed down with Puligny Montrachet 1980... you know the kind of thing, they don't mess about up there.

The Machometer on the cabin bulkhead logs Concorde's progress through the sound barrier as it moves up to a cruising altitude of 58,000ft and a speed of 1,340mph - or Mach 2, twice the speed of sound. There is a mild kick as the engine reheats accelerate you through Mach 1, which could be mistaken for the impact on stomach of your first Stolichnaya, otherwise the sensations are those of normal flight.

But your eyes flick repeatedly back to that oversized digital watch that flicks up and down with the speed - 2.1 Mach, then 2.0.1.9, back up to 2.1 as if it were Russians marking an American ice-skater. Irrationally, I felt mildly cheated when the Machometer tripped below two. Peering out through the tiny porthole, you can clearly see the curvature of the earth, while above is the dark blue fringe of space.

Fortunately, Florida hoteliers are making a very big effort to convince

you that you haven't actually come down to earth with a bump. The first thing you get after checking into your room at the \$30m Grand Bay Hotel, Miami, is a bottle of champagne, courtesy of the management. What to do with it after six hours of life à la Concorde is another matter.

I gave mine back to the waiter on condition he showed me how to operate the drive-in movie masquerading as a television set in the corner of the room. My suite was one of those simple things, just the one story - unlike some of the two-floor numbers decked out like the pad of a Sultan. You could be welcoming your wife on the sixth floor while your valet ushers your girlfriend out on the seventh.

**Travel notes**

British Airways flies Concorde to Miami from London and return on Tuesdays, Thursdays and Saturdays. The return journey costs £2,724. Further information: The United States Travel and Tourism Administration, 222 Sackville Street, London W1 (439 7433) and Florida's Island Coast, 9 Longbridge Walk, Hove, Surrey.

Coming practically straight from the miners' picket-line (covering the strike, you understand) it was culture shock in Coconut Grove. And there was more, a lot more, to come. The Americans are a very open people. They like you to see everything. So, it is straight out on Highway 41 to the west coast, where those who have done well out of Reaganomics come to shed some of the excess wallet fat.

Mention the "Keys", and most people think of the string of islands that tail out into the Gulf of Mexico south of Florida, ending in Key West, where the Cuban ex-patriates can almost spit in Castro's eye. But the less well-known archipelago that runs up the other side of the state is making a discreet bid for the right kind of tourists.

First port of call is Marco Island, on the coastline where the publicists in the next county promise "no native unrest here". It's not surprising they can't afford to stay overnight. A penthouse suite at the Marriott will set you back \$650 a night in the high season - January to March, when the rich refugees trek

south for the sun. And what do they talk about in the 15-seat *afresco* jacuzzi? Business, of course. But they fish too, and the flora along much of the three-mile white beach is protected.

Nature conservancy is very much a theme of these up-market holiday centres. Further up the coast are the islands of Sanibel and Captiva, where the J. N. "Ding" Darling 5,000-acre nature reservation provides nesting grounds for herons, egrets, pink flamingos, and roseate spoonbills. Other exotic species that have reservations here include the Well-Heeled Tourist; he doesn't have to leave the comfort of the harbour-side bar to indulge an interest in wild life - the manatees surface regularly in the yacht basin.

Further out to sea, the American dream of riches and success finds its perfect expression on Useppa Island. The entire 100-acre island is a private club: entrance fee \$3,000 with annual dues of \$480. (That initial investment allows you to make an occasional landfall, and to rent one of the charming cottages for up to a fortnight. And, after discreet inquiries into your social and financial standing (six-figure annual salary, minimum), you might just be able to buy a property. Only one home was on the market during our

visit, a three-bedroom villa offered at \$415,000.

Many of the Florida keys have a fascinating history, if occasionally of somewhat dubious provenance, and Useppa is no exception. First settled by the Caloosa Indians about 3,500 BC, it came into the hands of a local pirate José Gaspar about 1765. Here he imprisoned his favourite mistress Josefa de Mayorda, and the island's present name is thought to be a corruption of her name. A Chicago streetcar tycoon bought Useppa in 1894, "attracted by her high elevation and lush tropical vegetation". The island reaches a height of 35ft above sea level, positively Himalayan by Florida standards.

However, you should watch your step on Useppa. Quite literally. Otherwise (like me) you will fetch up in Fort Myers Community Hospital after falling into a sandpit: the island has more of them than it has thoughtful hosts. The ambulance bill alone is \$155, and not even the attentions of Dr Carver compensate for that.

If you have to convalesce, there can be few better places to do it than the Longboat Key Club just further north on the fringe of Sarasota Bay. This is the site of yet another luxury resort, private club and residential community developed and operated by the Arvida Corporation. The club (of which you become a temporary member for rates varying from \$80 to \$325 a night) is within a wildlife sanctuary, and egrets patrol the beachfront ceaselessly.

## Off-piste rewards without the risks

Controlled adventure for grown ups is a capacious niche in the travel/leisure industry. Flying and motor sports clubs have long exploited the region where thrills demand skills, and now winter sports holiday operators are beginning to offer more than bed, board and someone to sort out ski hire and lift tickets.

When skiing was a pastime of the wealthy, and indeed where it still is, private guide instructors were and are the norm. But at 170 Swiss francs a day, the rate for a sought-after guide in Zermatt last season, they are well above the means of the average packaged skier.

Ski school, one answer for those who do not want to ski alone and hope to improve their technique, is too regimented and restricting for many people once they have mastered the basics. So specialist skiing operators introduced ski guides to familiarize their guests with the resorts. Recently the bait has become even more interesting with coaching in advanced



Thrills for the young learner at Val d'Isère

skiing techniques (Peter Stuyvesant Travel), off-piste powder skiing weeks (John Morgan), and learn to heli-ski holidays (Powder Skiing in North America).

Taking a different tack, the French tour operator Club Méditerranée set off in another direction last season with a skiing excursion called La Transalpinaise. I sampled this eight-day thrash round the edges and through the middle of the French Alps - Val d'Isère, Tignes, La Plagne, Les Arcs, Courchevel, Méribel, Les Menuires and Val Thorens - and enjoyed the skiing hugely.

For those of us who did not start skiing when we were three and a half, or even younger, and

who have not been brought up in the mountains or trained in their capricious ways, bumbling off the marked ski areas can be a risky business. With a good guide who knows the way and understands the limits of your skiing abilities and stamina, off-piste skiing is the greatest fun.

The average age of the group of journalists I skied with was noticeably younger than that of the parallel party of mainly French skiers who had been typical, we were told, of the middle aged clientele this holiday attracted last season. Our guide for the week, Patrick Chauvin, had a happy knack of inspiring such confidence at weak moments that I found myself following him obediently down the sort of slopes I would have balked at in other company.

on what effect stopping has on you.

The baggage led a life of its own, being transported between overnight stops by unseen means, and only twice in the week did we have to take off our skis for a short bus ride between resorts. Accommodation in Les Arcs and La Plagne was in the clubs; in Tignes and Les Menuires shared rooms in typically cramped modern ski resort apartments were the norm. Food enjoys a high priority in the Club Méd scheme of things and it was good.

The feeling of covering the country on your own two feet was good too, and there were many of those moments on the top of mountains when one stood in solemn awe of the beauty of the scene.

Shona Crawford Poole

### SKI NOTES

This season Club Méditerranée has three "Circuit" routes. La Transalpinaise, La Vanoise (Les Trois Vallées, Les Arcs and La Plagne), and Les Cimes de l'Isère (Tignes, Val d'Isère, Les Arcs and La Plagne). Transalpinaise costs from £471 inclusive of train from Paris, transfers, accommodation, meals, lift passes, guide, baggage transfers and use of Club Méditerranée's facilities and entertainment in the resorts. Further details are available from Club Méditerranée, 106-108 Brompton Road, London SW3 (581 4766). Peter Stuyvesant Travel, 35 Alfred Place, London WC1 (631 3278). John Morgan Travel, Macdon House, College Street, Petersfield, Hampshire (0730 88821). Powder Skiing in North America, 61 Donerale Street, London SW6 6EW (736 8191).

## A healthy diet of strudels and style

The frost lies thick on the hills of Budapest. From here, in the sharp winter sun, you can see the bluish stretch of the Danube and the imperial boulevards of Pest - the other half of Hungary's capital - in the distance beyond.

Wooded paths lead to the top of the Buda Hills, as does the Pioneer Railway. It's worth letting the train take the strain just to see the way it's "manned". The smart station-masters, signalmen and conductors are all children - awarded their jobs on a fortnightly rota in return for good schoolwork. Only the engine-drivers are adults.

Near the last station, in open countryside, there is a stable with 30 splendid Hungarian horses. An English-speaking instructor takes beginners for quiet rides while there are livelier hacks for experts.

Once you have whipped up an appetite, you can taxi downhill to Gerbeaud's for strudels or chestnut mousse, a marzipan Father Christmas or some creamy, wobbly cake. Gerbeaud is Budapest's most famous coffee house with all the overblown drapery, the flock and stucco of Vienna at the turn of the century.

It was from the Austrians - who dominated their neighbours for more than 200 years - that the Hungarians acquired their taste for rich food. They merely added paprika and garlic. Strings of those, bright red and white, festoon every market stall - yet the restaurant cuisine can be surprisingly bland. I would have relished more seasoning and less cream and fat. Hungarian wines, though, are good, service is quick and attentive, while the inevitable but vibrant gipsy music makes dining out as cheerful as it's cheap.

For British visitors, every-



Trading on tradition: A typical market stall in Budapest

thing in Budapest is a bargain. Opera tickets, for example, start at 15p rising to £3.30 for the best seat at a gala performance. In September, the Opera House celebrated its centenary and reopened after four years of painstaking restoration. The marble staircase, carved oak doors and velvet, burgundy seats revive the era and aura of opulence: a fit setting for the stylish operas, ballets, concerts that the house presents.

One can also hear religious works - Gregorian masses, organ recitals - every Sunday morning in the packed Matthias Church. This towers gracefully over the Castle district of Buda - a long, narrow plateau of paved streets with medieval houses, secluded courtyards and several intriguing museums.

For charm and beauty, the only place that surpasses this corner of Budapest is Széchenyi, a small town 12 miles up the Danube. On all the tourist itineraries, Széchenyi is a highlight: a picturesque collection of Baroque churches and pink and yellow houses, seemingly frozen in the 18th century. Indeed, the

only sign of modern times is the name, Mátyás tér, for the cobbled main square.

But communism in Hungary hasn't the grim aspects westerners tend to associate with life behind the Iron Curtain. The hotels are luxurious, the streets shiny with flashing billboards. Nobody is at the Museum of the History of the Hungarian Working Class; they are all in the cafes or bookshops, letting off steam in the Turkish baths or skating in the park.

Go there in the morning when the lake is not so crowded and it's easier to hire skates. Toddlers in gaudy bobble-hats skid and tumble round the ice; in the background, rising from the banks, is Castle Vajdahunyad - a folly of domes and

turrets. The whole scene is wonderfully photogenic.

So, too, is the folkdancing that continues apace throughout the year and is therefore a regular part of any packaged winter break. The useful thing about the organized tours is that you have an English-speaking guide to show you round. Ours imparted some fascinating information. Did you know, for instance, that Tony Curtis was Hungarian? Or that there are a hundred hot springs in Budapest? In one respect, at least, these must be singularly effective. The hippies - who use the thermal pool in the zoo - breed most successfully.

Cindy Selby

### TRAVEL NOTES

Malev Air Tours organize three-night holidays in Budapest for £215. The price includes flights, accommodation and meals at the five-star Hyatt Hotel and some guided excursions. Booking is through Malev Airlines at 10 Vigo Street, London W1X 2EA. Worldwide Travel and Danube Travel also offer Budapest city breaks - and their brochures are available in most travel agencies. A visa is required for entry into Hungary and can be obtained, for £5, from the Hungarian Consulate, 35b Eaton Place, London SW1.

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# To suit you right down to the ground

Trailing plants are invaluable for disguising the hard edges of a container or greenhouse bench, and they add depth to any arrangement. There is a wide range available, many of which demand different growing conditions, but one of the secrets of success with any indoor plant is to avoid large variations in temperature—that is why heated greenhouses are ideal.

The most suitable temperature range for temperate plants is 55-60°F, and they should not suffer a variation greater than 10°F. The temperature should not drop below 45°F, and it is better to err on the side of warmth than cold—the maximum temperature acceptable is about 75°F.

Some of the plants to consider could include *Ichimenes*, called the hot water plant in allusion to its liking for warm water. It does not trail far, but will fall from the top of the basket to below the base, and flowers well throughout the summer.

Hoyas are lovely trailing plants; they flower well and like nothing better than to be in a hanging basket, away from direct sunlight, in a room or a greenhouse. The best for this situation is *Hoya carnea*, which, kept well fed and moist, will grow to more than 10ft.

An unusual plant is *Ceropegia Woodii*, which has very thin strands of growth and fleshy, heart-shaped leaves. It flowers in the autumn with tubular, fleshy pink flowers. A temperate plant, it likes to be in good light,

warm but not above about 65°F and will be happy for a number of growing seasons in a 3in pot.

One of the most brilliant of all trailing plants is *Columnea*, which produces masses of bright red tubular flowers in the spring. A true trailer with dense foliage habit, its dark green leaves are packed close together on the stems. *Columnea Banksii* is the best one to grow, liking a temperature of 60-70°F. It should be kept in light shade and during the winter months it is vital the pots are kept on the dry side. Moisture and feeding are required in the summer.

Of the many foliage plants which are good for bench edges, *Tradescantia fluminensis* (Wandering Jew), is a good plant, with attractive silver variegations on the light green leaves. Not a long trailer, it will fall about 9-10in fairly easily. The form "Quicksilver" is the best, needing good light but no overwatering. *Zebbrina pendula* is similar to *Tradescantia* and mixes well with it. It has a purple reverse to the leaves and purple stripes on the upper blade.

*Plectranthus oertendahlii* has a dreadful name, but it is a good trailer which produces off-white flowers in the autumn. The rounded leaves are enhanced with veins picked out in a lighter green than the blade, and the stems are inclined to be square. I like *P. colvoldii* which is of the same family but has leaves which are variegated with pale creamy yellow. This

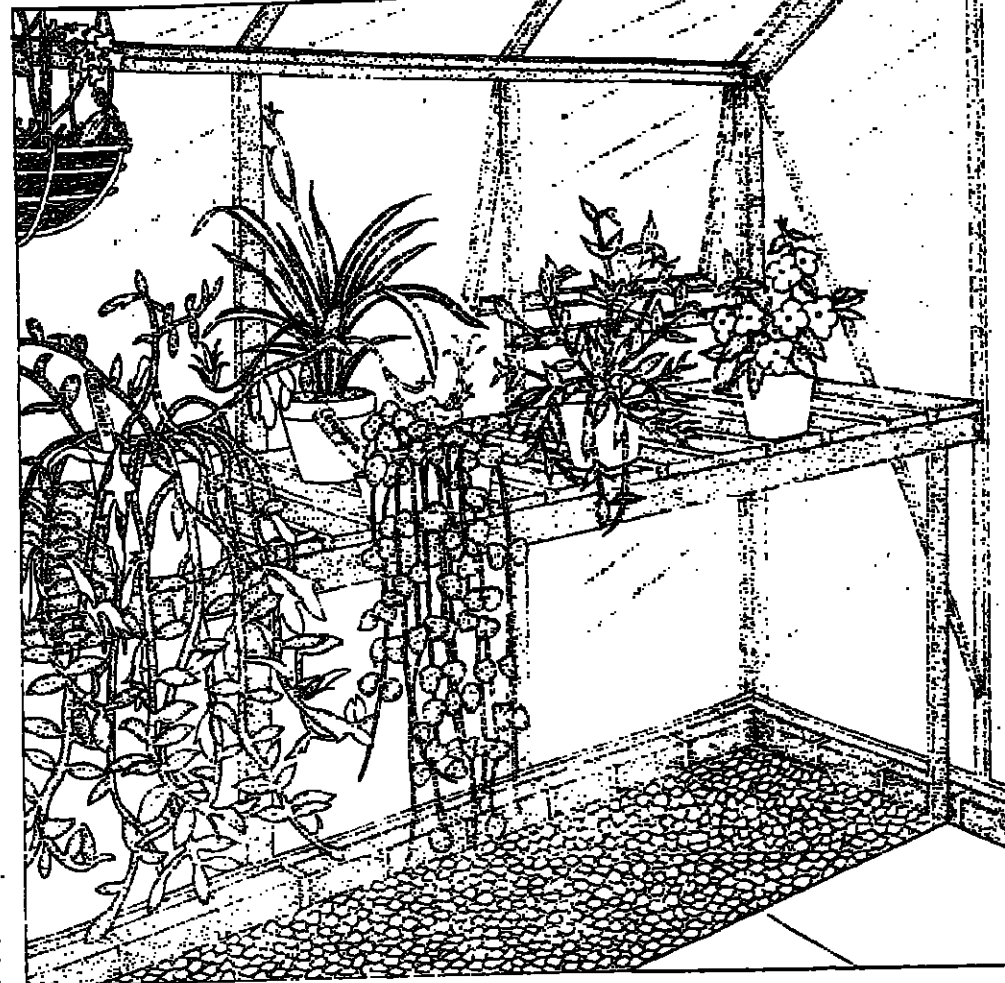
will grow at least 6ft straight downwards.

Plants with variegated foliage which are ideal for bench edges or for the base of planted containers are the *Fittonias*. *Fittonia argyoneura vershaefeltii* has the common name of the herringbone plant, alluding to the way the veins are picked out in a rich red. It is difficult to grow well, needing warmth and moisture in summer although by now the pots should be dried off a little. *Fittonia argyoneura nana* (snakeplant plant) is, as its name suggests, smaller than the type and its leaves are picked out in silver.

Spider plant is the name given to a number of plants but *Chlorophytum comosum variegatum* is the one usually associated with it. It has grass-like leaves which are light green in colour but with a band of gold at the centre. Leaves can grow to 18in and then arch downwards giving the whole plant a hairy look.

It is the flower stalks which make this plant different however. The flowers are produced in the normal way and are white, but not very eye-catching. Plantlets are formed on these flower stalks which bring the stalk down to a trailing position as they grow. In some cases these plants can trail for 2ft or more. Regular potting on is required if the plants are to be kept in good condition; they need light and should never be allowed to become dry.

Ashley Stephenson



Live-in greenery: from left to right, *Hoya carnea*, *Columnea Banksii*, spider plant, *Ceropegia Woodii*, *Tradescantia* and *Achimenes*

## Winter planting

Deciduous trees and shrubs lose their leaves through the winter, and it is at this time that they can be moved or transplanted. Plants which retain their leaves over the winter are best left undisturbed until the roots become active again. Preparation is important when just digging a hole and putting the plant in. Plants being moved at any time suffer from damage and the good gardener takes this into account. Check to ensure drainage is good. Gardens are usually well drained, and although there may be some surface compaction this is easily rectified. Plants respond to well aerated soils. If you dig a hole which almost immediately fills up with water this soil should be drained. Ground which has been well worked for a number of years is probably in good heart and there will be less need to do this. Poor soils should always have well-rotted farmyard manure added to the bottom spit. If farmyard manure is not available try well-rotted organic matter. Dig a hole big enough to take the roots without cramming and lay the roots out much as they were before being lifted. Fill in the soil round the roots gradually and consolidate as you go. The plant should be a little deeper than it was in the nursery. Firm in well.

## Winter cheer

No garden should be dull in winter. There are plenty of plants which should make it a pleasure to visit a winter garden, and choosing them for their colour and form is a continuing exercise.

To attract insects and ensure they get enough pollen, winter flowers are usually scented. But there are exceptions and *Fatsia* is one of them. *Fatsia japonica* is an evergreen shrub which could almost be classed as a small tree because it sometimes grows to 15ft. It flowers in late autumn and early winter, and makes a good garden plant as it will produce flowers even in a lot of shade. Indeed, to do well the plant needs shade, although it will grow passably in sunny sites as long as the ground does not get too dry. I like them to see them beneath a canopy of large trees where they have good air circulation but are protected from the midday sun. *F. japonica* flowered early this year and is still in flower—but early frosts will attack the blooms, so they should be planted in sheltered positions.

Soil conditions are not demanding in fact. I have found that this plant will grow in any soil except a dry one. Ideally, it should be peaty or at least full of organic matter. It is vital that the soil should be able to hold moisture. Individual leaves can grow to as much as 15in and almost as long, and they are a rich, dark glossy green. I know no other hardy evergreen with leaves so large. The white flowers of *F. japonica* shine out from the shade of these dark leaves, growing like white drumsticks from panicles.

*F. japonica* can be grown in an indoor pot plant. There is also a variegated form, *F. japonica variegata*, with white-blotched leaves, and another variety, the aurea, which has golden markings. Plants cost about £6.50 each.

## A taste of honeysuckle

Most gardeners think of honeysuckle as a climbing plant, but the shrub varieties have much to commend them—especially at this time of year. Many of the shrubs are coming into flower now. Although it is normally assumed that they will tolerate the cold, they can be badly affected by a hard frost.

Site and soil conditions are most important. Soil should not be too rich—a good garden soil with added humus should encourage growth. Try to ensure the plants are sited where drainage is good. Heavy wet soils should be avoided if plants are in exposed areas; too much moisture during the winter causes a great many plant deaths. *Lonicera fragrantissima* provides lovely winter colour. This plant will grow up to 6ft high and almost as wide. Noted for its creamy white scented flowers, which are now open, it should be sited close to a wall, on a wall or similar position. Because it is a partial evergreen it should only be planted in the autumn or the spring if not in containers. *L. standishi* is similar to *L. fragrantissima* but does not make such a big bush and flowers a little

earlier. As a rule it is best during February and March. *L. x purpusii* is a hybrid between *fragrantissima* and *standishi*. It is more deciduous than either of its parents and its flowers are nearer to white than the parents, and well scented. *L. nitida* Baggesons Gold, is a gem. It has golden foliage which retains its colour through the winter. Small leaves on a low growing bush make it ideal for low hedges, but it must be planted in full sun. Flowers are produced, but these are insignificant and usually seen in early summer.

*L. pileata* produces low hummocks of growth, and the plant is worthy of consideration as a ground cover. Leaves resemble box, but it is a better shrub and has a better habit for garden situations. There are insignificant flowers in May and June.

None of the varieties are worth growing just for their fruit, which is usually very disappointing. Plants will cost about £5 each, and can be obtained from Hilliers of Winchester, Notcutts of Woodbridge, Suffol, or from Bridgemere Nurseries, Bridgemere, Cheshire.

Winter white: *Lonicera fragrantissima*

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# A few tips from the camera that does everything but press the button.

## How to focus.

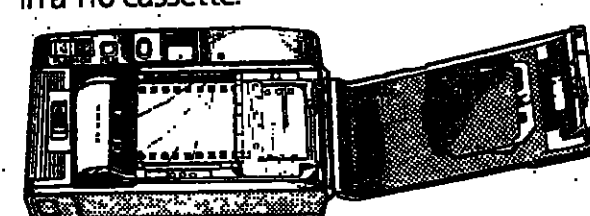
Easy; you don't. You don't set the exposure either.

A microcomputer sets everything—focusing, aperture, shutter speed—automatically.

Infra-red light instantaneously measures camera-to-subject distance—even in the dark.

## How to take the hassle out of loading 35mm films.

Easy; the new AF-S has an auto-loading system that's as easy as snapping in a 110 cassette.



## How to take great pictures.

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it handles every film speed up to the new ISO 1000.

2. Its ultra-fast f2.8 lens (made by one of the world's greatest names in optical glass—ours) means razor-sharp pictures, every time.

## How to take pictures in the dark.

No problem; if a red light flashes in the viewfinder you just switch on the built-in flash unit.

## How to play candid camera.

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Which is why (to complement its point-and-shoot capability) the AF-S is so surprisingly small.

## How to take pictures of yourself.

A neat self-timer means that all you do is press the button, assume your pose, and say 'cheese.'

## How to wind-on the film.

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## How much?

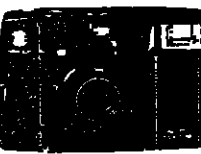
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## SOFTWARE

# A taste for console and cold steel

The boy, nearly four, has been working all week outside the study door. We used to call it his "banging", but it's got rather grand of late, and now he has made a respectable fist of chiselling a hole in a piece of block board. And then he comes in and uses the BBC Micro: Workshop (Acornsoft) is his favourite bit of software. A neat idea: the screen shows "shelves" with shapes on. Pick one, and the shape is surrounded by symbols for cutting, repainting, rotating, and so on: a couple of judicious pressings and he can join, dissect, drill his shape, and return it to base, before selecting another.

I think as a neanderthal, that I most like him when he's at his "proper" jobs, though his thumbs now bear both the marks of sucking and of mis-aimed one-inch steel. But this computer business won't go away and, besides, I've swallowed all the guff about logic skills, and computer fluency.

Only goody-goody software tapes come into the house. I'm hoping not merely that the children will acquire a taste for these electronic gizmos, but will also become proof against the more vulgar video-games. And so, I set them up with *Learn About Words* (Goldstar) in which a loathsome (but well received) creature called Fred the Flea takes the teensies through their spelling paces.

Sounds grand, but actually it only demands that you copy the letters occurring under some rather weird pictures of "reird", "pail", and so on. Later, if you've learned your stuff and can spell the word without prompting, you can play quite a lively maze game.

The nearly-four-year-old enjoys (as has his sister before him; but she's keener on "real" writing at the moment) almost all the Good Housekeeping tapes. Here, Mr T (an electric spidger who waves a bit if you get things right) has his *Money Box*, *Measuring Games*, *Number Games*, and many more.

For older children, who know their times tables, there's a splendid thing called *Number Chaser* (ASK/Acornsoft). It is a bit too arcade-game in style, but has at the core of it a clever notion of scoring you according to how often you can pick the closest of four answers to a multiplication sum: do it well, and the program cranks up the awkwardness. It doesn't give the correct answer as an option (that one might know from classroom chanting of the

tables), but the ability to assess proximities and orders of magnitude at speed.

With most of the games, the colours are lurid and the sound intrusive. Then I found the sound-off mode. But I was stuck with what may be the inevitable unbeliability of the machinery, though I suspect it's the old predilection that people who do things for children have for screaming pink—shared by the youngsters, but not by fogies such as this one.

These programmes come dear at £9.95 (*Workshop* and *Number Chaser* are also available on disc at £11.50) and would be better used on a borrowing and renting system.

Their potential is mostly too quickly exhausted to warrant buying them. Though I'm delighted the kids have played, and will play, with them, they have made me see how inherently ugly images on a VDU are. One never tires of freshly sharpened crayons and pencils: one rapidly tires of the monitor. Long may the boy want the feel of cold steel and the console.

Richard North

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## PERFORMANCES

at 2.30 in Queen Elizabeth Hall. Tickets: £2.50, £1.50, £0.50.

## THE JOEYS AT CHRISTMAS

28-29 Dec. Evening at 7.30. Tickets: £2.50, £1.50, £0.50.

## PURCELL ROOM

Naomi Davidoff (piano) Scott Joplin and his contemporaries.

## GLC Working for the Arts in London

## ROYAL FESTIVAL HALL

JOHANN STRAUSS GALA. Tickets: £2.50, £1.50, £0.50.

## BALLET GALA NIGHT

Introduced by BERYL GREY. Tickets: £2.50, £1.50, £0.50.

## Wigmore Hall

Box Office and Credit Cards 01-835 2141. Mailing list £2.20 a year.

## ST JOHN'S SMITH SQUARE

London SW1P 3PA. Box Office: Open Mon-Sat 10am-6pm, Sun 1.30pm-5pm.

## ROYAL ALBERT HALL

Kensington SW7 2AP. Box Office: Open Mon-Sat 10am-6pm, Sun 1.30pm-5pm.

## ROYAL CHORAL SOCIETY

Conductor: MEREDITH DAVIES. Tickets: £2.50, £1.50, £0.50.

## TRADITIONAL FAMILY CAROL CONCERTS

Cambridge Buskers. Tickets: £2.50, £1.50, £0.50.

## ROYAL ALBERT HALL

Today at 3.00 and 7.30pm. Tickets: £2.50, £1.50, £0.50.

## LONDON CHORAL SOCIETY

A CELEBRATION OF CHRISTMAS. Tickets: £2.50, £1.50, £0.50.

## MARTIN JARVIS and HANNAH GORDON

Children's Choral Society. Tickets: £2.50, £1.50, £0.50.

## THE TEN-DAY WONDER FAMILY FESTIVAL

Free Playshops - mornings at 11 in Queen Elizabeth Hall.

## PERFORMANCES

at 2.30 in Queen Elizabeth Hall. Tickets: £2.50, £1.50, £0.50.

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Kensington SW7 2AP. Box Office: Open Mon-Sat 10am-6pm, Sun 1.30pm-5pm.

## APOLLO VICTORIA

Box Office: Open Mon-Sat 10am-6pm, Sun 1.30pm-5pm.

## THE SNOWMAN

Howard Blake conducts his award-winning score. Tickets: £2.50, £1.50, £0.50.

## THAT'S CRICKET

John Burt Foster presents a cricket programme. Tickets: £2.50, £1.50, £0.50.

## JOSHUA RIFKIN

The Master of Ragtime plays Scott Joplin. Tickets: £2.50, £1.50, £0.50.

## NAPOLEON

Alfred Gurney's epic symphony. Tickets: £2.50, £1.50, £0.50.

## TIMOTHY WEST AS BEECHAM

By Carl Davis. Tickets: £2.50, £1.50, £0.50.

## NEW YEAR'S TEDDY BEARS CONCERT

A charitable concert for the Family. Tickets: £2.50, £1.50, £0.50.

## BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS. Telephone Bookings: 10am-6pm 7 days a week.

## ROYAL PHILHARMONIC ORCHESTRA

Conductor: Sir John Wood. Tickets: £2.50, £1.50, £0.50.

## THE TEN-DAY WONDER FAMILY FESTIVAL

Free Playshops - mornings at 11 in Queen Elizabeth Hall.

## PERFORMANCES

at 2.30 in Queen Elizabeth Hall. Tickets: £2.50, £1.50, £0.50.

## THE JOEYS AT CHRISTMAS

28-29 Dec. Evening at 7.30. Tickets: £2.50, £1.50, £0.50.

## PURCELL ROOM

Naomi Davidoff (piano) Scott Joplin and his contemporaries.

## GLC Working for the Arts in London



## THE WEEK

## Programme choice

**L'INCORONAZIONE DI POPPEA:** Claudio Monteverdi's opera, set in ancient Rome, in the Glyndebourne production directed by Sir Peter Hall and conducted by Raymond Leppard. The leading roles are sung by Maria Ewing (Lady Hall) and Dennis Bailey. BBC2, today, 8.18-10.55pm.

**SPORTS REVIEW OF 1984:** A look back at the big moments and the presentation to the Sports Personality of the Year as chosen by viewers. Looks like a contest between the darlings of the ice, Torvill and Dean, and Olympic champions Sebastian Coe and Daley Thompson. It certainly will not be an England cricketer. BBC1, tomorrow, 7.15-8.50pm.

**A KIND OF ALASKA:** Dorothy Tutin, Paul Schofield and Susan Engel in Harold Pinter's award winning play inspired by the real case history of a woman who "falls asleep" for 30 years. All ITV regions, tomorrow, 9.45-10.55pm.

**YES MINISTER:** Extended seasonal edition of the marvellous political sitcom has our heroes gathering for the office Christmas party knowing that an impending Cabinet reshuffle could have a dramatic effect on their lives. **Paul Eddington** as Jim Hacker, **Nigel Hawthorne** as Sir Humphrey. **BBC Mon 8.20-9.20.**

**SUPERCHARGED:** Lovely piece of nostalgia as racing driver John Watson re-creates the golden age of the Grand Prix car between 1924 and 1939, helped by a 1920s Bugatti and archive film, BBC2, Mon, 9.30-10.20pm.

**MACMILLAN AT WAR:** Sprightly nonagenarian Lord Stockton – alias Harold Macmillan – looks back on his time in North Africa during the Second World War in the first of three conversations with Ludovic Kennedy: pithy assessments of Eisenhower, de Gaulle and General Alexander. BBC1, Wed, 10.45–11.20pm. The other two programmes are at 11.15pm on Thurs and Fri.

**WINTER FLIGHT:** Roy Battersby's film from the David Puttnam stable charting the bumpy progress of young love on an RAF station in Cambridgeshire. Appealing performances from Reece Dinsdale and 16-year-old Nicola Cowper. Channel 4, Thurs, 8.30-11.30pm.

**THE STAR THEY LOVED TO HATE:** Profile of James Mason which includes an interview with Shelley Rohde while on location for his last film, *The Shooting Party*; it is a frank assessment of his life, personal and professional, the peaks and the troughs. Also clips from his films, including *4 Steps to an Execution*

and conducted by Peter Wincek

and conducted by Peter Hirsch.  
There is another performance on  
Fri, and in between comes  
Christopher Renshaw's production  
of *The Gondoliers*.  
Performances on Thurs and Dec 22  
at 7.15pm.

**LONDON SAVOYARDS**  
Barbican, London EC2 (628 8795)  
The London Savoyards and the

the London Savoyards and the New Concert Orchestra provide London with its Christmas Gilbert and Sullivan. In a gala night of selected highlights, sung in costume, there will be a complete staged performance of *Trial by Jury*. Richard Balcombe conducts.

Chopin's *Andante Spianato* and  
Grande Polonaise Op 22.  
**AMAZING JOSEPH**  
Tues, 7.45pm, Queen Elizabeth  
Hall  
With Malcolm Parker conducting

with Malcolm Parker conducting and Andrew Allpass at the piano, the Lambeth Orchestra, aided by the Wimbledon Girl Singers, interpret Lloyd Webber's *Joseph and His Amazing Technicolour Dreamcoat*, Bizet's *Carmen* Suite, pieces by Offenbach and Johann Strauss II and, finally, carols for chorus and audience.

**HENRY'S ROSE II**  
Thurs, 7.30pm, St John's, Smith Square  
The Philip Jones Brass Ensemble pop up again, still playing Henry VIII's *Rose Without a Thorn*. They are joined by the Choir of Christ Church, Oxford, for Weelkes's *Aleluia, I Heard a Voice!*, Brahms's *O Heiland, reiss den Himmel auf*.

**CHRISTMAS CORELLI II**  
Thurs, 7.45pm, Queen Elizabeth Hall  
Corelli's Christmas Concerto Op 6 No 8 opens yet another concert, this time by the English Chamber Orchestra and Westminster Abbey Choir under Simon Preston. The other goodies include Bach's

**HARRODS FESTIVAL.**  
Thurs, 7.45pm, Barbican Centre  
Harrods Christmas Music Festival  
begins as it began, with the LSO and  
London Symphony Chorus under  
Richard Hickox in Rossini's  
*Quintus Wilfrid Tell Leroy*

Anderson's *Sleigh Ride*, Vaughan Williams's *Fantasia on Christmas Carols*, and carols for chorus and audience.

**NICK LOWE**  
Thurs and Fri, Half Moon, 83  
Lower Richmond Road, London  
SW15 (778 2387)  
Nick Lowe and his equally brilliant  
sidekick Paul Carrack.

**Concerts:** Max Harrison;  
Opera: Hilary Finch; Rock &  
Jazz: Richard Williams

Max's Textures is given on the  
harp by Carroll McLaughlin, who  
follows it with Salzedo's Variations,  
Schafer's Crown of Ariadne,  
Pärtis-Alvares Mandoline and  
Spohr's Fantaisie Op 35.

**ALEXANDRA NOMIDOU**  
Tues, 7.30pm, Wignmore Hall  
Alexandra Nomidou plays  
Schumann's *Davidstänzerin*,  
which she has lately recorded.  
Brahms's Piano Pieces Op 119 and

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re 2.30	7.25	Sums	3.40

and on Dec 22, 29, Jan 2, 4, 8, 10 all at 7pm; the production will not be repeated. On Tues and Fri further opportunities to see David Pountney's magnificent production of Janacek's *The Makropulos Case* (7.30pm), with Josephine Burston; and tonight, Mon and Wed at 7pm three more performances of *Così fan tutte*.

**OPERA NORTH**  
Grand Theatre, New Brigette,  
Leeds. **1995**  
and conducted by Peter Hirsch. There is another performance on Fri, and in between comes Christopher Renshaw's production of *The Gondoliers*. Performances on Thurs and Dec at 7.15pm.

**LONDON SAVOYARDS**  
Barbican, London. Tel: (625) 8795  
The London Savoyards and the New Concert Orchestra perform London with its Christmas Gilbert

The Christmas season in Leeds begins on Wed at 7.15pm with a new production by Graham Vick of *The Magic Flute*, sung in English and Sülwan. In a gala night or selected highlights, sung in costume, there will be a complete staged performance of *Trial by Jury*. Richard Balcombe conducts

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## CONCERTS

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**ACADEMY BEETHOVEN**  
Today, 7.30pm, St John's, Smith Square. London SW1 (222 1051)  
The Academy of London put their stamp on Beethoven's *Grosse Fuge* Op 133, Violin Concerto (soloist: Pauline Lowrey) and Piano Concerto No 5 "Emperor" (Philip Pilkington, soloist). Richard Stamp conducts.

**CHRISTMAS CAROLLERS I**  
Today, 7.30pm, Royal Northern

Chopin's *Andante Spianato* and Grande Polonaise Op 22.

**AMAZING JOSEPH**  
Tues, 7.45pm, Queen Elizabeth Hall  
With Malcolm Parker conducting and Andrew Allpass at the piano, the Lambeth Orchestra, aided by the Wimbledon Girl Singers, interpret Lloyd Webber's *Joseph and His Amazing Technicolour Dreamcoat*. Susan

College of Music, 124 Oxford  
Road, Manchester (081-273 4504)  
Corelli's Christmas Concerto Op 6  
No 8 opens this concert by the  
RNCM Chamber Orchestra under  
Michael Brandt. Mozart's Oboe  
Concerto follows (soloist, Robin  
Williams), then Maw's Life Study  
No 8 and Schubert's Symphony No  
6.

**SALONEN/HALLE**  
Tomorrow, 7.30pm, Free Trade  
Hall, Manchester (081-634 1712)  
Esa-Pekka Salonen conducts the  
Halle Orchestra in Tchaikovsky's  
Fantasy-Overture *Homeo* and  
Jasny, Dvořák's Symphony No 9  
"New World" and Cristine Ortiz  
solo in Mendelssohn's Piano  
Concerto No 1.

**MOURA LYPMANY**  
Tomorrow, 7.30pm, Wigan Pier Hall

pieces by Offenbach and Johann  
Strauss II and, finally, carols for  
chorus and audience.

**HENRY'S ROSE II**  
Thurs, 7.30pm, St John's, Smith  
Square  
The Philip Jones Brass Ensemble  
pop up again, still playing Henry  
VIII's *Rose Without a Thorn*. They  
are joined by the Choir of Christ  
Church, Oxford, for Weekes's  
*Aleluia*, I Heard a Voice!, Brahms  
*O Holland*, *reiss den Himmel auf*.

**CHRISTMAS CORELLI II**  
Thurs, 7.45pm, Queen Elizabeth  
Hall  
Corelli's Christmas Concerto Op 6  
No 8 opens yet another concert,  
this time by the English Chamber  
Orchestra and Westminster Abbey  
Choir under Simon Preston. The

36 Wigmore Street, London W1  
(9325 2141)

Moura Lympary, the well-known pianist, performs Beethoven's Sonata Op 13 "Pathétique", Mozart's Sonata K 330 and Brahms's Handel Variations.

**HENRY'S ROSE**  
Tomorrow, 8pm, Sutton Place,  
near Guildford, Surrey (0483  
504455)

The Philip Jones Brass Ensemble  
interprets Henry VIII's *Rose  
Without a Thorn*, Michael Berkley's  
*Music from Chaucer*, rags by Scott  
Joplin and bits of Bach arranged  
for brass.

**SZYMANOWSKI**  
Mon, 7.30pm, Purcell Room, South  
Bank, London SE1 (928 3181).

other goodies include Pachelbel's  
Canon and carols for chorus and  
audience.

**HARRODS FESTIVAL**  
Thurs, 7.45pm, Barbican Centre  
Harrods Christmas Music Festival  
ends as it began, with the LSO and  
London Symphony Chorus under  
Overture Richard in Rossini's  
*Countdown William Tell*, Leroy  
Anderson's *Sleigh Ride*, Vaughan  
Williams's *Pastoral on Christmas  
Carols*, and carols for chorus and  
audience.



credit cards 828 8800)

Lorraine McAslan plays  
Szymanowski's beautiful *Mythes*,  
Beethoven's Violin Sonata Op 23,  
Brahms's Sonata Op 100 and  
Walton's Sonata. John Blakeley is at  
the piano.

**MARXIST TEXTURES**  
Mon, 7.30pm, Wigmors Hall  
The world premiere of William  
Marx's *Textures* is given on the  
harp by Carol McLaughlin, who  
follows it with Salzedo's *Variations*,  
Schuler's *Crown of Ariadne*,  
Pérez-Alvarez's *Mandoline* and  
Spohr's *Fantaisie Op 35*.

**ALEXANDRA NOMIDOU**  
Tues, 7.30pm, Wigmors Hall  
Alexandra Nomidou plays  
Schumann's *David's Klavierstücke*,  
Debussy's *Clair de lune* and  
Chopin's *Nocturne Op 9 No 3*.

**Grahms's Piano Pieces Op 119 and**



Paperbacks of the month

The Selected Letters of Anton Chekhov Edited by Eilian Hellman, translated by Sidonie K. Lederer. (Picador, £7.95)

This is a reprint of a selection published by Hamish Hamilton in 1955. As to be expected with Lillian Hellman, the introduction and linking commentary are a trifle loaded, with the emphasis on Chekhov's radical views. This is fair enough; although as he himself wrote: "I sometimes preach heresies, but have never once gone as far as the absolute negation of problems in art... I always insist it is not the business of the artist to solve narrowly specialized questions." In another letter he indicates what he considers to be among "the holy of holies", namely health, intelligence, talent, inspiration, love and "absolute freedom" to express himself.

Chekhov was perfectly aware that society in Russia as he knew it was doomed. As a doctor he saw more abuse of the underprivileged than most. This is especially evident in letters describing his horrendous 3,000-mile trip to eastern Siberia, his census work and investigation of prison conditions on the convict settlement of Sakhalin. He was not a man to spare himself, dedicated as he was to the care of others. When the family fortunes failed, he made himself financially responsible for his whole family, housed them with him, worked long hours, as a doctor and as a writer.

Literary fame came early. "I need solitude

## Humour in the face of hardship

Kay Dick admires the gentle courage that permeates the letters of Anton Chekhov

and time" was his constant cry, but both of these were limited by the practicalities of looking after his family. The grandson of a serf, he enjoyed reasonably affluent early years and an excellent education. He lived well yet simply. His lifestyle throughout could be described as a Spartan elegance. He enjoyed the pleasures and small luxuries, and presented an optimistic view of the future.

In the 1890s in Russia when attitudes were strongly polarized, Chekhov, although highly praised, was often attacked for his refusal to align himself. For a time he was a Tolstoy disciple - quietly confident about his own stance. As Miss Hellman puts it: "Chekhov looked at his work with clarity and humility... he was not to be buried or pushed or bullied". As these letters emphasize, nothing pleased him so much as to watch people with a gentle, humorous eye. Personal relationships, oddities and eccentricities, contradictions, pretensions, ambitions, failures and vulnerabilities were his concern. "We paint life such as it is... that's all, there isn't any more." The first sign of the tuberculosis

which was to kill him in his early forties was then evident. "Some inner force, like a presentiment, judges me to make haste."

He fought for himself and his family the small estate of Melikhovo, where days were spent looking after the peasantry, coping with typhoid, and writing until the early dawn hours. Concurrent with the stories were the plays. *The Seagull*, *Uncle Vanya*, *The Three Sisters* became established repertory classics, with Chekhov constantly moaning about their misinterpretation.

Ill-health took him to Yalta, where he pined for Moscow life. His friendship with Gorki and encouragement of the younger writer are among the finest of these letters, although one has to admit that all Chekhov's letters are marvellous. They fill one with regret to have missed knowing Chekhov - the caring, witty, intellectually scrupulous, intuitive, sweet-natured man - whose work, stories and plays is so memorable. A selection inevitably brings omissions to mind (from the Constance Garnett edition for instance), and one wonders why Miss

Hellman includes only a handful of letters from more than 300 to Olga Knipper, the young actress whom Chekhov married in his 41st year. Clearly, from her comments, Miss Hellman does not like what is known of Olga. She was so often an absent wife, a not very good actress, selfish, intellectually lightweight and not particularly considerate of Chekhov's need. Miss Hellman describes it as "a sad marriage", and evidently it was. Although Chekhov, very loyally, regarded it as happy.

Towards the end of 1903 he completed *The Cherry Orchard* - pondered over for three years - and lived long enough to attend the first night. Totally exhausted by then, he retreated again to Yalta and took to his bed. He died on July 2, 1904.

It is a pity that this edition is such a miserable production, hardly matching the richness of the text and, on the whole, I prefer the Constance Garnett translation to this starkly literal one. That apart it is good to be in touch again with Chekhov's personal radiance.



Simple pleasure: Anton Chekhov

## Trains roll in on tape tracks

### Spoken word

Further Railway Stories by the Rev W. Awdry, read by William Rushon (Argo, 2 cassettes, £10.95, £5.95).  
*Winnie-the-Pooh* by A. A. Milne, read by Alan Bennett (BBC Records REC 528, available on cassette, ZCM 458, £2.99).  
*The House at Pooh Corner* by A. A. Milne, read by Alan Bennett (BBC Records REC 493, available on cassette, ZCM 459, £2.99).  
*Just So Stories* by Rudyard Kipling, read by Johnny Morris (Cover to Cover Cassettes, 3 cassettes, £7.75).  
*Stig of the Dump* by Clive King, read by Martin Jarvis (Cover to Cover Cassettes, 3 cassettes, £7.75).  
*Treasure Island* by Robert Louis Stevenson, read by David Buck (Cover to Cover Cassettes, 8 cassettes, £17.25).

With Christmas in mind, I have chosen a selection of cassettes and albums for children which have something to offer to grown-ups as well.

For the youngest listeners, and to the accompaniment of generous helpings of rushing steam, William Rushon reads *Further Railway Stories* by the Rev W. Awdry. Between them, Rushon and Johnny Morris have recorded all the Railway Stories for Argo in five two-cassette sets, of which these 24 stories form the last set; the nostalgic sounds are authentic, from the old Transacord recording, well-remembered by railway enthusiasts.

Also for the very young, *Winnie-the-Pooh* and *The House at Pooh Corner*, in slightly shortened versions, are as warmly reassuring as ever but seem to gain a piquancy from Alan Bennett's gentle and endearing North-Country voice. Pooh and his friends are all beautifully defined and the forest both new and familiar, as ever.

The "animal magic" of Johnny Morris's many voices brings a contemporary shine to Kipling's wise old art, and creates something new and beguiling. *Just So Stories*, *The Cat That Walked By Himself* is particularly charming in this reading.

Also unabridged, and lasting for three and a half hours (a fraction longer than the Kipling), is *Stig of the Dump*, for the 6 to 10-year-olds, one of the most original and most absorbing children's stories I know. Written some 20 years ago by Clive King and read very companionably by Martin Jarvis, it tells the story of how Barney, on holiday with his grandmother, tumbles accidentally into an old chalk-pit with a rubbish dump at the bottom, and finds it is inhabited by Stig, an adaptable and ingenious survivor from cave-man days, who becomes his friend.

For the 10-year-olds and upwards, the full-length *Treasure Island*, in this outstanding reading by David Buck (six cassettes, 7 1/2 hours), is treasure indeed, though it is likely to be borrowed by their elders for bedtime listening.

A hundred years' after it was written, Stevenson's classic adventure story, full of treachery and bravery, avarice and horror, has not lost its appeal, and this production gives tension and excitement their full value. This set, and *Stig of the Dump* are obtainable by mail order from Cover to Cover Cassettes, Froese, Marlborough, Wiltshire (067 286 495).

Mary Postgate



Mischief-maker: Salman Rushdie, dealing with fantasy and reality

## Power in the pen of an ironic magician

Shame by Salman Rushdie (Picador, £2.95)

"As for me", Salman Rushdie writes in *Shame*, "I, too, like all migrants, am a fantasist. I build imaginary countries and try to impose them on the ones that exist." The country in question is Pakistan, and it is imaginary in its development as an historical concept, and for the fact that Rushdie's fictional country is, as he says, not quite Pakistan. Yet his country is Pakistan enough for its history to be recognizable similar to that of the Land of the Pure.

A satirical fable, often grotesque, sometimes profane, frequently macabre, *Shame* poses a problem of response to which facet of the book does one react? The high-flown fantasy of she-devils, parent-

hood and sexual yearning? The autobiographical, first person interjections which punctuate *Shame* rather like integrated footnotes? Or what amounts to a political satire based on the rise and fall of the executed Zulfikar Ali Bhutto?

Mr Rushdie himself may not be sure. One feels that one is reading three books simultaneously, of which only two are ultimately successful; and that can only lead to a feeling of dissatisfaction: a job lot, not quite a bargain.

Mr Rushdie has been hailed as a master fantasist. But it is the more extravagant mythical (fairly tale, he calls it) element of the book that seems most hollow. And it is his "footnotes" and satire (satire, of course, relies on footnotes - or at least knowledge of the object

- for its effectiveness) which work best.

This is as much a book about Rushdie as anything else, and not only in its autobiographical passages. It is about his love-hate relationship with his native sub-continent. Most western-educated - and based - Indians and Pakistanis have to reconcile, sometimes with great difficulty, their sentimental longings with their distaste not for the poverty, but the venality, volatility and, above all, the hypocrisy so prevalent in that particular neck of the woods. *Shame* (the Urdu word *sharam* is more resonant) and honour, the progenitors of violence and the blemishes of the hypocrite, are all well evoked.

Central to the book is the account of the rise and fall of Iskander Harappa and his

successor as ruler of Rushdie's imaginary country, General Raza Hyder, who is based (unashamedly, but often very loosely) on Bhutto and General Zia. Here are the God-fearing puritan and the spoilt, arrogant former playboy; both shameless and hypocritical, each the father to the other. They are, he suggests, Robespierre and Danton.

Rushdie is at his best when talking about power and destiny, how the lives and fates of the powerful intertwine. He conjures up the archetype of Alexander and the book is dotted with comic names and jokes which must be meaningful to the British reader. Iskander Harappa is a great man and," Rushdie says, "if a great man touches you, you age too quickly, you live too much

and are used up". It applies to Harappa's mistress, Fink, Auranzeb but it could equally apply to a nation. A great man, after all, seduces a nation, even makes it fall in love with him. Others merely rise to power.

Throughout, Mr Rushdie is the reflective, mischievous, omnipotent and deeply ironic magician, conscious of his power over his characters. This God-like role allows him to play with the reader and the book itself, sometimes most irritatingly.

*Shame* is undeniably a powerful, well observed and often deeply perceptive novel; but it is, like all man-made creations, imperfect.

Anwer Bati

## Grave matters: Avenging a murder

### Non-fiction

Highgate Cemetery, Victorian Valhalla, photographed by John Gay, introduced by Felix Barker (John Murray, £7.50)

Angels and Ministers of Grace superintend our tombs; and also lions, lambs, grand pianos, cricket stumps, balloons and obelisks in the great Highgate cemetery that has become a wonder of the world, and a wild-life reserve in the centre of London. John Gay's photographs taken over 20 years capture the changing moods and lights of the place where wild nature wrestles with high Victorian funerary art. The pictures and Felix Barker's history of the burial ground express a very special, very beautiful, very English corner of London.

The Best of JJ by John Junor (Unwin, £2.50)

Over the years the editor's column of opinion, rant, sentimentality, and bluff Scottish prejudice on the front page of the *Sunday Express* has become a national institution. It has done more to put Auchtermuchty on the map than the Scottish Tourist Board, and more to reduce hostility to homosexuals than the Gay Liberation Front. Here is a slim vol of collected pieces that have not been dated by their topicality. In a preface "My Dear John" letter, refusing to write a foreword, the Prime Minister admits to being a regular reader: "I would add that the things that stuck in your gullet were the things that



Observant: Henry Williamson, with an eye on nature

stuck in mine too!" The pieces are an example of Nature defeating Parody. JJ is the only reason for buying the *Sunday Express*. But even he is not enough to compensate for the embarrassment of being seen carrying it.

Eloni by Nicholas Gage (Fontana, £2.95)

Nicholas Gage was born Gatzoyannis in northern Greece, near the Albanian border. As a small boy he was smuggled away from his village. His mother and the rest of his family who stayed behind were executed by Communist guerrillas in the pitiless Greek civil war. Gatzoyannis was taken to America, educated, made good, and became an investigative reporter and foreign correspondent for the *New York Times*. Then he went back to Greece to investigate and avenge his mother's murder. This is his story, given the Royal Society of

Literature Award last year when it was published in hardback, and soon to be made into a major film, *Apollo* help us. It has the implacability and Iron Age morality of something out of Sophocles, and explains the peculiar bloodiness and nobility of the Greeks.

Java, The Garden of the East by Eliza Ruhamah Scidmore (OUP Singapore, £10.50)

This book, first published in 1899, has been described as a "seminal work" (if you can bear that). It is an early account by an American writer of travel books, crammed with well written information on people, flora and fauna as seen at the end of the last century. Eliza Scidmore (1856-1928) enthuses about the Javanese, detests the Dutch colonialists and their pompous officials, is deeply shocked by the naked ankles and bedroom slippers of women in their daily "disposable", but she does not hesitate to "Kodak" them.

She condescends to bow to the memory of Sir Stamford Raffles and other figures of the British empire, and writes flowingly and well about the country, its expansiveness, its steamy climate, lush greenery, unsatisfactory hotels, undrinkable coffee and "riz tavel" - mountainous dishes of curry and rice - while regretting the absence of Baedeker and Murray to guide her.

A Year Among the Persians by Edward Granville Browne (Century, £8.95)

Edward Granville Browne (1862-1926) was a Persian

scholar and an orientalist. Son of a Newcastle civil engineer he hated Eton but had a lifelong attachment to Cambridge where a fellowship at Pembroke College enabled him to spend a year (1887-88) in Persia. Browne's mastery of oriental languages was remarkable. He could write equally well in Arabic, Persian and Turkish, and his ability to read whole conversations enabled him to produce this book (1893) as his first major work. His account starts slowly but after a visit to Shiraz, the book races away in the company of poets, mystics, dervishes and a medicinal whiff of opium.

The Phasian Bird by Henry Williamson (Boydell Press, £4.95)

In *The Phasian Bird* the perils of fur, feather, tooth and claw run parallel with the troubled relationships of farmers and masters to labourers and men. Henry Williamson wrote a wonderful cloth-bound minute observation with the broad view of nature. To me it brought home early memories of horse days in the country, in sight, sound and smell.

The book tells the story of Chee-Kai, an orphaned golden pheasant, brought up by a pair of partridges, Pertis and Perdix, in the context of the relationship between two farmers and their men. The story starts well, but like so many memories, seems to unconsciously vicinate its descriptions of human beings at the beginning of the Second World War.

Philip Howard and Conran Goulden

### Fiction

The Riverside Villas Murder by Kingsley Amis (Penguin, £1.95)

A 14-year-old schoolboy sits at home reading the *Daily Mirror* and dreaming of sex. Suddenly a man comes through the french windows with his head pouring blood, says "Hallo, hallo", and drops dead on the carpet. That is followed by anonymous letters, murder weapons falsely planted, a maze of alibis and enigmatic detectives scoring points off each other. It is a preposterous pastiche involving all that we love best in the old-fashioned whodunnit.

The detail is meticulous, whether it is the name of a cigarette brand or the exact shape of a £5 note. Tennis club dances, radio music, *Wizard* and *Lifebuoy* soap are all in place, and the inhabitants of Riverside Villas try hard to preserve their suburban niceties in spite of the melodrama foisted upon them. The Amis wit controls it all - making what is odd seem normal and what is commonplace bizarre.

Look at Me by Anita Brookner (Penguin, £1.95)

If *Hotel du Lac* is a work of perfect artifice, so is this. Frances Hinton has been brought up in the strongest traditions of good manners. She has been taught to conceal grief, never to parade her feelings in a way which might be tiresome to other people, always to preserve self control. When she gets caught up in a circle of friends who know nothing of this discipline, who flaunt their own



Meticulous: Kingsley Amis, with a preposterous pastiche rampant egotism to entertain

each other, she realizes what she lacks and longs to share their greed and greed.

This novel is for anyone who knows what it is like to feel invisible among a group of laughing friends and to walk away from heartbreak trying to look nonchalant and amused. The message is not new but it is sad and clear: those who are beautiful and selfish get what they want, it is the self-disciplined who end up slighted and lonely. And over this realization looms the tyrant, Christianity, ready to mock the paths of failed expectation.

Magaldi Days by R. K. Narayan (Penguin, £2.50)

Narayan has created the imaginary city of Magaldi and already described it through the eyes of Raman the sign painter. Now, in these short stories, he fills out further details of the lives and the worries and aspirations of

the people who live there. Taken together the stories present a complete sociological survey. They describe the postman's relationship with the families on his round, the doctor's manner with his patient and the sculptor's attitude to his work. The most telling details of domestic life are packed out and polished in such a way that Magaldi begins to demand the reader's loyalty as if it were his own home town.

Cassandra by Christa Wolf (Virago, £4.50)

In this extraordinary medley of classical learning, feminist consciousness and traveller's tales, Christa Wolf emerges as an energetic personality. The first part of the book is a retelling of the story of the conflict between the Greeks and Trojans told through the eyes of Cassandra. Her terrible burden of truth and hysteria, the effect she has on other people, and they on her, is shaped into a passionate discussion of war and the sensibilities of both men and women in a situation where disaster is inevitable.

The second part of the book is a series of lectures on the same "Cassandra" themes. The author takes a more personal approach, carefully juxtaposing her study of the possible life of the prophetess in ancient times with an account of her own feelings while on a tourist journey through modern Greece. Her "overall concern", she says, "is the sinister effects of alienation in aesthetics, in art, as well as elsewhere".

Anne Barnes

### GALLERIES



Jean Michel Basquiat's rise has been as meteoric as any pop star's, writes Prudence Hone. An exhibition of his paintings opens today in London. Earlier this week he was completing a diptych for the show made from stabs of wood nailed on to a rigid framework reminiscent of the materials on which Basquiat began to paint - pavements, walls, hoardings. New York City, where he was born and he grew up, is alive with street art. Flashing signs, advertising posters and graffiti cover the city; subway trains are drenched with the hieroglyphs of a vivid culture in flux. Why or how the 24-year-old artist made the transition from the art of the streets to the rare atmosphere of galleries is unrecorded.

Jean Michel Basquiat: Paintings 1981-1984 opens at the ICA, The Mall, London SW1 today. Until Jan 27, Tues-Sun noon-9pm.

### Openings

EIGHT AT THE WHITE SPACE: Computer graphics mix with more conventional media in this show by eight artists, most of whom are concerned with recurring patterns in nature. Robert Dixon, Alan Senior and Julia Bath are among the contributors.

White Space Gallery, 6 Shillingford Street, London W1 (854 0346).  
 Centre for Contemporary Art, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 322-323, 324-325, 326-327, 328-329, 330-331, 332-333, 334-335, 336-337, 338-339, 340-341, 342-343, 344-345, 346-347, 348-349, 350-351, 352-353, 354-355, 356-357, 358-359, 360-361, 362-363, 364-365, 366-367, 368-369, 370-371, 372-373, 374-375, 376-377, 378-379, 380-381, 382-383, 384-385, 386-387, 388-389, 390-391, 392-393, 394-395, 396-397, 398-399, 400-401, 402-403, 404-405, 406-407, 408-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-425, 426-427, 428-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 500-501, 502-503, 504-505, 506-507, 508-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 600-601, 602-603, 604-605, 606-607, 608-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 700-701, 702-703, 704-705, 706-707, 708-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 800-801, 802-803, 804-805, 806-807, 808-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 900-901, 902-903, 904-905, 906-907, 908-909, 910-911, 912-913, 914-915, 916-917, 918-919, 920-921, 922-923, 924-925, 926-927, 928-929, 930-931, 932-933, 934-935, 936-937, 938-939, 940-941, 942-943, 944-945, 946-947, 948-949, 950-951, 952-953, 954-955, 956-957, 958-959, 960-961, 962-963, 964-965, 966-967, 968-969, 970-971, 972-973, 974-975, 976-977, 978-979, 980-981, 982-983, 984-985, 986-987, 988-989, 990-991, 992-993, 994-995, 996-997, 998-999, 1000-1001, 1002-1003, 1004-1005, 1006-1007, 1008-1009, 1010-1011, 1012-1013, 1014-1015, 1016-1017, 1018-1019, 1020-1021, 1022-1023, 1024-1025, 1026-1027, 1028-102







## THE ARTS

**A Passage to India, Sir David Lean's first film for more than 10 years, opened yesterday in New York to great acclaim with special praise for Victor Banerjee as Aziz and Lean himself**

## A journey to the centre of the caves

After watching the first public performance of Santha Rama Rau's dramatization of his *A Passage to India* at Oxford in 1960, E. M. Forster, then 81 years old, walked on to the stage to express his pleasure with the performance.

"How good the actors were," said Forster, "and how pleased I am that there were so many of them. I am so used to seeing the sort of play which deals with one man and two women. They do not leave me with the feeling I have made a full theatrical meal. . . . They do not give me the experience of the multiplicity of life."

Forster, who died in 1970, might be equally pleased by most of Sir David Lean's respectful, handsome new screen version, which cites as its sources the play as well as the novel. The film is very much a "full theatrical meal" and it conveys a lot of "the multiplicity of life," one seldom sees on the screen these days.

Lean's *Passage to India*, which he wrote and directed, is by far his best work since *The Bridge on the River Kwai* and *Lawrence of Arabia* and perhaps his most humane and moving film since *Brief Encounter*. Though vast in physical scale and set against a tumultuous Indian background, it is also intimate, funny and moving in the manner of a film-maker completely in control of his material. Lean shares with Forster an appreciation for the difficulties involved in coping with the universe.

Because of the reputation the novel has acquired as a classic since its publication in 1924, one tends to forget what a smashing good story it is - a grandly sorrowful muddle that becomes a mystery for the saddest, nastiest of reasons.

Set in the fictitious provincial city of Chandrapore in the 1920s, when the British Raj was being threatened by the King-Emperor's increasingly impatient Indian subjects, *A Passage to India* is essentially a story of what can happen as a result of a succession of wrong-headed decisions and dreadful misunderstandings, of trust either given too easily or withheld far too long.

Though the initial scenes are set in London, the film really begins with the arrival in Chandrapore of the uncomely, wise, kind and sensitive Mrs Moore (Peggy Ashcroft), who has come out from England to visit her son Ronny Hoop (Nigel Havers), the British magistrate, and to chaperone Adela Quested (Judy Davis), the proper young Englishwoman to whom Ronny is unofficially engaged.

Almost immediately the liberal-minded Mrs Moore and Adela are upset by the cloistered life of the small, hopelessly genteel British colony at Chandrapore. They are appalled by the attitudes of their compatriots toward the Indians and by the total lack of interest in what Mrs Moore and Adela keep referring to as "the real India".



The approach to the Marabar Caves: Aziz (Victor Banerjee) offers a hand to Miss Quested (Judy Davis)

They have scarcely settled in at Chandrapore before Adela is speaking about the possibility of "adventures" to which Mrs Moore, similarly excited, adds that "adventures do occur, but not punctually".

They refuse to fall into the routine of cricket, polo and afternoon at the club followed by other members of this British station, with the help of the local school superintendent, Richard Fielding (James Fox).

Through Fielding, they meet an eccentric old Brahmin scholar, Professor Godbole (Alec Guinness), whose words of wisdom, being inscrutable, they hang on to with delight, and an earnest, eager-to-please young Muslim medical doctor named Aziz (Victor Banerjee), a hard-working, financially impoverished widower who both admires and loathes the British in Chandrapore.

Aziz, who must be one of fiction's most appealing and brave comic heroes, gets carried away by the unexpected friendliness of Mrs Moore and Adela at a small tea party. He invites them, along with Fielding and Professor Godbole, to go on an

elaborate outing he cannot afford, a day-long picnic to the Marabar Caves, always called "extraordinary" though for reasons that no one can satisfactorily explain.

The caves are not beautiful, they contain no sculpture or wall carvings and have absolutely no religious significance. Their importance seems to predate time.

The disastrous consequences of this outing, which occurs early in the film, set up everything that comes after, including an uproarious, agonizing courtroom melodrama during which Aziz is accused of the rape of the once dazzled, now nearly catatonic, Adela.

What happened in the Marabar Caves? That question pursued Forster throughout his life, and he always avoided answering.

In Lean's screenplay, which in most ways is remarkably faithful to the novel - it includes large swathes of very funny Forster dialogue - there is no longer much of a mystery. The audience knows, or at least thinks it knows, exactly what happened in the caves, which makes poor Aziz's trial even

more outrageous than it is in the novel.

This conscious decision on Lean's part subtly distorts the original, but it also emphasizes some surprising revelations about Adela. Even more peculiar is Lean's decision to withhold from the audience a scene in the novel that explains Mrs Moore's seemingly uncharacteristic actions preceding Aziz's trial. Though he has made *A Passage to India* both less mysterious and more cryptic than the book, the film remains a wonderfully provocative tale, full of vivid characters, all played to near perfection.

At the film's centre is Banerjee's superb performance as Aziz, a mad mixture of foolishness, bravery, honour and anger. Judy Davis, the young Australian actress who first caught attention in *My Brilliant Career*, is far prettier than Forster's Adela, but she has a particular presence - like that of a younger, less abrasive Glenda Jackson - that helps make the film work.

The film's tone is set by the splendid Miss Ashcroft's Mrs Moore, whose self-assurance slowly ebbs as events and life overwhelm her.

Guinness does not exactly underact. There are times when his performance comes perilously close to a Peter Sellers impersonation, but still he is invigorating company. Equally good in less flamboyant roles are Fox and Havers, and the members of the huge supporting cast.

The film contains a rather major flaw, one that keeps a very good film from being great. Though *A Passage to India* is essentially a dark comedy of manners, Lean sometimes appears to think of it as a romance. In this he is being wrong-headed as the unfortunate Adela. This is the only explanation for the terrible Maurice Jarre score, which contradicts the images and sounds like a reworking of the music he wrote for Lean's unsuccessful *Ryan's Daughter*.

This score has nothing to do with Forster, India, the time or the story, but it has everything to do with movie-making in the 1960s, when soundtrack music first became a major element in the merchandizing of movies, including Lean's *Dr Zhivago*.

Vincent Canby

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## Television

## Nun in wonderland

When Genoveffa Cali was a girl, all she wanted to be was a nun. Her family - her father especially - did not approve, but she left Sicily for the convent. "It was like boarding a train that would take me to wonderland," she has been in wonderland for 35 years and still finds it an adventure, she said in BBC 2's *Italians*, produced by Anne Webber, last night.

There are 150,000 nuns in Italy, so it seemed reasonable to focus on one of them. Appropriately, The Sister of Spoleto was a comparatively subdued programme for this excellent, volatile series. Though the phrase "quiet as a nun" would not be entirely apt for the good sister.

She confessed as much: "When I was a novice, I was a disaster. I was always the one to break the rules, especially the rule of silence. I could never keep quiet. I couldn't even understand why I had to."

Her superiors obviously considered that, just as poachers are said to make good game-

keepers, talkative nuns are the ones to impress the virtues of silence on others. So Sister Genoveffa is now a novice mistress.

Her six charges seemed to bear the disciplines lightly and there was much laughing and joking in addition to being expressed simply and without embarrassment. Confronted with it, I thought the teenagers brought in from Spoleto to find out how the nuns live looked rather nonplussed.

Sister Genoveffa is not herself isolated from the world. She is a social worker and psychotherapist as well as a novice mistress and, we saw her counselling a married woman and a young couple and visiting a mental hospital for women where she used to work.

She seemed an extremely happy woman. "A true vocation is like a dress that fits you well, you feel wonderful in it," she had explained when talking about her charges. It applied to her absolutely.

Dennis Hackett

## Radio

## Dr Johnson's two faces

One event has left its mark on two networks this week: the bicentenary of the death of Dr Samuel Johnson, and two things puzzle me in this matter. First the nit-picking, pedantic, fussy little question of whether or not the celebratory programmes on the day itself, namely December 13, Radio 3 chose the 11th, Radio 4 the 12th although at two hours the latter's offering was so very, very long that it missed running over into the proper day by a mere 105 minutes. Ah well, radio has always been slightly latitudinous in the next matter of anniversaries and I am resigned to the discovery of opening the commemorative edition of *Radio Times* to find that they have decided to commemorate the birth of Christ on December 23. It is after all an approximation anyway.

The other question, admittedly in my remark about inordinate length, is why Radio 4's *A Life of Johnson* (a *Kaleidoscope* special compiled by John Wilders and produced by John Powell) conveyed a hazier and less remarkable portrait of the great man than Radio 3's *Samuel Johnson 1709-1784* (producer Philip French). The first of these surely had all the ingredients of memorable success - the full radio-dramatic armoury, a mosaic of scenes from the life, a rich weave of sound effects carefully chosen to suggest 18th-century London, a parade of Johnson's contemporaries. It all sounded very lively and authentic indeed if Johnson retained his Staffordshire accent, then David Buck who played him, made it authentic in that respect as well.

By contrast, Radio 3 gave us a perfectly straightforward assembly of utterances by scholars and others, rather flatly presented by Professor Christopher Ricks. They told us about the shortcomings of Boswell's well-known portrait - what facets of its subject it had underplayed or omitted altogether. We learned of his strong but undemonstrative religious feeling, his lifelong martyrdom to melancholy, his standing in his own times and today. Strikingly, these men and women spoke of him more than anything as if he were a man they had known personally and who had died only yesterday - to the extent that Hamilton's famous epitaph -

"On his death he made a chasm, which not only nothing could fill up, but which nothing has a tendency to fill up" - seemed to epitomize their own feelings too.

The same epitaph turned up on Radio 4, but there it sounded empty. Indeed, at no time, did *A Life of Johnson* capture and transmit this sense of the living man and I am really hard put to it to say why not. Could it have been quite simply that Mr Buck's accent was too unfamiliar, outside the convention? Or that his expansive rendering of the part repeatedly conjured up not Johnson but Falstaff, whom he has also played on radio? Are huge dramatic compilations not very good at living portraits unless the compiler is also a dramatist of considerable ability? Was there too much in text and production of the times and not enough of the life . . . ?

Whatever the explanation, Johnson's anniversary has come and gone. Meanwhile, may even reach an anniversary of its own, and radio might be forgiven on this occasion if, without awaiting the day itself, it had already set up as all-embracing an examination of that conflict and its background as it has just given to the life of the great and long-dead lexicographer. While we wait for that, it has fallen to Ray Gosling on Radio 4 and a Mrs Janet Arnold on BBC Radio Solent partially to repair the omission.

Mr Gosling in *Behind the Brazier* (December 9; producer, Liz Carney) spent time at Cortonwood where the trouble all began, while in *A Lady in the Valleys* (December 5 and 9) Mrs Arnold, a Winchester housewife, went with Peter White (whom Radio 4 listeners will know as the sharp and courteous blind presenter of the programme for the visually handicapped, *In Touch*) to the small Welsh mining town of Hwlford. It was a thoroughly original and useful idea on the part of Solent to send a perfectly ordinary, middle-class, South of England lady and a very adept professional broadcaster to see a part of the battlefield for themselves and after four or five days I've no doubt that Mrs Arnold spoke the truth when she said that she went home with a few of her ideas rearranged.

David Wade

## Theatre

## Lovable Rousseau on an island of irony

## Melancholy Jacques

Bush

The Jacques of the title is Rousseau, pictured in solitary retreat in an island (composed of his favourite books), and absorbed in private reflections on the inequities of the theatre for the benefit of his surrounding audience.

First seen at Edinburgh in August, this cunning adaptation of two Rousseau texts offers the rare partnership between a

French director (Jean Jourdeuil) and a British actor (Simon Callow) in a masterly extension of Rousseau's self-portrait. It is a deeply affectionate picture, but its theatrical vitality derives from a persistently ironic treatment of the subject. No such show could have been assembled around a totally rustic recluse like Thoreau. Comedy accrues to Jean-Jacques because, in retreating to the island of St Peter, he takes the civilized world along with him. Hence the books. Hence

the inspired touch of equipping him with a zip-up tent, a scene-break with quotations from Rousseau's own music, reminding him of the art he abandoned in pursuit of philosophy.

When it comes to philosophy, you find him launching into free-associative reverie on the harmful effects of theatrical performance while in the act of watering his plants, reaching the conclusion that theatre should be banned as he is left standing in a large puddle.

That example is too crude to represent the prevailing style of the performance, which takes its character from Rousseau's own confessional manner - sounding off against public abuses with full philosophical authority, while frankly exposing his own petty appetites, gloating over the

number of cherries he has promised himself, or emerging from the memory of a lost love to pen a high-toned letter to Frederick the Great.

Mr Callow projects that letter with all the comic resources of Victor Borge's articulated punctuation. At other times, testing out and repeating succulent paradoxes in bated breath, he seems more thoroughly blanketed in solitude than by his huge goatskin cloak.

I have never seen a more impressive demonstration of Stanislavsky's "circle of public solitude". Nor shall forget his closing lines: "I had a glimmer of talent. It came late. It died early. I am ashamed to survive it."

Irving Wardle

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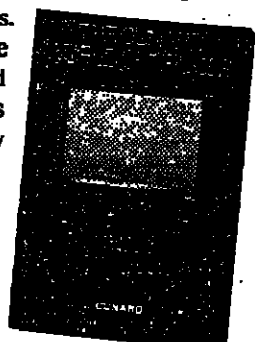
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## Concerts

## Philharmonia/Joo Barbican

It was a clear crescendo mark of an evening. The audience was small and disgruntled; the programmes failed to arrive, having been sent to the Festival Hall in error; and, in their *Flute Overture*, it sounded very much as if the Philharmonia had gone there too. But by the end, we had heard an exciting, if flawed, Rachmaninov Third Piano Concerto, and a performance of Tchaikovsky's Fifth Symphony which will remain in the memory long after the rest has faded.

The real sensation should doubtless have been the London concerto debut of the 24-year-old pianist, Hai-Kyung Suh. Born in Korea and trained in the United States, she has been carrying the Rachmaninov about in her suitcase ever since her second prize at the Munich Competition last year popped her on to the world map. Her obvious deep involvement in the work infuses it with a freshness and electric energy which has earned her high praise. But I wonder if it really does suit her so well?

The most distinctive, and beautiful, aspect of her performance was its slinky, sinuous cantabile, its delicious prestissimo figuration. These qualities charged her rubato with instinctive musicality; but too often there was simply not the resonance, the breadth of either volume or interpretative vision fully to support and sustain it. Too much, and too much that was excellent, faded into middle distance. It is all a question of scale, at the moment the virtuosity of the performer because it is stretched to the very limit dominated the virtuosity of the music.

Arpad Joo, who conducted, is barely more familiar to London audiences. If his account of the Tchaikovsky is anything to go by, then the Budapest Symphony Orchestra, to whom he has just been appointed principal guest conductor, have struck very lucky.

Hilary Finch

## YC&amp;T

## Purcell Room

Three of the first six beneficiaries of Young Concert Artists Trust, modelled on an American scheme which has flourished for the past 20 years, reflected some of the amazing talent among young British musicians at their "presentation concert" on Wednesday. The trust, with Sir Kenneth Robinson as chairman of a musically distinguished board of directors, and with charitable and business support will choose artists of international calibre at annual auditions to manage and guide "until ready to be taken up by commercial management".

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Beethoven: Piano Sonatas. No. 23 "Appassionata". No. 15 "Pastorale". No. 14 "Moonlight". No. 8 "Pathétique". No. 26 "Les Adieux". 413 4354.	Brahms: Violin Concerto. Bruch: Violin Concerto. Beethoven: Violin Romances Nos. 1 & 2. 413 8444 GW.	Paganini: Violin Concerto No. 2 "La Campanella". "Le Streghe". 4 Capricci Violini. Concerto No. 1 in D major. 413 8484 GW.
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## FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

## A rare atmosphere at the equity peaks

The soaring rise in share prices yesterday took the indices to new closing peaks. The FT 30-share index was 7.3 higher at 935.4 and the FT-SE 100, in which British Telecom weighs an influential 5.5 per cent, closed 8.1 up at 1204.8.

The recent performance has confounded almost all professional forecasters who had expected the bull market to end in tears months ago. They are still not entirely happy, though their misgivings, for the time being, are reflected in the relative performance of gilt-edged securities, not in a firm disposition to sell ordinary shares.

The causes of unease cannot be shrugged off lightly. The pound is in poor shape - never a healthy sign. Oil prices are weak and threatening the free fall which Sir Peter Baxendale, of Shell, spoke of at the end of last week. Wall Street is wobbling. The latest money supply figures (sterling M3 rising by 2.75 per cent and well outside the target range) have cast a shadow. The only gilt-edged stocks to find favour are index-linked. In other words, notwithstanding yesterday's 4.9 per cent rise in the RPI and a lower figure in prospect for December, the professionals smell higher inflation next year.

This fear may be a factor in the strong performance of ordinary shares. Yesterday Imperial Chemical Industries bounced 24p higher to close at a new high of 712p on the news of its \$750 million (£630 million) acquisition of Beatrice Chemicals' chemicals division. This is ICI's biggest acquisition for more than a decade. Sentiment is clearly strongly bullish. The easing of interest rates has helped. The weakness of sterling against the dollar continues to provide many companies with strong overseas earnings. There is also a lot of bid activity keeping share prices on the boil.

The really intriguing question is whether there are now forces at work in the market and if so, are they likely to remain. The response to the British Telecom offer far exceeded the most sanguine of expert forecasts. In the short run, money that was not taken up because of the rationing of BT allocations, is looking for, and finding, other homes. The second phenomenon is serious American interest in British equities. Of course the strength of the dollar has enabled Americans to play the currency option for all their worth. But beyond that, there may just be a more permanent conversion to investing here in those companies which have purged themselves of past guilt under Mrs Thatcher's recessionary lash.

For what it is worth, in real terms the FT-Actuaries All-Share index was at 100 in 1968; it peaked at 120 in the early 1970s; and is now just over 80. The real return on assets also tells a similar tale, with the peak returns in the late 1960s and early 1970s. Conceptually, the market is under-valued.

## Distress sale at Charter

Charter Consolidated's sale of another tranche of its Minorco holding demonstrates how close is the ill-fated company to disposing of the family jewels to pay the rent. The question now is whether this divestment will be enough, or should we expect a continued erosion of Charter's net worth?

To be fair, and not to indulge merely in kicking a man when he is down, it must be said that Charter indicated three years ago its dissatisfaction with the Minorco holding. While forming a significant part of the company's assets the 9.7 per cent of

Minorco actually generated then a negative yield. A 1.8 per cent stake was sold last year. The seven million shares, about 4.2 per cent of Minorco, sold on Thursday, were yielding barely 2 per cent.

Charter also said this week when announcing its results in the wake of the Johnson Matthey and Cape Industries disasters, that asset disposals were under consideration. But the only item mentioned was the property at Ashford, Kent, which is in the books at £6 million.

The caveats duly entered the recent Minorco disposal smacks of a distress sale. The £38 million gross raised indicates an average price of 543p, well below the 605p at which the stock closed on Wednesday. Charter must be grateful that the market is generally so strong, but its brokers could not have unloosed more shares without widening the discount. Anglo American might not have been delicious about breaking one of the cross-holdings which bind it together.

## Who will succeed if McMahon goes?

Speculation about the succession to Mr Christopher "Kit" McMahon as Deputy Governor of the Bank of England is concentrated on two internal candidates, Mr Eddie George and Mr David Walker. Mr McMahon, whose five-year term ends early in the New Year, is only 57, and possesses an international reputation for an intellectual understanding of central banking which is an asset to the Bank.

But since he was passed over for the governorship by Mrs Thatcher, there have been rumours that he would choose to leave for either academic or private financial pastures and these have been recently reinforced by rumours that he might be made the politicians' scapegoat for what they see as the Bank's mishandling of the Johnson Matthey affair.

The likeliest outcome is that if Mr McMahon wants to stay, he will survive. Meanwhile, there is speculation about another outside appointment to the Bank. But the liveliest debate concerns the relative merits of Mr George and Mr Walker, both executive directors of the Bank and in their mid-40s.

It had earlier seemed that Mr George was easily the front-runner. At the time of the Thatcher Government's worst rows with the Bank, during the darkest failure of monetary control in 1980, Mr George was the acceptable face of Threadneedle Street, liked by the Prime Minister and admired in the Treasury. But Walker has, it seems, been making strides in the succession stakes.

Mr Walker is not man and boy a Bank man; he progressed up the Treasury ladder until transferring to the City end of the public sector in 1977.

Now he is the Bank's articulate operator in the game of change being played out in the securities market.

But Mr George is fundamentally the stronger candidate; a man of formidable judgment and experience of the gilt market, which beneath his general responsibilities for monetary policy is a central part of his Bank domain. It is Mr George, beyond anyone else in the Bank, who has seen Mr Robin Leigh-Pemberton safely along his learning curve as Governor. It would be an unfair quirk of fate that could see Mr George, who has long been talked of as a future internal candidate for the Governorship, lose out to Mr Walker in the competition for deputy.

## Hanson Trust makes £151m bid for Powell Duffryn

By Philip Robinson

Lord Hanson looked set last night to fight his second British takeover battle in a year as his Hanson Trust conglomerate launched a £151 million offer for Powell Duffryn, the fuel distribution group.

The bid was launched as the market opened yesterday morning and within hours a Duffryn spokesman said: "This is an unsolicited offer. We are consulting our advisers, shareholders are urged to do nothing."

Lord Hanson has asked to see Duffryn's chairman, Lord Sandon, to discuss the offer. No contact had been made before it was launched.

Hanson is offering four of its shares for every three Duffryn shares. At Hanson's price, unchanged at 289p, the Duffryn shares are valued at 385p. The shares were standing 35p above the offer price last night. Hanson says it will make an appropriate offer to preference holders, but has not given a cash alternative.

Duffryn's shares have come up sharply this week. They started the week ex-dividend at 320p.

Hanson Trust has held Duffryn shares since the summer last year. It has sold some and now owns 3.69 per cent. It had been expected that Hanson would make a move at some stage, but most felt he would wait until after the miner's strike.

Lord Hanson said yesterday: "Our reason for acting swiftly is the recent speculative increase in Duffryn's share price, an increase we feel not substantiated by any relevant progress in the company. He added: "I believe Powell Duffryn's activities will integrate well with those of Hanson Trust."

Mr Martin Taylor, a Hanson director said: "I think we are thinking more of integrating our management style."

A statement Duffryn said: "As the board only received this unwelcome and clearly inadequate bid this morning, it is



Lord Sandon: no contact before Hanson bid.

not yet in a position to make a detailed comment."

Duffryn last month reported pretax profits down from £6.83 million to £6.05 million. The shipping side showed a loss of £2 million. The news disappointed the market, despite the 5p interim dividend being

maintained. For the previous year Duffryn's profits were £18.3 million, from which it paid total dividends of 16p.

It reported then that shipping was expected to perform better and engineering continued to improve, but bulk liquid storage was finding hiring of its tankers more difficult.

Hanson's profits for the year to the end of December jumped 86 per cent to a record £169 million in its twenty-first year of trading. Lord Hanson said then that the Trust will "start the New Year with more resources than ever."

This time last year, it was entering what eventually became a £247 million contested bid for London Brick. The final price paid by Hanson was 43 per cent higher than its opening bid.

He eventually won the battle in March. The acquisition gave him 40 per cent of the overall market and a monopoly in fletton bricks.

Tempos, page 21

## Record day for shares

The pound gained 20 points to \$1.920 against the dollar yesterday, although its general tone was weak. At noon, the sterling index dropped to 74.1, close to its record low of 74.0, before recovering to 74.2 by the close, which represented a fall of 0.1 on the day. The pound lost 0.4 pence against the mark, at DM3.6893. The gold price fell \$2.75 on the day, to \$332.50.

The stock market shrugged off uncertainties about the pound. The FT-SE 100 index closed at a high of 1204.8, up 8.1, after reaching 1207.9 during the day. The FT 30-share index closed at 935.4, up 7.8 and also a record.

## Profits dip

Intasun Leisure, the package holiday group, made pretax profits of £16.5 million in the six months to September 30 against £20 million in the previous first half. The interim dividend was raised to 2p net from 1.8p.

Tempos, page 21

## Phoenix slips

Phoenix Timber is to pay an unchanged interim dividend of 1.5p for the six months trading to September 30, after pretax profits slipped from £527,000 to £427,000. Sales totalled £22.8 million, nearly £2 million down on last year's £24.4 million. Phoenix is not making a profits forecast for the full year, but avers that the downward movement in interest rates, if sustained, should boost the construction sector's confidence. The board sees the interim figures as satisfactory.

Tempos, page 21

## Johnson vote

Employee shareholders at Johnson Group Cleaners voted overwhelmingly against the proposal to amend the company's articles of association to enable employee shares to be transferred. The defeat of the proposal at yesterday's extraordinary meeting is a blow to Nottingham Manufacturing, the textile company which is bidding £44 million for Johnson.

## Oil pricing

The Select Committee on Energy believes that the Government has a policy for North Sea oil prices, contrary to an impression given yesterday. It also said it would be unacceptable for the Government to continue financial support for the British National Oil Corporation unless it was prepared to use BNOOC to support oil prices.

## Fall in food prices cuts inflation to 4.9%

By David Smith

## Economics Correspondent

The rate of inflation fell to 4.9 per cent last month, from 5 per cent in October. A larger fall is expected for this month's figure, as cheaper mortgages affect the retail prices index.

The retail prices index rose by 0.3 per cent between October and November, taking the index to 358.3 from 357.7. During the previous six months prices had risen by an average of 0.4 per cent a month.

In November, higher telephone charges, the remaining effects of the August rise in mortgage rates, and increased prices for newspapers, cigarettes and imported coal, added to inflation. There was a 1 per cent fall in seasonal food prices, partly offsetting these increases, notably in potatoes and other fresh vegetables, with a 0.6 per cent drop in the average price of alcoholic drinks, as a result of discounting by retailers.

A drop in the inflation rate for December is virtually guaranteed by the 1 per cent average fall in mortgage rates, which will reduce the index by 0.3 per cent.

The Treasury, in its autumn statement, forecast an inflation rate of 4.75 per cent for the fourth quarter of 1984. To achieve this exactly would require a December rate of 4.3 to 4.4 per cent.

Britain's inflation rate of 4.9 per cent in November compared with an EEC average of 5.7 per cent in October. The rate is still significantly above the United States, 3.2 per cent, Germany, 2.1 per cent, and Japan 1.9 per cent.

INFLATION RATES (%)	
Italy	9.4
France	7.0
Belgium	5.3
UK	4.9
USA	3.2
Netherlands	3.1
Germany	2.1
Japan	1.9
EEC average	5.7

All October, except United Kingdom. Source: Department of Employment

## Defence firms seek more state backing

By John Lawless

The Government is investigating the possibility of setting up an equivalent of the Export Credits Guarantee Department purely for military equipment sales abroad.

Defence companies have been telling the Government for some time that the present British structure for funding and insuring exports is out-of-date, and that multi-million pound deals are being lost to competitors such as the US and France, as a result.

They have called for a similar set-up for finance to that in the United States, where, once a sale has been negotiated, the government buys the equipment direct from manufacturers and sells it on to a foreign government. They have also urged that ministers adopt a far more aggressive stance selling overseas.

"This has been a forte of the French," said a senior aerospace executive yesterday. "A mission of industrialists will often be led by a minister, who really does go out and sell. That would be unthinkable in this country."

That lesson appears to have been rammed home recently. Mr Michael Heseltine, the

## Telecom hits BSA receipts

By Richard Thomson

Withdrawals of deposits by investors in British Telecom shares cut building societies' net receipts in November to £363 million, compared with record inflows for October of £1.1 billion.

The decline, representing a loss of deposits of about £500 million, was about £100 million greater than expected. October's figure was inflated by people "parking" their money in building societies before applying for Telecom shares. November's figures are usually depressed for seasonal reasons but were further hit by cuts in deposit rates during this month. The Building Societies Association said:

However, Mr Richard Weir, secretary general of the BSA, said the societies expect to regain some of the lost funds this month as cheques are returned to investors who did not receive as many Telecom shares as they requested. They also expect deposits from people selling their shares. The societies anticipate inflows of £600 million to £700 million in December.

Despite the reduced receipts, mortgage lending in November remained almost unchanged.

Tempos, page 21

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## November upturn for US output

From Bailey Morris Washington

US industrial production increased by 0.4 per cent last - after two months of steady decline - in another sign of renewed growth in the economy in recent weeks.

At the same time, the Commerce Department announced that the US Producer Price Index rose by 0.5 per cent last month - for the first time since July. It was the largest monthly increase in the index, which measures the wholesale inflation rate, since last January, when it rose by 0.6 per cent.

The rise in producer prices supports this week's finding of a larger-than-expected jump in retail sales in November and points to what may be a new phase of consumer growth triggered by the Federal Reserve Board's easier monetary controls.

Industrial production of consumer goods rose by a full one per cent last month, largely on the strength of a sharp rebound in cars which increased by 7.5 per cent.

Meanwhile, business inventories increased - for the sixteenth consecutive month, rising by 0.8 per cent of \$4.7 billion in October.

The rise in production, retail sales and prices after a big drop in the unemployment rate last month leads many to conclude that the economy, which has been in a sharp slowdown in recent months, is still on a growth course.

## Talks continue on Hambro bid

Mr Mark Weinberg, who built the insurance group Hambro Life from scratch, was still locked in talks yesterday to decide the future of the £600 million business.

But while stock market rumormongers continued to link BAT Industries and the American banking group Citicorp most closely with Hambro Life, there was speculation over the future of Mr Weinberg.

He holds a stake worth £10 million in the group and while any bidder would no doubt be happy to see him carry on in his present role some sources were suggesting he may be ready to accept another challenge.

## Maxwell rules out bonus

By Cliff Feltham

Mr Robert Maxwell, publisher of the *Daily Mirror*, is being branded a "scrooge" by his printing workers for refusing to give them a Christmas bonus.

The 1,370 employees at his Oadams-Sun works at Watford had been expecting up to £200 each as part of a £1 million handout planned by the parent British Printing and Communications Corporation.

But now Mr Maxwell has decided not to pay them anything because the plant has failed to meet its profit targets.

Mr Reginald Mogg, managing director of Oadams-Sun, said: "The bonuses are not being paid because the criteria laid

down by Mr Maxwell has not been met. The profit targets have been missed by a wide margin."

Mr Mogg, who announced the decision to the work-force, admitted it had caused "some disappointment." It is understood several other parts of the BPCC empire, Fumells in Bristol, the Chromo works in the Midlands, and the East Kilbride plant, which prints the *Radio Times*, are being written off Mr Maxwell's Christmas list.

Last year all employees in BPCC received a bottle of whisky at Christmas. The year before bonuses of about £150 were paid.

MARKET SUMMARY

## STOCK MARKETS

FT Ind Ord	935.4 (+7.8)
FT-A All Share	N/A
FT Govt Securities	82.34 (-0.24)
FT-SE 100	1,204.8 (+8.1)
Bargains	27.82
Dataseq USM	108.40 (+0.74)
New York	
Dow Jones	1,175.90 (+7.07)
Tokyo	
Nikkei Dow	11,419.15 (+79.10)
Hong Kong	
Hang Seng	1,142.08 (+15.80)
Amsterdam	178.1 (-0.4)
Sidney	
Frankfurt	
Commerzbank	1,077.8 (-6.8)
Brussels	
General	157.1 (-1.48)
Paris CAC	180.7 (-0.2)
Zurich	
SKA General	318.30 (-0.50)

## MAIN PRICE CHANGES

RISES:	
J Cauton	103p +23p
Powell Duffryn	420p +84p
United Spring	14p +2p
VW Thermux	136p +15p
Cifer	28p +3p
Peek Holdings	26p +3p
Audiotronic	8 1/2p +1p
Rotaprint	8p +1p
The Body Shop	470p +40p
Equity & Law Life	271p +21p
Breville Europe	115p +1p
name	+
name	+
name	+
FALLS:	
Portland Holdings	3p -2p
Cecil Gee	180p -10p
Morville	118p -15p
Stonhearth	18p -2p
Double Eagle	25p -3p
Mersay Docks	37p -3p
Yorkshire Chemicals	55p -5p
Feedex Agricultural	33p -2p
name	-
name	-

## CURRENCIES

London:	
£/\$ (1984)	1.920 (+0.0020)
£/DM	3.885 (-0.0040)
£/Sfr	3.0490 (+0.0035)
£/FF	11.3125 (-0.01)
£/Yen	295.35 (+0.85)
£/Index	74.2 (-0.1)
New York:	
\$/£	51.187
\$/DM	3.085
\$/Index	143.3 (+0.2)
INTEREST RATES	
London:	
Bank Rate	9 1/2% - 8 1/2%
3-month Interbank	9 1/2% - 9%
3-month eligible bills	9 1/2% - 9%
buying rate	
US:	
Prime Rate	11.25 - 11.50
Federal Funds	8 1/4%
3-month Treasury Bills	8.04 - 8.00%
Long bond yield	101 1/2% - 101 1/2%

## GOLD

London bid:	\$321.75 - \$322.50
close	\$322.25 - \$322.75
New York:	\$323.50







## TEMPUS

## Hanson times its first shot with perfection

Hanson Trust's timing is, as usual, superb. It has pounced on Powell Duffryn at a critical stage of the miners' strike and before benefits of PD's three-year capital programme have come through. Judging from the share price performance yesterday, this is only its first shot. Hanson's equity offer was 35p under the PD share price last night.

Hanson is making no claims about synergy. Quite baldly it says its own management style can earn more from PD assets, valued at between 340p and 400p per share, than the incumbent management.

Hanson's profits for the year to the end of September jumped 89 per cent in its 21st year of trading to a record £169 million with a market capitalisation of £1.7 billion. It is now among the top 20 companies in Britain.

The offer is by no means generous. It would give PD an exit price-earnings ratio of about 12 on the basis that profits this year would fall from £183 million to about £16.5 million.

PD would give Hanson, now a widely spread conglomerate here and in the US, new businesses of bulk liquid storage and fuel distribution, enable Hanson to tuck some of PD's construction parts into its own stable and precipitate a "for sale" sign over the shipping interests. They are valued at £46 million but would probably fetch nearer £25 million.

It will not be an easy defence for PD. A £15 million right issue this year went on an American acquisition, which has not particularly pleased the market, rather than to cleaning the balance sheet. The company is presently 49 per cent geared.

Higher producer-prices and output data than the market had expected leave the Federal Reserve with some tricky

policy options ahead of next week's Open Market Committee meeting - to tighten or not to tighten.

Ballooning broader monetary aggregates - M3 rose nearly £40 billion in November - may force a turning point for the US economy, after the mid-year pause that refreshes. They could signal higher rates, if only to curb the current account deterioration.

Hence the fall \$7 billion in M-1 for the week to December 3 has been largely discounted, not least because the next set of figures are expected to be dreadful. Is the US monetary adjustment mechanism working correctly?

Conversely, the Fed is under heavy pressure to ease policy, if only to ensure some good growth numbers next year and dent the strength of the dollar. Falling funds rates reduced discount window borrowings may point to another cut shortly in the Fed discount rate.

A steepening yield curve suggests a sceptical bond market is taking nothing for granted, but no-one knows what will happen. Meanwhile, a tough-minded Bundesbank is setting face squarely against inflation. With price rises running at 2 per cent, outstanding growing at 4 p.p. and an October current account surplus of DM6.4 billion, the monetary targets have still been trimmed for 1985 to 4 per cent mid-point. A stable yield curve tells its story.

**Phoenix**  
It has been a full house of troubles for Phoenix, the resurgent timber group. In the trading period up to the end of September, Phoenix, still heavily dependent on its timber importing side, endured two dock strikes, as well as the sharp drop in construction activity. Higher import costs, as sterling sagged, were also a burden.

The group's loss-making

operation in West Yorkshire was badly hit by the miners' strike, leaving Phoenix with no other option but closure. Extraordinary charges below the line of £227,000 show the scale of the surgery.

Despite this catalogue of disasters, the underlying Phoenix business is probably in quite good shape, with more than £100,000 drop in pretax profits to £427,000; a 16 per cent tax charge points to the benefit of previous years' losses.

But the high level of gearing remains a problem. The interest charge, at £294,000, was more than double pretax profits. The shares are not high enough to justify a rights issue, nor low enough to warrant a capital reconstruction.

The shares closed 6p down at 120p.

**Intasun**  
After a hair-raising summer, during which a record number of holiday firms crashed, Intasun has come through less scared than some were fearing.

Taxable profits in the six months to the end of September were down 18 per cent at £16.5 million on a 43 per cent increase in the number of passengers carried. Margins were cut to ribbons by competitive pricing, and no surplus guarantee in a period of sterling weakness against the peseta.

The outlook for summer 1985 is hardly rosy. Bookings across the industry are down by 30 to 40 per cent, the miners' strike continues and prices for Spanish holidays are up by 20 per cent on average.

This winter will chip in a larger loss than last, at about £4.5 million against £3.5 million, as winter sun holidays are well served. However, the prospective p/c ratio is over 8 assuming full-year profits of £12 million and tax at 40 per cent, does not make allowance for next year's recovery. The shares rose 1p to 116p.

## Institutions' buying spree sends indices to record

By Derek Pain and Pam Spooner

Shares surged to new peaks yesterday as institutional investors went on a pre-Christmas buying spree.

Best levels were not always held but the two leading share indices finished at record levels after some often quite hectic trading.

Imperial Chemical Industries, even more of an American favourite after its £630 million US chemicals acquisition, led the way. At one time, its shares stood at 724p, representing a remarkable 36p upsurge. The pace, however, was too hot to last and they closed at 712p.

The group has, in recent months, become increasingly popular with US investors as its

West Country high-technology companies are coming into vogue after the successful launch of *Penny & Giles on the USM* this week, and one for the future looks to be Phosphor Products which makes electronic display equipment for aircraft and computers. Lyddon & Co, the stockbroker based in Cardiff, yesterday placed up to £1.488 million worth of shares privately to fund further expansion, and Phosphor is aiming for a public flotation in the next couple of years.

American presence has become more apparent. American shareholdings, as represented by the Morgan Guaranty ADRs, now accounts for nearly 17 per cent of the company, worth about £750 million.

British Telecom also made a significant contribution to the market's new high. At one time the shares touched 101½p. They then drifted before closing at 101p. There were signs yesterday that the flow of small shareholder selling was drying up.

BTR continued its recent progress, gaining 18p to 577p. At the close, the FT 30 share index was at 935.4, up 7.8 points, and the FT SE share index was 1,204.8, an 8.1-point gain.

The weight of institutional

money, hopes of lower interest rates, relief over BT and tax cut expectations were the main factors behind yesterday's equity exuberance.

But bills were out of favour, pulled back by this week's disappointing money supply figures and sterling's continuing discomfort on the foreign exchange market.

Beer shares were once more in focus with Beas taking up the running again, surging 15p to a 468p peak. Whitbread gained 3p to 217p and Scottish and Newcastle Breweries, ahead of figures, moved ahead 2½p to 132½p. Grand Metropolitan, out of favour for so long as analysis have downgraded profit expectations (the year's results due on Thursday), advanced 10p to 313p as a large line of shares which have been overhanging the market was cleared.

Bath and Portland Group responded to the Whitehall merger all-clear with a 5p rise to 27½p. The address H. Beazer was unchanged at 360p.

Trafalgar House rose 3p to 33½p despite the disclosure that the Kuwait Investment Office had reduced its recently acquired shareholding.

Last month, the KIO said it had 7.2 per cent of Trafalgar. Yesterday, the stake was down to 6.4 per cent.

The KIO November declaration was made after intense activity in Trafalgar shares. It was the second time the KIO built up a stake in the building, hotel and shipping group. It had a significant shareholding for about ten years before selling out in the late 1970s.

Sir Joseph Causton, the printer, surged 29p to 103p as a takeover bid by the Norton Opax printing group loomed. Norton, which bid for John Waddington before the Robert Maxwell interest emerged, has purchased 21.6 per cent of Causton from Fleet Holdings at 95p a share.

Norton shares rose 3p to 148p and Fleet dipped 3p to 196p.

G.M. Firth, the metals group headed by Mr Ian Wasserman,

has retired from the East Lancashire Paper Group scene. It has sold its 13.5 per cent ELPG stake to bidders British Syphon Industries at 100p a share. BSI now has 39 per cent of ELPG, 1p higher at 105p.

Some suffering in vain appears to be going on at Microvitec, the USM-listed computer peripherals group. Its share price has dropped steadily in the past week to a new trading low of 113p, after news of Acorn Computers' withdrawal from the US market.

Microvitec is known in Britain for its success in the educational market alongside Acorn, but Microvitec's US business is rather different. According to W Greenwell,

Falcon Resources rose 12p to 215p compared with a rights price of 85p in July. Word in the market is that the company, created by Mr Ronnie Clonk, will soon reveal exciting progress at its Owl Creek, Colorado, operations.

stockbroker to the company, Microvitec has not pitched sales in America solely at the educational market as Acorn did, and will probably sell around 5,000 of its colour display monitors there, out of total 1984 sales of \$5,000 or more. The broker still expects the company to make profits of £3.4 million this year, and £5 million next.

Elsewhere on the USM, there was plenty of life in The Body Shop again, the share price rising 30p to 455p, after touching 480p at one stage.

Cecil Gee shares dipped 10p to 180p as the company announced its withdrawal from bid talks.

V. W. Therman, which makes toughened glass for a variety of uses, rallied 18p to 136p yesterday. The price has been weak for some time, although the shares traded above the 190p level this year. Interim results are expected in February.

Instem, which came to the USM only last month, continues its meteoric rise. The shares jumped another 25p to 215p, satisfactorily ahead of the 145p placing price.

Life insurance shares were again strong following the arrival of likely bidder for Hambro Life Assurance, Sun Life rose 18p to 757p. Guardian Royal Exchange, which has 10.3 per cent of JLA, slipped 8p to 668p. Chatterhouse J. Rothschild, thought to have sold its 24.9 per cent JLA share stake, rose 5p to 100p.

Stores shares were buoyant on Christmas trading hopes. Dixons Group, with Currys Group in tow, jumped 30p to 507p. British Home Stores was 9p firmer at 275p and Home Charm gained 16p to 265p.

BSR International, the electricals group, held up well following news that sale of its Swan subsidiary to Pifco will not go ahead. Pifco pulled out of the £10 million deal, even though BSR says the kettle maker is producing results "ahead of expectations and significantly better than 1983".

BSR shares closed 3p higher at 138p, having dipped to 133p at one time. Pifco shares ended the day 8p lower at 140p.

## FAMILY MONEY

## FAMILY MONEY MARKET

**Banks**  
Current account - no interest paid. Deposit accounts - seven days notice required for withdrawals. Barclays 6.5 per cent. Lloyds and NatWest 6.25 per cent. Midland 6 per cent. National Girobank 7 per cent. Lloyds extra interest 9.5 per cent. NatWest 8.25 per cent. Fixed term deposits £10,000-£24,999, 1 month 9 per cent, 3 months 9 per cent, 6 months 8.75 per cent. Rates quoted by National Westminster. Other banks may differ.

**MONEY FUNDS**

Fund	Net	APR	Telephone
Allen & Unwin	8.25	9.55	01 636 6370
B of Scotland	8.25	9.55	01 636 2000
Britannia	9.0	9.381	01 538 2777
Cornwall	8.750	9.04	01 236 9382
S&P	8.0	9.41	0708 69996
Schwartz	8.50	9.27	0705 827733
Teller & Phipps	8.15	9.54	0705 827733
T & R	9.38	9.60	01 235 0832
Trust 7 day	9.375	9.717	0272 725241
Trust 1 month	9.38	9.717	0272 725241
Trust 3 month	9.1	9.12	01 626 4681
Western Trust	9.13	9.52	0752 261181

**Guaranteed Income Bonds**  
Return paid net of basic rate tax. Further rate taxpayers may have a further liability on maturity. 2 years Capital Life 7.75 per cent. 3 years New Direction Finance 8.3 per cent. 4 years New Direction Finance 8.5 per cent. 5 years New Direction Finance 8.75 per cent.

**Local authority town hall bonds**  
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Neath 10 per cent. 2 yrs Kent 10½ per cent. 3 yrs Sheffield City 10½ per cent. 4 yrs West Yorkshire 11½ per cent. 5 yrs Bournemouth 10½ per cent. 6 yrs Edinburgh 11 per cent. 7-10 yrs Northampton 11 per cent.

**National Savings Income Bond**  
Min. investment £2,000 - max. £50,000. Interest - 12.75 per cent variable at six weeks notice reducing to 12 per cent from 2nd January paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

**National Savings 2nd Index-linked**  
Maximum investment £10,000. Excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Retirement Issue Certificates purchased in December 1979, £162 including bonus and supplement.

**Foreign currency deposits**  
Rates quoted by Rothschild's Old Court. Inl. Reserves 0481 26741. Seven years notice is required for withdrawal and no charge is made for switching currencies.

**Sharelink**  
US dollar 3.51 per cent  
US franc 3.84 per cent  
West 3.19 per cent  
D.M. 4.54 per cent  
Swiss franc 9.49 per cent  
French Franc 4.10 per cent

November RPI: 341.9.

UNIT TRUSTS: LIFE ASSURANCE: PENSIONS: FINANCIAL MANAGEMENT

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T72

**POWERLINE** INTER-NATIONAL has agreed to acquire Newstead Communications of just million ordinary shares in Powerline with market value of about £3.4 million. Newstead is an advertising agency and public relations consultancy serving the electronics, electrical and computing industries.

**WILLIAMS OF CARDIFF** Year to Sept 30. No div. (nil). Figs in £000. Turnover 10,300 (15,364). Pretax loss 270 (1,596). The closure of the window business has stunted the serious cash losses in the group, the board reports. The directors are now able to turn their full attention to the remaining businesses. The steel business in Cardiff has been recognised as a new trading profit, although there is still room for improvement.

**PORTER CHADBURN** Results for 26 weeks to July 6. No div. (0.35p). Figs in £000. GRP Turnover 774 (6,305). Pretax loss 217 (178 loss).

**PINEAPPLE DANCE STUDIOS** Year to July 31. Div 1.5p (same). Figs in £000. Pretax profit 1,725 (1,411). Pretax profit 209 (156).

**INITIAL** Half-year to Sept 30. Int 4.75p (2.25p). Figs in £000. Turnover 128,869 (108,484). PR before tax 14,373 (13,555). Tax 5,864 (4,740). Minorities 334 (227). Eps 15.0p (15.9p).

**NISCO INVESTMENTS** Half-year to Aug 31. Figs in £000. Turnover 2,239 (5,717). Pretax profit 363 (209). Tax 169 (196). Results show a return to profit following sale of all loss-making subs. In 1984, WILLAIRE SYSTEMS Half-year to Sept 30. Figs in £000. Turnover 1,112 (1,124). Loss before tax 29 (32). Tax (nil). The better first quarter's trading results could not be maintained in the face of the continuing deterioration in sterling. However, sales for the six months showed an increase over the second half of last year.

**REED INTERNATIONAL** Agreement has been reached, subject to contract, for the sale of the businesses trading as Index Printers and Thomson Photolitho to Ben Johnson and Co Ltd. The net book value of the assets being disposed amounts to about £3 million.

**GREENE KING AND SONS** Half-year to Oct 28. Interim div. 1.54p (1.43p). Figs in £000. GRP Turnover 1,995 (2,141). Pretax loss 57 (160). No tax (83). Loss per share 1.14p (earnings 1.33p).

**MITCHELL SOMERS** Int. 1.5p (same). Turnover for half year to Sept 29 (figs. £000) 14,709 (13,321). Trading profit 687 (212). Pre tax profit 559 (9). The directors believe for 1984-85 will full year results for 1984-85 have performed well in the first six months and the directors are satisfied that the confidence displayed last year when the interim div. was maintained, despite inadequate profits, has been justified.

**JAMES GRANT (EAST)** An interim dividend of 3.125p (1.25p) has been declared. Results for the nine months to October 31 (figs in £000) show turnover of 3,804 (3,625) and pretax profit of 745 (408). The company's principal activity is now investment in property with ancillary interests in commodity trading, furnishing and a travel agency.

**STEWART & WRIGHT** Results for the six months to September 29 last (figs in £000) indicate turnover of 170 (118). Profit before tax and depreciation of 29 (20) and net profit of 18 (9). Earnings per share rose to 37.02p (18.2p). But no interim dividend is being paid in accordance with previous practice.

**BRATHWAITE ENG** Int div 4p (same). It is the directors' intention, barring unforeseen circumstances, to recommend that the final div for the year be maintained at last year's level. Figs in £000. Turnover 29.1 (5,200). Pretax loss 218 (307). No tax (92).

**ARCHIMEDES INVEST** Year to October 31. Total dividend 9p (8.61p). Gross revenue £183,057 (£172,790). Tax £46,685 (£43,965). Net earnings per income share 8.86p (8.47p). Net asset value per capital share 167p (176.54p).

**PARKFIELD GROUP** Int 0.80p. Turnover for half-year ended October 27 £2.04 million (£1.51 million). Pretax profit £110,500 (£67,000). The results for the second half of the year should be appreciably better than the first half and cash flow is continuing to improve. The company has now eliminated net debt and is building meaningful cash balances. With these factors in mind, they believe it appropriate to resume payment of interim dividends.

**RECENT ISSUES**

Access Satellite Int 5p Ord (150d) 180-2

Adelson Comm 2p Ord (116d) 180-2

Alfa Holdings 25p Ord (140d) 180-2

Appelcore A & P 10p Ord (87) 180-2

Brennan 15p Ord (100d) 180-2

CDO Inc 50p Ord (105d) 180-2

Chesapeake Europe 25p Ord (a) 215-7



1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



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## STOCK EXCHANGE PRICES

THE ~~NEW~~ TIMES  
*Portfolio*

ACCOUNT DAYS: Dealings Began, Dec 10. Dealings End, Dec 21. \$ Contango Day, Dec 24. Settlement Day, Jan 7.  
\$ Forward bargains are permitted on two previous days.

<b>DAILY DIVIDEND</b> £4,000 Claims required for +39 points	<b>WEEKLY DIVIDEND</b> £20,000 Claims require for +133 points
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72	15	Barber Energy	81	...	...	...	...	...	...
73	16	Bank of Montreal	100	...	...	...	...	...	...
74	17	Bank of Nova Scotia	100	...	...	...	...	...	...
75	18	Bank of the West	100	...	...	...	...	...	...
76	19	Bank of America	100	...	...	...	...	...	...
77	20	Bank of the South	100	...	...	...	...	...	...
78	21	Bank of the West	100	...	...	...	...	...	...
79	22	Bank of the West	100	...	...	...	...	...	...
80	23	Bank of the West	100	...	...	...	...	...	...
81	24	Bank of the West	100	...	...	...	...	...	...
82	25	Bank of the West	100	...	...	...	...	...	...
83	26	Bank of the West	100	...	...	...	...	...	...
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100	43	Bank of the West	100	...	...	...	...	...	...

PAPER, PRINTING, ADVERTG									
71	78	Address Int	88		11	12	85	11	85
187	155	Amco Paper	155	+3	11	28	85	11	85
188	155	Amco Paper	155		18	28	85	11	85
189	155	Bearings	170		18	28	85	11	85
190	155	Best Western	170		18	28	85	11	85
191	155	BPCC	170		18	28	85	11	85
192	155	BPCC	170		18	28	85	11	85
193	155	Do TV	142		18	28	85	11	85
194	155	Do TV	142		18	28	85	11	85
195	155	Do TV	142		18	28	85	11	85
196	155	Do TV	142		18	28	85	11	85
197	155	Do TV	142		18	28	85	11	85
198	155	Do TV	142		18	28	85	11	85
199	155	Do TV	142		18	28	85	11	85
200	155	Do TV	142		18	28	85	11	85
201	155	Do TV	142		18	28	85	11	85
202	155	Do TV	142		18	28	85	11	85
203	155	Do TV	142		18	28	85	11	85
204	155	Do TV	142		18	28	85	11	85
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206	155	Do TV	142		18	28	85	11	85
207	155	Do TV	142		18	28	85	11	85
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221	155	Do TV	142		18	28	85	11	85
222	155	Do TV	142		18	28	85	11	85
223	155	Do TV	142		18	28	85	11	85
224	155	Do TV	142		18	28	85	11	85
225	155	Do TV	142		18	28	85	11	85
226	155	Do TV	142		18	28	85	11	85
227	155	Do TV	142		18	28	85	11	85
228	155	Do TV	142		18	28	85	11	85
229	155	Do TV	142		18	28	85	11	85
230	155	Do TV	142		18	28	85	11	85
231	155	Do TV	142		18	28	85	11	85
232	155	Do TV	142		18	28	85	11	85
233	155	Do TV	142		18	28	85	11	85
234	155	Do TV	142		18	28	85	11	85
235	155	Do TV	142		18	28	85	11	85
236	155	Do TV	142		18	28	85	11	85
237	155	Do TV	142		18	28	85	11	85
238	155	Do TV	142		18	28	85	11	85
239	155	Do TV							

PROPERTY			
84	Allied Loco	138	24
109	"	138	23
189	Aluminum Sheet	31	23
209	Aluminum (C)	143	15.9
219	"	143	15.9
275	Bilboa (C)	57	16.1
104	"	57	16.1
144	By Land	126	22.6
154	"	126	22.6
170	Cap & Closures	170	7.0
209	Card-Paper	165	3.5
195	Chemicals	228	6.6
209	"	228	6.6
740	Chromatography	448	27.4
219	"	448	27.4
24	Control Sigs	20	4.6
27	"	20	4.6
31	Country & West	110	11.8
39	"	110	11.8
10	Cumulative	235	31.5
110	Domestic	17	1.7
219	"	215	17.1
219	Daniel Davis	83	17.9
219	"	83	17.9
84	Eastern Texas	73	62.8
84	"	73	62.8
84	Eastern Agency	30	3.1
84	"	30	3.1
148	Eastern Ship	154	11.6
148	"	154	11.6
125	Fluorescent	120	8.8
125	"	120	8.8
140	General Cargo	162	7.8
140	"	162	7.8
140	Portland	162	7.8
140	"	162	7.8
140	Portland City	162	7.8
140	"	162	7.8
140	Portland City	162	7.8
140	"	162	7.8

235	Bar	352	●	6.8	2.7
236	Berry	352	●	6.8	2.7
237	Black	352	●	6.8	2.7
238	Boys	352	●	6.8	2.7
239	Boys	352	●	6.8	2.7
240	Boys	352	●	6.8	2.7
241	Boys	352	●	6.8	2.7
242	Boys	352	●	6.8	2.7
243	Boys	352	●	6.8	2.7
244	Boys	352	●	6.8	2.7
245	Boys	352	●	6.8	2.7
246	Boys	352	●	6.8	2.7
247	Boys	352	●	6.8	2.7
248	Boys	352	●	6.8	2.7
249	Boys	352	●	6.8	2.7
250	Boys	352	●	6.8	2.7
251	Boys	352	●	6.8	2.7
252	Boys	352	●	6.8	2.7
253	Boys	352	●	6.8	2.7
254	Boys	352	●	6.8	2.7
255	Boys	352	●	6.8	2.7
256	Boys	352	●	6.8	2.7
257	Boys	352	●	6.8	2.7
258	Boys	352	●	6.8	2.7
259	Boys	352	●	6.8	2.7
260	Boys	352	●	6.8	2.7
261	Boys	352	●	6.8	2.7
262	Boys	352	●	6.8	2.7
263	Boys	352	●	6.8	2.7
264	Boys	352	●	6.8	2.7
265	Boys	352	●	6.8	2.7
266	Boys	352	●	6.8	2.7
267	Boys	352	●	6.8	2.7
268	Boys	352	●	6.8	2.7
269	Boys	352	●	6.8	2.7
270	Boys	352	●	6.8	2.7
271	Boys	352	●	6.8	2.7
272	Boys	352	●	6.8	2.7
273	Boys	352	●	6.8	2.7
274	Boys	352	●	6.8	2.7
275	Boys	352	●	6.8	2.7
276	Boys	352	●	6.8	2.7
277	Boys	352	●	6.8	2.7
278	Boys	352	●	6.8	2.7
279	Boys	352	●	6.8	2.7
280	Boys	352	●	6.8	2.7
281	Boys	352	●	6.8	2.7
282	Boys	352	●	6.8	2.7
283	Boys	352	●	6.8	2.7
284	Boys	352	●	6.8	2.7
285	Boys	352	●	6.8	2.7
286	Boys	352	●	6.8	2.7
287	Boys	352	●	6.8	2.7
288	Boys	352	●	6.8	2.7
289	Boys	352	●	6.8	2.7
290	Boys	352	●	6.8	2.7
291	Boys	352	●	6.8	2.7
292	Boys	352	●	6.8	2.7
293	Boys	352	●	6.8	2.7
294	Boys	352	●	6.8	2.7
295	Boys	352	●	6.8	2.7
296	Boys	352	●	6.8	2.7
297	Boys	352	●	6.8	2.7
298	Boys	352	●	6.8	2.7
299	Boys	352	●	6.8	2.7
300	Boys	352	●	6.8	2.7

[illegible]

TEXTILES					
285	Alford Ties	280	..	10.5	7.7
286	Alford Ties	281	..	8.5	7.2
287	Alford Ties	282	..	8.5	7.2
288	Alford Ties	283	..	8.5	7.2
289	Alford Ties	284	..	8.5	7.2
290	Alford Ties	285	..	8.5	7.2
291	Alford Ties	286	..	8.5	7.2
292	Alford Ties	287	..	8.5	7.2
293	Alford Ties	288	..	8.5	7.2
294	Alford Ties	289	..	8.5	7.2
295	Alford Ties	290	..	8.5	7.2
296	Alford Ties	291	..	8.5	7.2
297	Alford Ties	292	..	8.5	7.2
298	Alford Ties	293	..	8.5	7.2
299	Alford Ties	294	..	8.5	7.2
300	Alford Ties	295	..	8.5	7.2
301	Alford Ties	296	..	8.5	7.2
302	Alford Ties	297	..	8.5	7.2
303	Alford Ties	298	..	8.5	7.2
304	Alford Ties	299	..	8.5	7.2
305	Alford Ties	300	..	8.5	7.2
306	Alford Ties	301	..	8.5	7.2
307	Alford Ties	302	..	8.5	7.2
308	Alford Ties	303	..	8.5	7.2
309	Alford Ties	304	..	8.5	7.2
310	Alford Ties	305	..	8.5	7.2
311	Alford Ties	306	..	8.5	7.2
312	Alford Ties	307	..	8.5	7.2
313	Alford Ties	308	..	8.5	7.2
314	Alford Ties	309	..	8.5	7.2
315	Alford Ties	310	..	8.5	7.2
316	Alford Ties	311	..	8.5	7.2
317	Alford Ties	312	..	8.5	7.2
318	Alford Ties	313	..	8.5	7.2
319	Alford Ties	314	..	8.5	7.2
320	Alford Ties	315	..	8.5	7.2
321	Alford Ties	316	..	8.5	7.2
322	Alford Ties	317	..	8.5	7.2
323	Alford Ties	318	..	8.5	7.2
324	Alford Ties	319	..	8.5	7.2
325	Alford Ties	320	..	8.5	7.2
326	Alford Ties	321	..	8.5	7.2
327	Alford Ties	322	..	8.5	7.2
328	Alford Ties	323	..	8.5	7.2
329	Alford Ties	324	..	8.5	7.2
330	Alford Ties	325	..	8.5	7.2
331	Alford Ties	326	..	8.5	7.2
332	Alford Ties	327	..	8.5	7.2
333	Alford Ties	328	..	8.5	7.2
334	Alford Ties	329	..	8.5	7.2
335	Alford Ties	330	..	8.5	7.2
336	Alford Ties	331	..	8.5	7.2
337	Alford Ties	332	..	8.5	7.2
338	Alford Ties	333	..	8.5	7.2
339	Alford Ties	334	..	8.5	7.2
340	Alford Ties	335	..	8.5	7.2
341	Alford Ties	336	..	8.5	7.2
342	Alford Ties	337	..	8.5	7.2
343	Alford Ties	338	..	8.5	7.2
344	Alford Ties	339	..	8.5	7.2
345	Alford Ties	340	..	8.5	7.2
346	Alford Ties	341	..	8.5	7.2
347	Alford Ties	342	..	8.5	7.2
348	Alford Ties	343	..	8.5	7.2
349	Alford Ties	344	..	8.5	7.2
350	Alford Ties	345	..	8.5	7.2
351	Alford Ties	346	..	8.5	7.2
352	Alford Ties	3			

113	Star	131	0	-1	4.6	2.5	10.7
114	Star	131	0	-1	2.8	2.8	10.7
115	Star (S)	131	0	-1	4.6	2.5	10.7
116	Star	131	0	-1	4.6	2.5	10.7
117	Star	131	0	-1	4.6	2.5	10.7
118	Star	131	0	-1	4.6	2.5	10.7
119	Star	131	0	-1	4.6	2.5	10.7
120	Star	131	0	-1	4.6	2.5	10.7
121	Star	131	0	-1	4.6	2.5	10.7
122	Star	131	0	-1	4.6	2.5	10.7
123	Star	131	0	-1	4.6	2.5	10.7
124	Star	131	0	-1	4.6	2.5	10.7
125	Star	131	0	-1	4.6	2.5	10.7
126	Star	131	0	-1	4.6	2.5	10.7
127	Star	131	0	-1	4.6	2.5	10.7
128	Star	131	0	-1	4.6	2.5	10.7
129	Star	131	0	-1	4.6	2.5	10.7
130	Star	131	0	-1	4.6	2.5	10.7
131	Star	131	0	-1	4.6	2.5	10.7
132	Star	131	0	-1	4.6	2.5	10.7
133	Star	131	0	-1	4.6	2.5	10.7
134	Star	131	0	-1	4.6	2.5	10.7
135	Star	131	0	-1	4.6	2.5	10.7
136	Star	131	0	-1	4.6	2.5	10.7
137	Star	131	0	-1	4.6	2.5	10.7
138	Star	131	0	-1	4.6	2.5	10.7
139	Star	131	0	-1	4.6	2.5	10.7
140	Star	131	0	-1	4.6	2.5	10.7
141	Star	131	0	-1	4.6	2.5	10.7
142	Star	131	0	-1	4.6	2.5	10.7
143	Star	131	0	-1	4.6	2.5	10.7
144	Star	131	0	-1	4.6	2.5	10.7
145	Star	131	0	-1	4.6	2.5	10.7
146	Star	131	0	-1	4.6	2.5	10.7
147	Star	131	0	-1	4.6	2.5	10.7
148	Star	131	0	-1	4.6	2.5	10.7
149	Star	131	0	-1	4.6	2.5	10.7
150	Star	131	0	-1	4.6	2.5	10.7
151	Star	131	0	-1	4.6	2.5	10.7
152	Star	131	0	-1	4.6	2.5	10.7
153	Star	131	0	-1	4.6	2.5	10.7
154	Star	131	0	-1	4.6	2.5	10.7
155	Star	131	0	-1	4.6	2.5	10.7
156	Star	131	0	-1	4.6	2.5	10.7
157	Star	131	0	-1	4.6	2.5	10.7
158	Star	131	0	-1	4.6	2.5	10.7
159	Star	131	0	-1	4.6	2.5	10.7
160	Star	131	0	-1	4.6	2.5	10.7
161	Star	131	0	-1	4.6	2.5	10.7
162	Star	131	0	-1	4.6	2.5	10.7
163	Star	131	0	-1	4.6	2.5	10.7
164	Star	131	0	-1	4.6	2.5	10.7
165	Star	131	0	-1	4.6	2.5	10.7
166	Star	131	0	-1	4.6	2.5	10.7
167	Star	131	0	-1	4.6	2.5	10.7
168	Star	131	0	-1	4.6	2.5	10.7
169	Star	131	0	-1	4.6	2.5	10.7
170	Star	131	0	-1	4.6	2.5	10.7
171	Star	131	0	-1	4.6	2.5	10.7
172	Star	131	0	-1	4.6	2.5	10.7
173	Star	131	0	-1	4.6	2.5	10.7
174	Star	131	0	-1	4.6	2.5	10.7
175	Star	131	0	-1	4.6	2.5	10.7
176	Star	131	0	-1	4.6	2.5	10.7
177	Star	131	0	-1	4.6	2.5	10.7
178	Star	131	0	-1	4.6	2.5	10.7
179	Star	131	0	-1	4.6	2.5	10.7
180	Star	131	0	-1	4.6	2.5	10.7
181	Star	131	0	-1	4.6	2.5	10.7
182	Star	131	0	-1	4.6	2.5	10.7
183	Star	131	0	-1	4.6	2.5	10.7
184	Star	131	0	-1	4.6	2.5	10.7
185	Star	131	0	-1	4.6	2.5	10.7
186	Star	131	0	-1	4.6	2.5	10.7
187	Star	131	0	-1	4.6	2.5	10.7
188	Star	131	0	-1	4.6	2.5	10.7
189	Star	131	0	-1	4.6	2.5	10.7
190	Star	131	0	-1	4.6	2.5	10.7
191	Star	131	0	-1	4.6	2.5	10.7
192	Star	131	0	-1	4.6	2.5	10.7
193	Star	131	0	-1	4.6	2.5	10.7
194	Star	131	0	-1	4.6	2.5	10.7
195	Star	131	0	-1	4.6	2.5	10.7
196	Star	131	0	-1	4.6	2.5	10.7
197	Star	131	0	-1	4.6	2.5	10.7
198	Star	131	0	-1	4.6	2.5	10.7
199	Star	131	0	-1	4.6	2.5	10.7
200	Star	131	0	-1	4.6	2.5	10.7

TOBACCOS

170	ENT	273	-2	25.0	4.1	8.3
172	Impati	182	-2	71.5	0.5	25.0
110	Reputat	182	0	8.8	0.5	4.8

Ex dividend, a Ex alt, b Forecast dividend, c Carried over, d Ex, e Forecast dividend, f Price at ex-dividend, g Ex-dividend and yield receive a special payment, h Ex for dividend, i Ex-dividend, j Ex-dividend, k Ex-dividend, l Ex-dividend, m Ex-dividend, n Ex-dividend, o Ex-dividend, p Ex-dividend, q Ex-dividend, r Ex-dividend, s Ex-dividend, t Ex-dividend, u Ex-dividend, v Ex-dividend, w Ex-dividend, x Ex-dividend, y Ex-dividend, z Ex-dividend, aa Ex-dividend, ab Ex-dividend, ac Ex-dividend, ad Ex-dividend, ae Ex-dividend, af Ex-dividend, ag Ex-dividend, ah Ex-dividend, ai Ex-dividend, aj Ex-dividend, ak Ex-dividend, al Ex-dividend, am Ex-dividend, an Ex-dividend, ao Ex-dividend, ap Ex-dividend, aq Ex-dividend, ar Ex-dividend, as Ex-dividend, at Ex-dividend, au Ex-dividend, av Ex-dividend, aw Ex-dividend, ax Ex-dividend, ay Ex-dividend, az Ex-dividend, ba Ex-dividend, bb Ex-dividend, bc Ex-dividend, bd Ex-dividend, be Ex-dividend, bf Ex-dividend, bg Ex-dividend, bh Ex-dividend, bi Ex-dividend, bj Ex-dividend, bk Ex-dividend, bl Ex-dividend, bm Ex-dividend, bn Ex-dividend, bo Ex-dividend, bp Ex-dividend, bq Ex-dividend, br Ex-dividend, bs Ex-dividend, bt Ex-dividend, bu Ex-dividend, bv Ex-dividend, bw Ex-dividend, bx Ex-dividend, by Ex-dividend, bz Ex-dividend, ca Ex-dividend, cb Ex-dividend, cc Ex-dividend, cd Ex-dividend, ce Ex-dividend, cf Ex-dividend, cg Ex-dividend, ch Ex-dividend, ci Ex-dividend, cj Ex-dividend, ck Ex-dividend, cl Ex-dividend, cm Ex-dividend, cn Ex-dividend, co Ex-dividend, cp Ex-dividend, cq Ex-dividend, cr Ex-dividend, cs Ex-dividend, ct Ex-dividend, cu Ex-dividend, cv Ex-dividend, cw Ex-dividend, cx Ex-dividend, cy Ex-dividend, cz Ex-dividend, da Ex-dividend, db Ex-dividend, dc Ex-dividend, dd Ex-dividend, de Ex-dividend, df Ex-dividend, dg Ex-dividend, dh Ex-dividend, di Ex-dividend, dj Ex-dividend, dk Ex-dividend, dl Ex-dividend, dm Ex-dividend, dn Ex-dividend, do Ex-dividend, dp Ex-dividend, dq Ex-dividend, dr Ex-dividend, ds Ex-dividend, dt Ex-dividend, du Ex-dividend, dv Ex-dividend, dw Ex-dividend, dx Ex-dividend, dy Ex-dividend, dz Ex-dividend, ea Ex-dividend, eb Ex-dividend, ec Ex-dividend, ed Ex-dividend, ee Ex-dividend, ef Ex-dividend, eg Ex-dividend, eh Ex-dividend, ei Ex-dividend, ej Ex-dividend, ek Ex-dividend, el Ex-dividend, em Ex-dividend, en Ex-dividend, eo Ex-dividend, ep Ex-dividend, eq Ex-dividend, er Ex-dividend, es Ex-dividend, et Ex-dividend, eu Ex-dividend, ev Ex-dividend, ew Ex-dividend, ex Ex-dividend, ey Ex-dividend, ez Ex-dividend, fa Ex-dividend, fb Ex-dividend, fc Ex-dividend, fd Ex-dividend, fe Ex-dividend, ff Ex-dividend, fg Ex-dividend, fh Ex-dividend, fi Ex-dividend, fj Ex-dividend, fk Ex-dividend, fl Ex-dividend, fm Ex-dividend, fn Ex-dividend, fo Ex-dividend, fp Ex-dividend, fq Ex-dividend, fr Ex-dividend, fs Ex-dividend, ft Ex-dividend, fu Ex-dividend, fv Ex-dividend, fw Ex-dividend, fx Ex-dividend, fy Ex-dividend, fz Ex-dividend, ga Ex-dividend, gb Ex-dividend, gc Ex-dividend, gd Ex-dividend, ge Ex-dividend, gf Ex-dividend, gg Ex-dividend, gh Ex-dividend, gi Ex-dividend, gj Ex-dividend, gk Ex-dividend, gl Ex-dividend, gm Ex-dividend, gn Ex-dividend, go Ex-dividend, gp Ex-dividend, gq Ex-dividend, gr Ex-dividend, gs Ex-dividend, gt Ex-dividend, gu Ex-dividend, gv Ex-dividend, gw Ex-dividend, gx Ex-dividend, gy Ex-dividend, gz Ex-dividend, ha Ex-dividend, hb Ex-dividend, hc Ex-dividend, hd Ex-dividend, he Ex-dividend, hf Ex-dividend, hg Ex-dividend, hh Ex-dividend, hi Ex-dividend, hj Ex-dividend, hk Ex-dividend, hl Ex-dividend, hm Ex-dividend, hn Ex-dividend, ho Ex-dividend, hp Ex-dividend, hq Ex-dividend, hr Ex-dividend, hs Ex-dividend, ht Ex-dividend, hu Ex-dividend, hv Ex-dividend, hw Ex-dividend, hx Ex-dividend, hy Ex-dividend, hz Ex-dividend, ia Ex-dividend, ib Ex-dividend, ic Ex-dividend, id Ex-dividend, ie Ex-dividend, if Ex-dividend, ig Ex-dividend, ih Ex-dividend, ii Ex-dividend, ij Ex-dividend, ik Ex-dividend, il Ex-dividend, im Ex-dividend, in Ex-dividend, io Ex-dividend, ip Ex-dividend, iq Ex-dividend, ir Ex-dividend, is Ex-dividend, it Ex-dividend, iu Ex-dividend, iv Ex-dividend, iw Ex-dividend, ix Ex-dividend, iy Ex-dividend, iz Ex-dividend, ja Ex-dividend, jb Ex-dividend, jc Ex-dividend, jd Ex-dividend, je Ex-dividend, jf Ex-dividend, jg Ex-dividend, jh Ex-dividend, ji Ex-dividend, jj Ex-dividend, jk Ex-dividend, jl Ex-dividend, jm Ex-dividend, jn Ex-dividend, jo Ex-dividend, jp Ex-dividend, jq Ex-dividend, jr Ex-dividend, js Ex-dividend, jt Ex-dividend, ju Ex-dividend, jv Ex-dividend, jw Ex-dividend, jx Ex-dividend, jy Ex-dividend, jz Ex-dividend, ka Ex-dividend, kb Ex-dividend, kc Ex-dividend, kd Ex-dividend, ke Ex-dividend, kf Ex-dividend, kg Ex-dividend, kh Ex-dividend, ki Ex-dividend, kj Ex-dividend, kl Ex-dividend, km Ex-dividend, kn Ex-dividend, ko Ex-dividend, kp Ex-dividend, kq Ex-dividend, kr Ex-dividend, ks Ex-dividend, kt Ex-dividend, ku Ex-dividend, kv Ex-dividend, kw Ex-dividend, kx 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FOOTBALL: TOTTENHAM WILL NOT BE ABLE TO RELAX AGAINST REAL MADRID

# English clubs on course to dominate Europe

By Stuart Jones Football Correspondent

England, who threatened to collect all three Continental trophies in 1984, yesterday drew a step closer to becoming the dominant force in Europe in 1985. The four first division clubs, the largest contingent to represent a nation in the quarter-finals, have all avoided colliding with those considered to be their strongest rivals in the next round in March.

Liverpool will face Juventus in the Super Cup final, which is to be staged in Turin on January 16. They may yet again meet over two legs later in the European Cup but Liverpool, the holders, were particularly relieved to have stayed clear of them now because Dalglish is suspended for the next three games.

If the Italian defence is formidable, Austria Vienna's is at least accomplished. It includes the national sweeper and goalkeeper. The elegant Hungarian, Nyilasi, is another influential member of a side that lost to Tottenham Hotspur in last season's UEFA Cup quarter-final but led their League before going indoors to keep fit during the winter hibernation.

Liverpool will be visiting Austria for the first time on March 6, but their hosts are likely to be playing on unfamiliar ground as well. Since their own arena has a capacity of only 10,000, they are expected to hold the match in the nearby

earlier this season given a glimpse of the future.

Tottenham, involved in the most glamorous tie of the round, met Real Madrid in the Bernabeu stadium last September in a testimonial game. They lost 1-0. Without the suspended Roberts in the first leg, they can scarcely rely on whatever their lead. Real, lying second in the Spanish League behind Barcelona, have twice recovered from 3-0 deficits in the UEFA Cup.

United will return to Hungary six months after knocking out Raba Vass in the first round. Goals are again the most predictable feature of their tie against the League leaders. Under Ferenc Kovacs, Videon have become an equally adventurous side, beating Partizan Belgrade 5-0 at home and Paris St Germain 4-2 away.

## Quarter-final draws

European Cup  
Austria Vienna v Liverpool  
Soviet Dynamo Kiev v Tottenham  
Glasgow Rangers v Juventus  
Juventus v Tottenham  
Cup Winners' Cup  
Bayern Munich v Roma  
Dynamo Dresden v Rapid Vienna  
Everton v Tottenham  
Sparta Prague v Arsenal  
UEFA Cup  
Internazionale v Cologne  
Manchester United v Real Madrid  
Zeleznikar v Dynamo Moscow  
First leg matches on March 6, second leg on March 20.

finished the season also as champions.

As a bonus, two of Everton's leading challengers were drawn against each other. Although Bayern Munich, the West German leaders, have the disadvantage of playing the first leg at home, they should prove too strong for Roma, last season's European Cup finalists and the conquerors of Wrexham in the last round.

Tottenham, the holders of the UEFA Cup, and Manchester United avoided both an unfortunate domestic argument and a fearsome fixture against Internazionale of Milan. Their ties may appear to be the most difficult of the four, but at least the English representatives were

# Walsh may tilt odds in Liverpool's favour

By Clive White

The team news emanating from Anfield yesterday was the most significant since Ian Rush's return from injury was announced. October, for Fagan, the Liverpool manager, has decided that Paul Walsh is fit enough for action and has named him as substitute against Aston Villa at Villa Park today.

With odds already at a mean 4-1 against the Reds, Liverpool retaining their League title, one could visualize bookmakers scurrying to shorten the odds still further in anticipation of a sensational victory by Walsh, out for 11 games following a cartilage operation. The prospect of a Walsh-Rush strike force cruelly teased Liverpool throughout the first two months of the season and then two months of Walsh's. Soon it will be a reality that will rocket Liverpool to the top of the world, or at least England and the rest of Europe, in a fraction of the time it took them to fall to earth.

There was something mildly encouraging about the manner of their defeat by Independiente in last Sunday. As a unit - even without the incomparable Lawrenson - they looked as solid as they have done all season. In attack they were blunted by an exceptionally alert defence. Rush being still in need of some toning, but the future can now be tackled with gusto for the first time since Soames's heartbreaking departure to Italy.

Today they will again be without Lawrenson against Aston Villa. Cup winners can comfortably move trouble than they have been themselves. The decision of Graham Turner, Villa's manager, to top their most gifted young player, Collyer, is either a brave or foolhardy one.

A victory for Liverpool is still likely to leave them a little short of the leaders, since the top five are all contemplating a three-point bonus.

The tasks of Tottenham Hotspur and Arsenal, though, are far from a formality. Even at home, Arsenal, in their present form, will find it difficult to outpace a West Bromwich Albion side, quietly becoming the team to watch in the seventh side to lead the table by Christmas. The victory over lowly Watford last week should not be underestimated. It was their fifth home win in a row and replaced the suspended Hunt and for Arsenal, Coton is back for the injured O'Leary. Nicholas can get no nearer than substitute.

Huddlestone is another celebrity who will be disappointed to be missing the fun at Vicarage Road with a thigh injury, a legacy from his mugging in Prague in midweek. He was seeing a plastic surgeon yesterday about the facial scar.

Manchester City, who were what is the fun at Vicarage Road with a thigh injury, a legacy from his mugging in Prague in midweek. He was seeing a plastic surgeon yesterday about the facial scar.

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Bill Kellock, given a free transfer by Southampton after being sent off against Tranmere Rovers on December 1, has been getting a contract by Port Vale until the end of the season.

Len Walker, dismissed as manager of Aldershot last month, is preparing a writ against the club, alleging breach of contract.

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SHOW JUMPING



In their stride: Hugo Simon and Lucky on the way to third place (Photograph: Ian Stewart)

# Agile Smith at the double

By Jenny MacArthur

Harvey Smith gave an appreciative crowd an impressive show of agility when he won the Cognac Courvoisier Two-Horse Stakes at the Olympia show jumping championships yesterday. The competition took the form of a relay in which each competitor rode two horses. After completing the course the rider changed over to his second horse and jumped the course again.

Smith, partnered Sanyo Candica and the nine-year-old Corboda, whom he bought in West Germany only two weeks ago. Wasting no time in the change-over he finished the two rounds more than a second ahead of the runner-up, Nelson Pessoa, of Brazil, who first rode Moet and Chandon's Judy and then Wilfride. Geoff Billington, from Cheshire, took third place riding Benridge and IR IV.

Nick Skelton gained the first of doubtless many wins to come at this show when he took the Cognac Courvoisier Fault and Out class

riding Everest Radius. Skelton was the only rider out of 34 to gain 24 points - the maximum number possible. Michael Whitaker reached 23 on his good speed horse, Colouway, to take second place. Hugo Simon of Austria, was third, one point behind, on Lucky.

Whitaker had a heartening start to the five-day show when he won Thursday night's opening class, the Modern Allround Turkey Stakes, on Owen Gregory. The 16-year-old horse was only brought to the show at the last moment to replace Whitaker's former top ride, Disney Way, who died during an operation on a splint last month. It was a much needed boost for Whitaker, who is also about his top Olympic horse, Amanda. She is recovering from an operation and cannot be ridden until March.

Whitaker was the second to go in a 17-horse jump-off and because of his early draw he was sure his time of 31.91sec was "bound to be beat".

## SQUASH RACKETS

# Left-handed players go for quick kill

By Colin McQuellan

Geoff Williams and Marlene Le Moignan introduced an appropriate high-speed aspect to their demolition of the British champion ships, sponsored by the British Rail InterCity division, at Abbotsley Park, Sheffield, adding their left-handed bias to the gathering momentum of a new generation of domestic talent while winning their respective finals.

Williams defeated the unseeded Bryan Beeson 9-3, 9-1, 9-1 in 35

minutes. Miss Le Moignan left the former champion, Alison Cunnings, stung by a tactical error in the wreckage of her unsuccessful tactics, cruising to the second fastest women's final victory 9-1, 9-2, 9-0 in just 20 minutes. Only Sue Cogswell was more efficient, beating Teresa Lawless in 13 minutes in 1977.

Williams has risen from obscurity during the past two seasons to lead the English rankings and challenge the rest of the world. Five of the eight semi-finals at Sheffield achieved for the first time such penetration of the domestic challenge.

Muscat (Reuter) - The world champion, Jahangir Khan, of Pakistan, won the final of the All-India grand prix yesterday when he beat the No 8 seed, Ross Norman, of New Zealand, 9-3, 9-1, 9-6. Chris Dittmar, the No 2 seed from Australia, took third place by beating the No 3 seed, Qamar Zaman, of Pakistan, 8-10, 9-0, 9-3, 9-7.

## Cyclist killed

Aranda de Duero (Agencies) - Alberto Fernandez, one of Spain's top cyclists, was killed in a road accident near here yesterday when he was driving home from Madrid after receiving the Spanish cyclist of the year award. Fernandez, aged 29, was second in this year's Tour de Spain. His wife also died in the crash.

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CROSS COUNTRY

# Running from the English winter

It will afford little hope and no consolation to the Hatching's opponents in the IAC cross-country event at Ipswich this afternoon to know that he finds some of his training a lot harder than his races. Your unfortunate correspondent can testify to the training part. With a presumption born of poor memory or probably just plain stupidity, I tried to accompany Hatching on a "steady jog" around Wandsworth Common a few days ago and could barely last the first three miles. And I was on a bicycle.

With the disarming lugubriousness that marks many of his utterances, Hatching's observed afterwards that even some of the top athletes he occasionally trains with "find that my steady runs are rather fast - perhaps that's why I get so many injuries".

But the series of injuries that delayed his rise as a teenage sub-four-minute miler until his mid-twenties have stayed at bay for the last 15 months. And the acceleration apparent out of that erratic rise and fall in form has been as dramatic as the burst from the pack that signalled his runaway victory in the last big domestic cross-country race at Gateshead three weeks ago.

## Favourite

Hatching, aged 26 last week, has gone on to win two of the five French cross-country races in the same fashion and is clear favourite to repeat last year's victory in Chantilly Park, Ipswich, today. He is scheduled to compete in the IAC, France, this time on the road next Sunday (the organizers are hoping to get Said Auita, the Moroccan 5,000 metres Olympic champion, to run). Then, after the Maltby international cross-country race in Belfast on January 5, Hatching will decamp to relatives in New Zealand for three months to escape the English winter.

Warm weather training abroad has become a favourite play of Britain's top athletes in recent winters - and the fact that Hatching began making a living out of the sport concurrently with the start of that injury-free period 15 months ago means that he is not interrupting anything more serious than childhood by a protracted absence.

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# Scots seek remedy for hangovers

By Hugh Taylor

The despondent managers of Celtic and Dundee United are faced with two of the most difficult tasks of the day as they try to rekindle enthusiasm in players who have just suffered severe psychological setbacks.

As Celtic travel to Edinburgh to meet the stumbling Hibernian, David Hay concedes that inside a few days a team which has just suffered severe psychological setbacks. As Celtic travel to Edinburgh to meet the stumbling Hibernian, David Hay concedes that inside a few days a team which has just suffered severe psychological setbacks.

Hay feels the return of Johnston, ineligible for the European Cup Winners' Cup second leg replay with Rapid Vienna, Old Trafford, which ended in a disaster, will restore the cohesion which was so sadly lacking on Wednesday.

Defeat for Celtic would almost certainly see the end of Johnston's tenure at Aberdeen for the title, but no one in Scotland believes the

# Robertson and Reilly face charge

By George Reilly

George Reilly, the Watford forward, and Alistair Robertson, the West Bromwich Albion defender, have been charged by the Football Association with bringing the game into disrepute. They were charged after the players' tunnel at the Hawthorns last Saturday after an alleged flare-up, but neither will face an automatic suspension.

They have the chance to ask for personal hearings, and it is unlikely they will be dealt with before Christmas, an FA spokesman said. Under FA rules the players can be warned, fined or suspended - or a combination of all three.

Chappell, Swansea City's caretaker-manager, said that Appleton was dismissed last week, was himself removed yesterday. Chappell expressed disappointment that he had not been considered for the manager's job, now on offer to John Bond.

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# Walsh may tilt odds in Liverpool's favour

By Clive White

The team news emanating from Anfield yesterday was the most significant since Ian Rush's return from injury was announced. October, for Fagan, the Liverpool manager, has decided that Paul Walsh is fit enough for action and has named him as substitute against Aston Villa at Villa Park today.

With odds already at a mean 4-1 against the Reds, Liverpool retaining their League title, one could visualize bookmakers scurrying to shorten the odds still further in anticipation of a sensational victory by Walsh, out for 11 games following a cartilage operation. The prospect of a Walsh-Rush strike force cruelly teased Liverpool throughout the first two months of the season and then two months of Walsh's. Soon it will be a reality that will rocket Liverpool to the top of the world, or at least England and the rest of Europe, in a fraction of the time it took them to fall to earth.

There was something mildly encouraging about the manner of their defeat by Independiente in last Sunday. As a unit - even without the incomparable Lawrenson - they looked as solid as they have done all season. In attack they were blunted by an exceptionally alert defence. Rush being still in need of some toning, but the future can now be tackled with gusto for the first time since Soames's heartbreaking departure to Italy.

Today they will again be without Lawrenson against Aston Villa. Cup winners can comfortably move trouble than they have been themselves. The decision of Graham Turner, Villa's manager, to top their most gifted young player, Collyer, is either a brave or foolhardy one.

A victory for Liverpool is still likely to leave them a little short of the leaders, since the top five are all contemplating a three-point bonus.

The tasks of Tottenham Hotspur and Arsenal, though, are far from a formality. Even at home, Arsenal, in their present form, will find it difficult to outpace a West Bromwich Albion side, quietly becoming the team to watch in the seventh side to lead the table by Christmas. The victory over lowly Watford last week should not be underestimated. It was their fifth home win in a row and replaced the suspended Hunt and for Arsenal, Coton is back for the injured O'Leary. Nicholas can get no nearer than substitute.

Huddlestone is another celebrity who will be disappointed to be missing the fun at Vicarage Road with a thigh injury, a legacy from his mugging in Prague in midweek. He was seeing a plastic surgeon yesterday about the facial scar.











## Saturday

Television and radio programmes  
Summaries: Peter Dear and Peter Davalle

## Sunday

## BBC 1

8.30 The Persians (1). 8.35 The Littlest Hobo (1). 9.00 Saturday Superstore. Cartoons, pop music and jokes with guests who include Paul Young, Della Smith, Giles Brindley, Kim Wilde and Norris McWhirter. Keith Harris and Orville will be answering viewers' telephone calls. 12.12 Weather from Ian McCaskill.

## 12.15

Grandstand introduced by Desmond Lynam. The line-up is: 12.15 Football Focus with Bob Wilson; 12.45, 1.15 and 1.50 Racing from Ascot; 1.50 News; 1.55 Boxing Harry Carpenter with highlights from last night's bill at the Wembley Conference Centre; 2.30 Skyline from Val Gardena; 2.10 Rugby Union: The Barbarians against the Australians at Cardiff Arms Park. Full coverage; 3.50 Football half-time scores and reports; 3.55 International Show Jumping: the Olympia International Championship from the Grand Hall, Olympia; 4.15 Athletics: the Frank Horrox/JAC Cross Country International at Chiswick Park, Ipswich; 4.40 Final score.

## 5.05

News with Jan Leeming. 5.15 Sports/Regional news.

## 5.20

Supernature 84 presented by Gary Davies. A disco dancing competition featuring music from the National Association of Youth Clubs.

## 5.55

The Noel Edwards Late Late Breakfast Show with the emphasis on magic, mystery and illusion.

## 6.45

Film: Carry On... Don't Lose Your Head (1967) starring Sid James and Jim Dale as the two aristocratic Englishmen, dedicated to saving their Parisian counterparts threatened by the French Revolution. Directed by Gerald Kersh.

## 8.15

Dynasty. Such is the way of the world that Kirby, having been raped by Adam, decides to divorce Jeff in order that she can be free to marry Adam. Is she losing her grip? Meanwhile, Krystle receives a disturbing telephone call and Claudia is the victim of a cruel practical joke (Ceeley).

## 9.05

Wogan. Terry Wogan's guests this week are Charles Dance, Dr Miriam Stoppard, Frankie Goats to Hollywood and Mark Camacho.

## 9.55

News and Sport. With Jan Leeming.

## 10.10

Match of the Day Special. Jimmy Hill presents highlights from two of this afternoon's First Division matches; and David Vine is at the International Show Jumping at Olympia for the Radio Rentals Puissance.

## 11.50

Film: Uznana's Raid (1972) starring Burt Lancaster and Bruce Davison as, respectively, Molotov, an ageing Soviet and Garret DeSullivan, an idealistic young cavalry officer on the trail of a band of renegade Apaches led by the fearless Uznana, who have broken out of an Indian reservation and embarked on an orgy of murder and torture. Directed by Robert Aldrich.

## 1.30

Weather.

## TV-am

6.00 Good Morning Britain, presented by Henry Kelly begins with a final look at the Green's dream home. News at 6.25, 7.00 and 8.00. Christmas cooking advice from Rustie Lee at 6.30; sport at 7.10. The guests are Ralph McElfat, Dave Brennan and Len Sattin.

## 8.30

The Wide Awake Club for young people.

## ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggles Rock (1). 10.00 The Saturday Starline. Cartoons, pop videos and games, presented by Bonnie Langford, Tommy Boyd and Nigel Roberts. 11.20 Space 1999: The Rules of Adventure. Science fiction adventures starring Martin Landau and Barbara Bain (1).

## 12.15

World of Sport introduced by Ian Ross. The line-up is: 12.15 World Cup 84: the Men's Downhill from Val Gardena; 12.35 Boxing: Gomez v Nelson; Cooney v Chappell; 12.45 News; 12.50 On the Ball with Jimmy Green and Ian St John; 1.20, 1.55 Wrestling from Aylesbury; 1.40, 2.10 and 2.45 Racing from Ascot; 2.25, 2.50 and 3.20 Snooker: the second semi-final of the Holfmeister World Doubles Championship; 3.45 Football half-times and reports; 4.45 Results.

## 5.00

News and sport.

## 5.05

Casualties. More unsuspecting citizens are made to look foolish.

## 5.35

Blockbusters. General knowledge quiz for teenagers, presented by Bob Holmes.

## 6.05

The A-Team. The resourceful quartet find themselves caught between a rapacious record company, a singing group and a school's top football player.

## 7.00

Tarby and Friends. Jimmy Tarbuck's guests are Russ Abbot, Phyllis Diller, Bobby Davro, Billy Eckstine and John Lennon.

## 7.45

Punchlines. Celebrity panel game, presented by Lennie Baines.

## 8.15

3-2-1. Couples from Scotland, Oxford and Yorkshire compete in a quiz and a game. Plus song, dance, comedy and magic from guests who include Brendan Sheehan. Presented by Ted Rogers.

## 9.15

News and sport.

## 9.30

Snooker: The Holfmeister World Doubles Championship. Jackie Davies introduces the closing session of the best-of-17 semifinal. The commentators are John Pulman, Dennis Taylor, Rex Williams, Ray Edmonds and Mark Wildman.

## 12.15

London news headlines followed by Bellamy. The policeman is on the trail of a bomber who murdered his landlady when he discovered the corpse of explosives. As Bellamy closes in on his quarry the risk to his own life increases.

## 1.00

Night Thoughts from Dr Sheila Cassidy.

## BBC 2

9.00 Cee-fax.

## 10.10

Open University: Manufacturing with Polymers. 10.35 Open Lecture: The OUI. 11.25 Robotics: Making Sense of Uncertainty. 11.50 Carving for Older People. Voluntary Workers. 12.15 Fluid Mechanics. 12.40 Farmers Summing Up. 1.05 Cee-fax.

## 3.25

Film: San Valley Serenade (1941) starring Glenn Miller and Sonja Henie. Musical romance set in the winter sports resort of St. Valier. Directed by Milton Sperling.

## 4.45

The Frightening (1983) starring Eric Strid. A science fiction thriller about a computer who uses its almost infinite knowledge to threaten men at every turn. Directed by Joseph Sargent.

## 6.25

The Sky at Night. In Forgotten Constellations Patrick Moore examines old star maps and tells the stories of old groups of stars that have been forgotten by astronomers (1).

## 6.45

A vous la France! Lesson ten of the 15-part French conversation course for beginners (1).

## 7.10

News and Sport.

## 7.25

Magpy Special. Nigel Sturmer-Smith with highlights from this afternoon's game at Cardiff Arms Park between the Barbarians and the Australians - the last game of the Australians' tour.

## 8.15

The Saturday Alternative: The Locomotion of Poppa. Glyndebourne production of Claudio Monteverdi's opera in two acts and a prologue, directed by Sir Peter Hall who, in his introduction, describes the work as one of the very few operas in which 'goodness fails and vice is rewarded'. Starring soprano Maria Ewing (Lady Hall) as Poppa and Dennis Bailey as Norone, Emperor of Rome, with the Glyndebourne Chorus and the London Philharmonic Orchestra. Interval at 9.50.

## 10.55

Film: Leap into the Void (1980) starring Michele Piccoli, Anouk Aimée and Michel Piccoli. A claustrophobic tale of a brother and sister who live in a Rome apartment. The woman's sadness and depression leads to her brother believing she is insane and would be better off dead. Directed by Marco Bellocchio. (English subtitles) Ends at 12.55.

## CHANNEL 4

1.00 Making the Most of... 1.25 Chapeau! 1.55 Film: Transatlantic Merry-Go-Round (1934) starring Jack Benny. Musical comedy about the intertwined lives of passengers on a cruise liner. Directed by Benjamin Stoloff.

## 3.40

Film: The Hunchback of Notredame (1944) starring Jack Benny as a clown who is sent down to earth to herald the end of the world. Directed by Raoul Walsh.

## 5.00

Brookside (1).

## 6.00

Danger Man's Secret Service man John Drake investigates the reasons why planes belonging to an air transport company in the Far East keep crashing.

## 6.30

Rock'n'America. Video clips.

## 7.00

News summary and weather followed by 7 Days. Robert Kee and Ann Latham interview the Bishop of Durham, and John Roberts, general secretary of the Lord's Day Observance Society, on the findings of the Gallup poll on the state of the Church of England; and a member of the chain of command of the organisation believes there should be an enquiry into police picket line tactics.

## 7.30

Film: The Bespoke Overcoat (1956) starring David Kosoff and Alfie Bass. An Oscar-winning short about a Jewish clerk who returns from the grave to claim a coat which he thinks is rightfully his. Directed by Jack Clayton.

## 8.00

The Sonnets of William Shakespeare. Michael Bryant performs Sonnet 91: 'Sir Roy Strong specialises on its meaning.'

## 8.15

Muck and Brass. The final episode in the series finds Craig on the brink of success.

## 9.15

Twenty Twenty Vision: Child Sex Abuse. The story of Keith, a young child who is sexually assaulted by a 10-year-old girl.

## 10.00

Hill Street Blues. A callous teenage murderer has been released and the precinct officers are to keep a special eye on him.

## 11.00

Computer Update. Topical computer news.

## 11.25

Film: Homicide (1961) Horror tale of a house occupied by a murdering maniac, a frightened, paralysed old lady and an odd young man. Directed by William Castle.

## 1.05

Clothesdown.

## BBC 1

8.55 Heads and Tails (1). 9.10 People's Book. The last of five films for parents of handicapped children (1). 9.35 Making the Most of the Micro. The use of the micro in communications (1).

## 10.00

Asian Magazine includes profiles of three young Asians who have won the gold in the Duke of Edinburgh's Award Scheme; plus a film report on the Manchester Law Centre. 10.30 Languages for Life. Italian version with subtitles (1).

## 10.55

Morning Worship from Knocknasharra Methodist Church, Belfast. 11.40 See Hear: 12 special Christmas edition of the magazine programme for the hard of hearing includes a visit to the Royal Society for the Deaf in Margate to watch children preparing for their pantomime. 12.30 Farming. 12.55 Magic Roundabout (1).

## 1.00

This Week Next: Week presented by David Dimbleby begins with a news summary at 1.01. The subject for the week in the life of Sir Jimmy Boyle, the convicted murderer who now runs a rehabilitation unit for ex-prisoners in Glasgow.

## 1.50

Face the Music. Valerie Pitts, David Attenborough and Richard Baker have their musical knowledge tested by Joseph Cooper.

## 2.25

Film: Up in the World (1958) starring Norman Wisdom as a window cleaner who falls a kidnap plot through his own incompetence. Directed by John Paddy Carstairs.

## 3.55

International Show Jumping. The Cognac Courvoisier from St. Valier. The commentators at the Grand Hall, Olympia, are Raymond Brooks-Wade and Stephen Hadley.

## 5.10

The Dukes of Hazard. Lulu Hogg, arriving at Hazzard strip, picks up the wrong suitcase and walks off with a priceless necklace.

## 6.00

The Prisoner of Zenda. Rupert of Hentzau makes Rudolf an heir to the Austrian throne (Cee-fax).

## 6.30

News with Jan Leeming.

## 6.40

Songs of Praise from Manchester Cathedral, presented by Paul McDowell (Cee-fax).

## 7.15

Sports Review of 1984. Introduced by Desmond Lynam and Harry Carpenter with David Coleman and Jimmy Hill. Four hundred sports personalities are at BBC Television Centre to re-live the best of the year's sporting action and to acclaim the Sports Personality of the Year.

## 8.50

Tenka. The final episode and the woman proper for their departure to England. Meanwhile, a farewell picnic on the beach is ruined when Beatrice arrives with some sad news (Cee-fax).

## 9.45

News with Jan Leeming.

## 10.00

Perry Como's Christmas in Paris with Angie Dickinson, Richard Widmark and the Notre Dame Boys Choir (1).

## 10.50

Everyman's Reader Under Caesar. The story of Hitler's repression of the Christian faith in Germany which began 50 years ago this week with the enactment of the Conspiracy Law and of those brave enough to defy Hitler for the sake of their faith.

## 11.30

Weather.

## TV-am

8.55 Good Morning Britain, presented by David Frost begins with a Thought for Sunday from Steve Turner. News at 7.00, 8.00 and 9.00. Rub-a-Dub-Tub at 7.02 (1); cartoon at 8.02; Derek Jameson reviews the newspaper at 8.05 and David Frost interviews Edward Heath at 9.02.

## ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs. 9.50 Cartoon Time.

## 10.00

Morning Worship from Manners Street Baptist Church, Bath. 11.00 Getting On. The old village, presented by Gillian Reynolds and Tony Van den Bergh, examines the history of pantomime. 11.30 Care Bears. An animated story.

## 12.00

Weekend World. The Gorbachov Visit will help untangle relations between East and West? 1.00 Police 5.

## 1.15

The Big Match. Brian Moore presents highlights from two of yesterday's First Division games. 2.00 The Human Factor. Sue Jay with three people whose ambition it is to become vicars in the Church of England.

## 2.30

London News headlines followed by The Smurfs. 2.45 Happy Days.

## 3.15

Smurfs. Dickie Davies introduces coverage of the opening frames in the final of the Holfmeister World Doubles Championship.

## 4.30

Terrestrial. Science fiction series.

## 5.00

Bullseye. Darts and general knowledge game.

## 5.30

Sunday Sunday presented by Gloria Hunniford. The guests are Willie Rushton, Larry Grayson, Anthony Hopkins, Christopher Timothy and the London Community Choir.

## 6.30

News.

## 6.40

Appeal by Sue Cook on behalf of the National Adoption and Fostering.

## 6.45

Highway. Sir Harry Scobie in the Ulster American Folk Park in Omagh.

## 7.15

Child's Play. Derek Griffiths and Su Ingle unravel children's descriptions of everyday things.

## 7.45

Film: Murder by Death (1976) starring Eileen Brennan and Truman Capote. An eccentric millionaire invites five of the world's top sleuths to 'dinner and murder'. When they arrive their hosts inform them that whoever discovers the identity of the person who will commit the murder planned for midnight will earn a million dollars. Directed by Robert Moore (Oracle).

## 9.30

News.

## 9.45

Play: A Kind of Alaska, by Harold Pinter, starring Paul Scofield, Dorothy Tutin and Susan Engel. A woman wakes up in a white painted room she does not recognise to find a man at the end of her bed who knows her but is a stranger.

## 10.55

South of Watford. Ben Elton re-discovers the London of the 1930s as portrayed by Colin McInnes's Absolute Beginners trilogy (1).

## 11.25

London news headlines followed by Snooker. Highlights of the closing stages of the Holfmeister World Doubles Championship.

## 12.30

Night Thoughts.

## BBC 2

9.00 Cee-fax.

## 11.00

Open University Living with Technology: Dome Is What You Make It. 11.25 Cee-fax. 12.55 Farmers Summing Up.

## 1.20

Cee-fax.

## 1.55

Horizon. A mathematical mystery: Tour. A trip through the esoteric world of pure mathematics (1).

## 2.45

The World Chess Championship. Jeremy James analyses Kasparov's first win over Karpov which came after 41 moves of the 32nd game.

## 3.10

George Orwell. The last in the series of Arena films on the life and work of George Orwell begins with the death of his wife Eileen and his retreat to Jura where, stricken with despair and tuberculosis, he writes his last novel, Nineteen Eightyfour (1).

## 4.05

Musical from St George's. The British Council's St George's Brandon Hill. Bristol features the Bochmann Quartet who play string quartets by Haydn and Benjamin Britten.

## 5.00

Geddy Smith's The Temptation (1).

## 5.25

Shi Sunday. Introduced by David Vine from Val Gardena in the Italian Dolomites, where the Men's Downhill is in progress.

## 6.00

News Review. A digest of the week's news. Subtitled.

## 6.30

The Money Programme. Includes an assessment of the prospects for next year's package holiday companies; and the boom in simulation training.

## 7.15

Sounds of Christmas. Introduced by Richard Stilgoe from the Chichester Festival Theatre. Featuring the Band of HM Royal Marines, The Cambridge Chorus, the Choir of Chichester Cathedral and Choral's Hospital Junior Choir. With organists James Suter and Malcolm McKelvey.

## 7.55

The Natural World. The Yellowstone National Park.

## 8.45

Did You See...? Ludovic Kennedy presents a tribute to Marshall McLuhan: The Man and His Message, narrated by Tom Wolfe with contributions from Norman Mailer, Pierre Trudeau and Jonathan Miller.

## 9.30

Dear Ladies. Councillor Hinge is elected Mayor of Staddon Tressell and Hilda has a hand in organizing the ceremony.

## 10.00

Film: Sifted (1973) starring James Cagney, Peter Boyle and Sally Kellerman. A released prisoner and a fellow crook begin a search for embezzled money entrusted to a man who promised to 'invest' the money while the prisoner was serving his sentence. Directed by Howard Zieff. Ends at 11.40.

## 12.30

Night Thoughts.

## CHANNEL 4

12.00 Tennis: The Davis Cup Final. Simon Reed and David Lloyd are the commentators at the Scandinavium Arena, Gothenburg, for the match between Sweden and the United States. This transmission covers the opening singles rubber. Further coverage of the tie tomorrow and Tuesday.

## 2.25

Film: A House of Years (1964) A silent comedy about the building of a young couple's dream house. Directed by Jay Lewis.

## 3.15

British Council: Have Culture Will Travel. The story of the British Council, coinciding with the 50th anniversary of its formation.

## 4.15

Book Four, presented by Terence Lee. Geoffrey Hinton talks about his latest book, Recollections, and looks back at his 50 year career as poet, critic and anthropologist.

## 4.45

Karen Armstrong. The former nun talks to Sister Francis, about her plans for a magazine for Catholic nuns who took the veil at the age of thirty.

## 5.10

News summary and weather.

## 5.15

The Business Programme. Ian Carson reports on the attempt by Barclays Bank to become a major force in the securities industry by bringing together a merchant bank, stockbroker and a stockbroker. Plus an interview with the former editor of the Times, Harold Evans, about his plans for a magazine to rival Time and Newsweek.

## 6.00

American Football. Highlights of the game at the Texas Stadium, Dallas, between the Dallas Cowboys and the Washington Redskins.



